

BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

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Army of Whistle Blowers Stops 4 Youths

Teens Chase Man on Castro; Muni Driver Accused of 'Assisting' Getaway Attempt

by Will Snyder

For years, Community United Against Violence (CUAV) has been urging people to blow whistles when violence appears imminent. On Friday night, May 1, an army of people on Castro Street blew the whistle on four youths.

The results of the whistle-blowing were mixed. The good news was that the unity of an enraged community prevented possible anti-gay violence. The bad news was that the youths were released to their parents because no official complaints were filed against them.

Another bit of bad news involved an alleged confrontation between pedestrians who tried to keep the youths from leaving the Castro area and a Muni bus driver they allege was trying to assist the youths. A Muni spokesperson denied that bus driver Levon Bell was either trying to assist the youths or that he was using abusive language against the pedestrians.

The youths, who were not named because they are between the ages of 13 and 17, were on the 24-Divisadero bus at 9:45 p.m. According to witnesses, they were sticking their heads out of the bus windows and screaming, "Faggots!" When one young man yelled back at the youths, they poured off the bus and began to chase him.

What the youths didn't count on, how-



An angry bus driver, Levon Bell, is questioned by police on Castro Street.
(B.A.R. Photo: Brian Jones)

Related Stories

- City Hall and the Police Department talk about anti-gay violence. Allen White reports on p. 13
- Anti-gay violence increased in 1986, according to National Lesbian and Gay Task Force. Greg Douthwaite reports on p. 14.

ever, were the whistles — about 20 of them.

Two of the whistle-blowers were B.A.R. contributing editor Brian Jones and a friend, Greg Nolan. The two men were customers in the Haagen-Dazs ice cream store, near 18th and Castro Sts., when they heard the shouting from the bus.

Jones said he went out on the street, where he witnessed the screaming exchange between the youths and the pedestrian, and the approach by the youths. He said he sensed danger.

"At that point it occurred to me to blow my whistle because it seemed like an attack on this fellow was about to happen," said Jones. "I started blowing my whistle."

Nolan said the response by others on Castro Street was "incredible." "These guys obviously saw they were in a tough situation so they started back up toward Market Street with the intent of getting back on the bus," Nolan said.

"The crowd was not about to let them get away with this stuff and followed them, still blowing their whistles, up Castro Street to Market," Nolan said.

Jones said that he urged others on the street not to let the youths get away, or "they'll assault somebody further up." Jones said that the youths boarded the bus at 17th and Castro.

(Continued on page 13)

Owners, Facing Jail Term, Close 21st St. Bathhouse

Out-of-Court Settlement With City Attorney Allows Operators to Avoid Stiff Penalties

by Charles Linebarger

Faced with jail terms and fines, owners of the 21st Street Baths pulled the plug. The last operating gay bathhouse in San Francisco closed on Monday, May 4.

In return, City Attorney Louise Renne agreed to drop legal action against the three bathhouse owners. Renne threatened up to 70 days in jail and a \$14,000 fine. Renne charged the owners with violating a December, 1984 court order banning contact sex in sex-related establishments. A hearing had been set for May 11 on Renne's request for a contempt-of-court citation, but has now been canceled.

Tom Steel, the attorney for 21st Street Baths, said, "I negotiated with Renne through one of her assistants. And frankly it's my belief that it's the mayor who makes the decisions in this case. She was the one who was behind the original bathhouse closure move."

The 21st Street Baths is owned by John Acmoody, William Estep, and David Anderson. The three had been charged with violating a 1984 court order issued by S.F. Superior Court Judge Roy Wonder. The order specified the rules under which gay bathhouses and sex clubs in the city must operate in an attempt to curb the spread of AIDS.

(Continued on page 2)

Today

Pedals: Nearly 1,000 bicyclists are expected to compete in the 1987 AIDS Bike-A-Thon. Jay Newquist has the story on page 3.

Forgiveness: That's what Rev. Troy Perry has for Jim and Tammy Bakker. Steve Warren reports on page 16.

Applause: Won't you be my Valentin? Russian gymnast Valentin Mogilny waves to a crowd at US-USSR gymnastics meet. For another look at this young man in action, turn to page 36.

(Photo: James Dusch)



A policeman puts a stop to a demonstrator's activities at the U.S. Federal Building Tuesday. Six demonstrators were arrested for reacting to a U.S. Dept. of Labor rule which forced AIDS antibody testing for Job Corps applicants. Story on page 4.
(Photo: James Dusch)

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Last Bath

(Continued from page 1)

The bathhouse owners were accused of not properly monitoring the bath's patrons, thus allowing them to engage in high-risk sexual activity.

Renne sent private investigators from the Hal Lipset Service, 2509 Pacific Ave., into the bathhouse to report on sexual activity.

The Lipset private eyes said in a report that "high-risk sex," as defined by the court order, was taking place in the 21st Street Baths. Wonder's order defines high-risk sex as any contact of the penis or anus of one person with the mouth or penis of another.

LAST IN A LINE

A superior court judge in Los Angeles, ruling on nearly identical sex-ban rules there, declared the rules unconstitutional and threw them out of court. L.A. maintains several operating gay bathhouses.

Randy Stallings, former president of the Toklas Democratic Club and a consultant for the 21st Street Baths, decried the closing of the last gay sex club in the city.

Stallings recounted the history of bathhouse closures for B.A.R. At the time when Mayor Dianne Feinstein began her crusade to close the bathhouses under the banner of stopping the spread of the AIDS epidemic, the city had 11 gay baths and sex clubs.

Stallings reeled off their names: "There was the Hot House, Sutro, Liberty Baths, Dave's, Ritch Street, Club Baths, 21st Street, the Cauldron, Animals, the Slot and Bootcamp."

"The Hot House closed first in 1983," Stallings said. "The last three to go were the Club Baths, which closed a year ago this month; Animals, which closed last fall, and the Slot, which closed right after the Club last summer."

Stallings said he was sad to see the 21st Street Baths close. He said he felt it was wrong to take away from gay men the right to decide where, with whom—and how—they would congregate.

"Our right over our own bodies is a very basic one," said Stallings. "But most people don't agree with me anymore. This horrible nightmare has made some people question their own sexuality."

BUSINESS DOWN

According to Steel, 21st Street Baths, even though it was the last operating gay bathhouse in San Francisco, was seeing nothing like the business that it had catered to in its heyday, when it had nine rivals. Steel said the bathhouse was down to 30 customers a day before the city brought suit against its owners.

Said Steel, "At its peak in the late '70s each of the baths had hundreds of visitors a day. There are studies showing that 85 percent of gay men in San Francisco have been to a bathhouse at least once."

Steel said the closure of the baths and sex clubs had led to an increase in "tearoom" activity.

Steel said that, as an attorney, he gets calls when people are arrested. "When you have 70 people arrested in one week at one tearoom, that's quite a number."

"Here in San Francisco this is the end of the bathhouses for the time being," said Steel.

"The reason for the settlement was not that the owners were afraid of being closed or losing the suit—it was simply not seeing any future in operating a bathhouse in San Francisco," Steel said. "They didn't have any motive to fight this case since they had so little to win. There just isn't much interest in going to the baths in San Francisco today."

Renne Runs For Mayor

City Attorney Louise Renne, in office just nine months, announced Wednesday that she is a candidate for mayor in the upcoming fall election. Renne announced her candidacy despite opposition from Mayor Dianne Feinstein—who is largely responsible for Renne's rise through the ranks of city politics.

Renne joined the Board of Supervisors in 1978 when Feinstein appointed Renne to her own seat, made vacant when Feinstein assumed the mayoralty in the aftermath of the assassinations of Mayor George Moscone and Supervisor Harvey Milk.

Renne was reelected twice. When City Attorney George Agnost died nine months ago, Feinstein again advanced Renne's career—appointing her to the three-and-a-half years of Agnost's unexpired term.



Louise Renne (Photo: Rink)

'Folk's Songs' Entertainer Uses Rock To Promote Safe Sex



Bill Folk

Bill Folk, award-winning song writer and musician, will introduce a rock version of the message he promotes: Stop the Epidemic—Play It Safe! As the Executive Director of one of the foremost AIDS prevention organizations, the Stop AIDS Project, Folk helped to develop a model grassroots community awareness program that is being duplicated around the country as well as abroad. The concept of "safe sex," unheard of even a few years ago, is now commonplace in San Francisco because of AIDS prevention programs.

Formerly taboo, safe sex is a current topic on TV talkshows, a subject in the "Lifestyles" section of family papers, and now the focus of a new rock song Folk has written as part of a two-hour program he will present in concert on Friday and Saturday, May 8-9, at Metropolitan Community Church, 150 Eureka Street.

Said Folk, "safe sex is being promoted with remarkable success, using everything from fortune cookies to bumper stickers, from South of Market clubs to public school health care programs; it's about time we use another American medium to promote safe sex—the world of rock and roll."

Working for the Stop AIDS Project, Folk has had little time for the take-off musical career he launched at Bright Moon Records in 1981. His singing style includes elements of folk, light rock and country ballads, and he finds strong support from both American and foreign audiences. However, Folk is better known in the entertainment industry as a lyricist.

Motivated by both tragic and happy memories of lost friends and lovers, Folk has dedicated his performances to the memory of Terry Omer, a Stop AIDS Project volunteer and close friend.

Proceeds from the event (\$8 in advance, \$10 at the door) benefit the Stop AIDS Project.

It's Bike-A-Thon Time!

The Goal: \$500,000 For AIDS Charities
The Cast: Nearly 1,000 Bicyclists!

by Jay Newquist

They're ready to roll this Saturday, May 9—close to 1,000 cyclists—and they'll pedal to help raise an estimated \$500,000 for 11 AIDS charities during the 1987 AIDS Bike-A-Thon.

The tally of riders reached 935 earlier this week, but the Different Spokes Bicycle Club expected the count to hit 1,000 when the first wave of bicycles leaves 19th and Collingwood at 7:30 a.m.

The premiere challenge is a 100-mile ride through Marin County that will be led off by Gene McCutcheon, who was seriously injured in last year's Bike-A-Thon, but has fully recovered.

The 60-mile tour of San Francisco and Marin will be kicked off at 9:30 a.m. by Commander Michael Lennon, formerly of the Mission Police Station, five captains, and 34 police officers.

A staggered start from 11 a.m. to 1 p.m. is scheduled for the 25-mile route through San Francisco. There are a total of eight rest stops along the three routes for the cyclists where fresh fruit and beverages are being offered.

These rest stops are staffed by 125 support personnel, including representatives from the Metropolitan Community Church (Golden Gate Chapter), Bay Area Career Women and Gay Sierrans.

The GGBA will provide transportation to the various sites and the San Francisco Radio Club will stay in contact with road monitors at various points along the way.



(Photo: Scott O'Hara)

The premiere challenge is a 100-mile ride through Marin County.

Marin County Ambulance will provide medical help and another 11 medical people will donate their services. At least 12 masseurs and masseuses will be on hand to help the cyclists recover.

The hard work of the cyclists will be greeted by a buffet feast and entertainment that will last from 3 p.m. to 6 p.m. at the Eureka Valley Playground.

The buffet menu is being donated by: Affair to Remember, Sutter's Mill, Just Desserts, Marsha's Marvelous Desserts, Mrs. Field's Cookies, The Square, The Metro, Walgreen's, Orphan Andy's, Church St. Station, and Grenier Beverage, among many.

Also on board to soothe the savage ligaments will be comedians Tom Ammiano, Marga Gomez and Danny Williams. They will be joined by the San Francisco Gay Men's Chorus, Men About Town, Barbary Coast Cloggers, San Jose Spurs, Menage, and the Foggy City Dancers.

The 1987 AIDS Bike-A-Thon coordinator is Tom Walter.

The post-event entertainment will be handled by Michael Clark, who directed the Procession of the Arts at the Gay Games. Bob Humason is in charge of the buffet as well as finances. Bob Munk assisted with fundraising.

Karry Kelley is coordinating the more than 300 Bike-A-Thon volunteers. The logistics of the road, rest stops and medics are assumed by Matt Algeri, Matt O'Grady and Charlene O'Neil.

Parade Youth Meeting On May 21

The San Francisco Lesbian/Gay Freedom Day Parade & Celebration Youth Committee will hold its first meeting Thursday, May 21, at 3412 22nd Street at 7 p.m. All gay and lesbian youth under 25 are urged to attend. Contact Michael at 978-9047 for further information.

GGBA Sponsors Gourmet Showcase

The Golden Gate Business Association presents its first-ever "Gourmet Showcase" and cocktail party at Sutter's Mill, 77 Battery Street, San Francisco, on Thursday, May 14, from 5:30 p.m. to 8:30 p.m.

Representatives from 18 food, beverage, florist, catering and party businesses will be on hand to tempt GGBA members and their guests with an array of entertainment and dining ideas. Everything from hors d'oeuvres to floral arrangements, chili to desserts; even entertainment packages and product samples will be waiting to be tasted, sipped, viewed and admired.

The "Gourmet Showcase" is part of the regular series of monthly events sponsored by GGBA to provide an opportunity for members and prospective members to meet in a relaxed atmosphere. Whether for business or pleasure, plan now to make contact with GGBA.

Scheduled participating businesses are: Just Desserts, Sutter's Mill, Don Ramon's, Leticia's, Catering With Style, Bon Appetit Catering, A New Leaf Florist, Nelson & Associates, Great Earth Vitamins, Tarts Inc., Alvesta's Chili Company, T. Marasco Selections, The Comstock Club/Woods Resort, Murder Unlimited, Food-service, Continental/Award, Fidley's Fabulous Fudge, Teddy Bears, and Metro/Square Restaurants.

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According to (Fair Employment and Housing) department officials, it takes four to five months before an investigation begins. For some with AIDS, "five months could be half a person's life," according to attorney Katherine Franke (left).

(B.A.R. Photo: Brian Jones)



Two police officers handcuff a demonstrator. (Photo: James Dusch)

State Sits On Kears Case

'They're Waiting For People To Die': Franke

by Tim Taylor

California's Department of Fair Employment and Housing was rocked last week by charges that it is giving short shrift to complaints involving AIDS discrimination. Katherine Franke, a public interest attorney, angrily accused the department of "sitting on cases and waiting for people to die before they can be resolved."

Franke, who works for the AIDS Employment Project, alleged that her client, Bruce Kears, was fired by Neiman-Marcus after officials of the company learned he had AIDS. It is nearly five months since Kears first filed a complaint of discrimination against the retail giant, but the state has not started an active investigation of the case.

Franke's charge was supported by Benjamin Schatz, an attorney with National Gay Rights Advocates, who complained that a refusal by the department to investigate allegations made by one of his clients stemmed from "indifference, laziness or homophobia; I don't know which."

Schatz is representing Ken Snowden who has charged that a doctor hired by the Texas-based American Founders Insurance Company was verbally abusive, threatened him with physical violence and called him "faggot bastard" during a home interview.

VISIT TURNS UGLY

Papers filed with the department allege the

routine visit turned ugly after Snowden refused to sign a statement allowing the company to test blood and urine samples for HIV antibodies. The insurer had demanded this as a precondition for issuing a mortgage protection policy. Snowden's insurance application was later rejected.

The San Francisco district office of the Department of Fair Employment and Housing refused to open an investigation of the complaint after conducting a review Schatz characterized as "perfunctory." He appealed the action, but his request was turned down by the district's superiors in a terse, three-paragraph letter than offered no explanation for the decision.

In the Kears case, Franke asked for a quick hearing asserting that his shortened life expectancy made it possible he would not still be living by the time the department had completed the lengthy process of investigation, formal accusation, hearing and adjudication. According to department officials, it takes a minimum of four to five months before an active investigation begins. For someone with AIDS, "five months could be half a person's life," Franke said.

Meanwhile, Kears currently is able to work and is seeking the right to return to his job with full restoration of lost wages, seniority and benefits.

(Continued on page 19)

Police Arrest 6 at AIDS Testing Sit-In

Citizens for Medical Justice Hit Job Corps on Forced Antibody Tests

Police arrested six people staging a sit-in at the San Francisco Federal Building in San Francisco Tuesday. The demonstrators, supported by 50 protesters outside, were reacting against a new U.S. Dept. of Labor rule which requires forced AIDS antibody testing for young people seeking to enter the Job Corps.

Those arrested were members of the Citizens for Medical Justice (CMJ), a group which staged a similar sit-in at Gov. George Deukmejian's office late last year

to protest the governor's vetoes of AIDS-related legislation and funding.

Police charged the CMJ members with disorderly conduct and blocking entrances. They were booked and released.

CMJ called the new federal testing rule "an illegal and dangerous precedent of rejecting all youth from entrance to the Job Corps residential program who test positive for exposure to the AIDS virus."

Said the group in a prepared statement, "Routine testing of teenage applicants to the Job Corps is dehumanizing, emotionally catastrophic to those who test positive and alienates those whom the Job Corps was designed to help."

The Job Corps provides job training to inner city youths between the ages of 16 and 20. It began the forced testing on March 1. As of April 15, the Job Corps had tested 6,985 people and 16 were found to be positive for exposure to the virus.

Those who tested positive were rejected from the residential program in order to segregate them from other Job Corps workers.

California State Law prohibits forced AIDS antibody testing, and the state labor agency has ruled that discriminating on the basis of AIDS antibody status is prohibited under existing non-discrimination laws concerning handicaps. However, federal officials argue that they are not bound by the state law.

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EDITORIAL & OPINION

Still Steaming

Just when you thought it was safe to go back into the water, the sex spies again float up to the top like scum in a stagnant pool. Yes, the city of San Francisco is peeking under our towels again.

City Attorney Louise Renne, Dianne Feinstein's protege in prudery, has chosen to nail the last bathhouse in town for supposedly violating a 1984 court order.

The city claims that the 21st Street Baths recklessly and deliberately disregarded the orders of Superior Court Judge Roy Wonder by allowing patrons to engage in forbidden unsafe sex acts. For allegedly failing to monitor patrons' behavior, baths owners face 70 days in jail, \$14,000 in fines, and permanent closure of their business.

How did the city learn of the nasty things going on down on 21st Street? They again hired a private investigation agency to go to the baths and watch what went on. The dutiful agents did their job and wrote up a report that must have been pretty dicey reading for Mrs. Renne. These guys could have written items for First Hand.

In this case of soggy deja vu, all those dirty sex acts that most of us have long abandoned to the realm of delicious fantasy rear their ugly heads, so to speak. Yes, Louise (and Dianne), gay men are still out there having sex!

What kind of sex? Well, our investigators can see in the dark and they can tell by the "sounds of sexual activity" just what is going on, how far it's in, what orifice it's in, and whether or not a condom is being used. They even spied genital jewelry on one appropriately endowed man. These guys were thorough in their work.

Part of this deja vu, however, also brings up all the old objections to such tactics and goals and to the use of city funds to pay for it. Because the public health is at stake, it seems all notion of privacy and civil rights goes down the drain. Certainly, no one in this city is more aware of the health crisis than is the gay community. But we also insist that we still do have all the basic rights of American citizens, which include the right to privacy and to have sex. The exercise of those rights does not endanger the public health.

The rationale used for this unnecessary and actually harmful meddling is that society, especially this city that spends \$10 million annually on the AIDS crisis, has an interest in trying to halt the

spread of the deadly disease. That's a legitimate concern. But it is still questionable as to whether closing one bathhouse will contribute anything toward stopping AIDS. In fact, it may very well boomerang and contribute to the increase of the disease.

It is interesting to note that a recent study on the effects of smoking ran up a whopping \$53.7 billion bill in health care costs to U.S. society. By 1991, it is estimated that AIDS will cost a total of \$8-16 billion in the U.S. Not exactly peanuts, but a fraction of the burden of other people's bad habits.

But no one has yet to propose closing cigarette factories or chasing down illicit smokers. Despite high costs to society of a habit that more and more people are coming to see as disgusting, most Americans still respect the rights of others, even if they may be suicidal.

We offer a modest proposal to solve the city's dilemma over bathhouses: open them all up as havens for safe gay sex. Maybe then gay men wouldn't go to parks and public toilets when they become the casualties of violent punks and misdirected police power.

Maybe it's time to have a huge splash-in and show the spies how much fun we can still have. Put a few runs in Louise's stockings.

Ray O'Loughlin

Christian Charity

If one still wonders about the current state of television evangelists, he or she should look no further than the Larry King column in the April 6 edition of USA Today.

King asked Rev. Jerry Falwell how much above reproach a man of the cloth must be. With Jim Bakker, Oral Roberts and seemingly every other Fundamentalist grabbing spots in the headlines these days, we wonder how much thought Falwell put into his answer.

"If I drove alone," said the Rev. Jerry, "and (I) passed a woman member of my church stuck on the road in a rainstorm looking for a lift, I would pass her by and stop at the next place ahead and send help back for her. I would not pick her up and drive alone with her. I believe that is a good instance of how we have to be if we are to remain credible."

The Good Samaritan must be turning over in his grave. Not to mention the person from whom the word *Christian* is derived.

Will Snyder

OPINION

Advertising Moral Blindness

by Joseph Di Sabato
Rivendell Marketing

I am writing in response to the editorial "Ad dollars and morality" (Advertising Age, Mar. 23). I was shocked to see an editorial condemning me for serving as the focus of an economic consumer action (not a "boycott," as you called it) in the gay community aimed at enlightening the makers of both Trojan and Lifestyles condoms as to the anger currently felt in the gay community because of their companies' homophobic attitudes. My initial shock was due to the fact that your publication did not consider the situation noteworthy enough to run a story which one of your New York staff writers had submitted several weeks earlier concerning this, yet you felt strongly enough to run an editorial condemning me.

The view I present here is not simply my own. It is shared by the publishers of over 50 gay newspapers across the country which have run an editorial condemning the condom industry for its attitude toward the gay community, by the leaders of many major gay organizations which have supported the position taken in this editorial, and by the education directors of every major AIDS organization in the country, who are in the process of collectively signing a letter addressed to the major condom companies urging them to change their attitudes toward the gay community and to undertake a significant and ongoing educational advertising campaign in the gay media. Believe me, if any of these leaders in the gay community felt that there was no moral issue involved here and that I was merely capitalizing on the AIDS epidemic for my own economic self-interest, I would have been strongly condemned by all of them rather than receiving their unanimous support.

Such an unfair editorial attack in your pages does seem in keeping with your attitude toward the gay community in general, however. It has been several years since you ran a feature specifically on the gay market, yet you regularly and repeatedly run special features on marketing to minorities and other special target markets without including any mention of the gay community. Moreover, in 1986 you ran two major features dealing with the increasing sales of condoms and the advertising plans of the major condom manufacturers without once

mentioning the word "gay" or attributing any sales increase to usage by gay men. The Village Voice, on the other hand, ran a cover feature on condoms during the same period citing a 25 percent increase in condom sales in New York and California (coincidentally the states with the largest number of AIDS cases), and attributing this sales increase to purchases by gay men.

Yet even in the gay community, where every man fully understands that he is a member of a high-risk group for contracting AIDS, there continues to be a need for educational outreach to convince more gay men that they should never have sex without using a condom. Most AIDS organizations state that condom usage among gay men would be even greater if it were not for feelings of awkwardness and embarrassment, often due to lack of knowledge about proper condom usage. An advertising campaign sponsored by a major condom manufacturer outlining not only the "whys" but also the "hows" of proper condom usage would be of great benefit to the gay community.

You were correct when you pointed out that gay publications have been running articles for years dealing with the issue of condoms and health, and that these articles have nothing to do with condom ad schedules. A recent readership survey conducted by Simmons Market Research for The Advocate, the nation's leading gay newsmagazine, showed that 59.9 percent of their readers use condoms. I defy any other publication to present statistics showing as large a usage of condoms by their readers. These are all new condom customers, since gay men never used condoms in the days before AIDS.

Now that thousands of gay men have died from AIDS, the condom industry has been able to adopt the position that the mass media has a moral responsibility to accept their advertising in an effort to prevent the AIDS epidemic from spreading further. Television, radio, women's magazines, black magazines, even the New York Times have now all accepted condom ads when previously they wouldn't have even considered accepting them. And condom companies are busy preparing ad campaigns for all of this media — ads designed to stress the protective capabilities of condoms.

I'm not suggesting that there is anything wrong here; I'm all in favor of the widest possible dissemination of safe-sex condom messages in the widest possible cross-section of media. But again, surveys indicate

(Continued on page 9)

An Apology

★ I just got off the phone with Wendy Tokuda of Channel 5 News. She called to clear the air about the article I wrote on the Heal AIDS With Love Centipede for the Bay to Breakers. What could have been a heated exchange turned into an enlightening conversation.

Wendy said she was unable to interview our Centipede due to a power outage. When we turned around and thought we saw them interviewing the next Centipede, they were actually just explaining to each of them in turn that they could not interview anyone else because they had no power. She assured me they did not interview any more Centipedes and the reason they did not interview us was due to purely technical problems. It had nothing to do with homophobia or AIDS hysteria, she told us.

I would like to publicly apologize to Wendy Tokuda and Channel 5 if I misconstrued the situation and for any misunderstanding. I would also like to commend them on their dedication to quality coverage of the AIDS crisis and their ongoing series Lifeline. I did let Wendy know that our Centipede would be available before, during, and after the race for an interview or if they needed a human interest story this year. She knew of a story they were already working on about a man with AIDS and his family who were running the Bay to Breakers together. She thought our Heal AIDS With Love Centipede might work in well with that story. She explained, however, that she doesn't have much control over what gets aired. I thanked her for taking time out of her busy schedule to talk with me and set the record straight. She wished us luck and commended us on our cause.

**Don Crawford
San Francisco**

Bravo To Wendell, B.A.R.

★ This letter is sent with the highest praise possible for your talented entertainment staff writer, Mr. Wendell Ricketts. I have recently had the pleasure of working with Wendell on a feature article about *The Inner Circle*—a story of teenage friendship and the AIDS crisis.

I must say that from the moment contact with Wendell began, I felt as though I was dealing with an individual who truly cared about his work and recognized the need to inform Bay Area readers about important issues of our times.

It is also important to point out that, the Bay Area Reporter is the only local gay newspaper that recognized the importance of an AIDS education show targeted for teens and their families. I was quite shocked by how much resistance I received from other gay publications. You should be applauded for taking risks and supporting a progressive position, especially with regards to the AIDS awareness articles your paper consistently runs.

I wanted you to know, even though I am sure you already do, just how special and professional Wendell Ricketts is. In my opinion, the Bay Area Reporter is fortunate to have such a brilliant writer on its staff.

My thanks, once again, for allowing him to help us get the AIDS education word out to the people of our community. We must continue our struggle against AIDS so that the young people in our society will not suffer from this dreaded epidemic in the future.

A standing ovation to you, Dianne, and your intuitive staff of writers!

**Ed Decker, Executive Director
The New Conservatory
San Francisco**

In Bad Taste

★ Please forgive me if my sense of humor has waned, but as a devoted fan of the late Patsy Cline, I am shocked, saddened and insulted that Mark Kliem saw fit to make a mockery of her tragic death.

With all the campy subjects available with which to design an Easter Bonnet, I can't conceive any individual displaying such total lack of respect.

If Mark is a regular follower of the obituaries, I'm sure he'll have no problem coming up with a like theme come next Easter.

In addition, shame on the judges for even acknowledging this entry, let alone awarding it first runner-up. Not to mention the photographer, who saw fit to waste film to glorify it.

I found this about as entertaining as AIDS, Ethiopian, and Helen Keller jokes.

**Ken Shook
San Francisco**

Chemical Dependency

★ As you know, chemical dependency is one of the most problematic health issues of the gay community, having implications for the spread of AIDS as well as its own destructive characteristics. Alcoholic issues include a lack of assertiveness and low self-esteem. Both of these problems are compounded by issues of gay oppression with its added dimension of ready-made isolation. The more internalized homophobia and the more closeted gay people are, the higher the risk of substance abuse.

For a gay person, the effects of the disease of addiction can be especially devastating. Gay substance abusers are particularly prone to experience the deterioration of healthy self-respect. Treatment approaches must reflect an awareness of the connection between homophobic isolation and the perceived helplessness of addiction. The gay community need not be victims. Recovery must embrace and nurture the empowerment of the individual.

One of the key concepts of empowerment in recovery is "the power paradox," in which one must lose power in order to gain it. The fear of the loss of control is a stimulus to the addictive pattern; the only intervention for coping with such fear is a personal surrender of control. The most effective self-help programs not only acknowledge "the power paradox," but place it at the center of their philosophy.

The approach of surrendering personal power is not contradictory to a self-governed group format. In the self-governed recovery group, each individual is empowered to make their own choices. We steer clear of another dependence, i.e., that dependency on one person for all guidance and structure, relying instead on the group members and their process of clarifying and validating feelings, setting limits, and projecting expectations for honest and growth. Each individual claims their personal power at the same time as they surrender it to the group.

Not all recovery therapy groups embrace the principle of self-government or understand the surrender/empowerment dynamic as it operates in the peer setting. Surrender is much less threatening to an equal than to someone who is defined as having unilateral power. There is a need in the Bay Area for a gay women and men's recovery movement based both on a democratic philosophy and an understanding of "the power paradox." Groups embracing these ideas are now forming. If interested, call Ruth at 239-4965 or Asha at 285-4728.

Ruth Gabriel
Asha A. N. Brumback
San Francisco

Charles Pierce Videos

★ Several weeks ago, I asked a video rental store if it had Charles Pierce available on videocassette. The answer is no.

Today I checked the catalog of videocassettes readily available to the public. I looked under Charles, An Evening With... Pierce, Charles. Nothing.

Readers, this is terrible! Charles Pierce is an extraordinary performer. Unique is a word tailor-made to describe this man.

Obviously, anyone would prefer to revel in a Charles Pierce performance in person. Still, this man's gift to the world needs to be captured on tape so he can be savored by future generations.

I would envision filming Mr. Pierce as he performs in an intimate club. I would hope such a project would use the most professional people and best equipment possible to capture as much of this genius' essence and the audience's pure joy at experiencing it.

Nothing would give me more pleasure than a public announcement that Charles Pierce will be available on video in the near future.

**Ed Sengs
San Francisco**

Thanks From Tony

★ During Easter the Godfather Service Fund distributed 100 Easter baskets to people with AIDS/ARC in hospitals throughout San Francisco.

Special thanks go to the staff and management of Headlines, Mr. Bud Delcher and friends and volunteers who packaged and distributed them.

Also, a very special thanks to the Cafe Sn. Marcos family for hosting "Carnival" on Easter day and allowing the GSF to participate. The money raised that day is very needed to help pay for the personal care packages we currently distribute to five hospitals. Volunteers are always welcomed to assist in this program. Please call 771-6133.

**Tony Trevizo, Director,
Godfather Service Fund
San Francisco**

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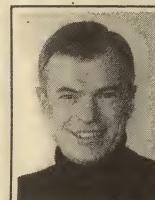
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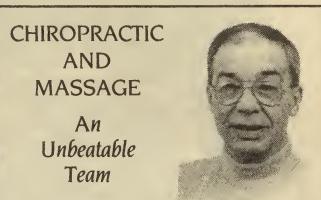
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LETTERS

Jean Kovalich

★ Thanks to Jay Newquist for at last pointing out the real significance of this case of anti-gay employment discrimination by the federal government. As he says, the government, through the DOD, contends that "failure" by a lesbian or gay man to declare his or her homosexuality before being asked about it constitutes grounds for denial of employment opportunities (here, a promotion) as well as suspension from duties while the DOD conducts a long investigation regarding eligibility for a security clearance. This is the latest anti-gay policy of the Reagan administration; it was formally published as such in the Federal Register of April 8.

Unfortunately, Newquist's article contains two major errors of interest to gays generally, and another error that is grossly unfair to Kovalich. He wrote that gays generally get clearances "only after they went to court," but that has not been true since 1975. The present DOD policy allows gays to have ordinary Secret and Top Secret clearances, but only after unnecessarily long investigations and interviews. (This unfairness is being challenged in Federal Court here in High Tech Gays vs. Disco.) Newquist also stated that the government would "love her back at her old job if she just said she wasn't gay," but that is hardly the case. When the director of the DOD agency did say that his agency would look upon Kovalich with favor if she gave up her Lesbian lifestyle and promised to refrain from homosexual practice in the future.

Finally, the article illogically reports that Kovalich "would not conceal a gay person's identity so that he or she could obtain security clearance." Obviously, such concealment would result in the denial of the clearance on blackmail grounds applicable to "closet" homosexuals, since the DOD generally grants clearances to openly gay persons. That is, any attempt by Kovalich to slant a report in apparent favor of anyone, gay or non-gay, would only decrease that person's chances of getting a clearance.

The article also failed to mention that High Tech Gays (of San Jose) voted unanimously to support the *Kovalich* case from its Legal Defense Fund, and has already contributed \$100 to this litigation.

Thanks again to Jay Newquist for his informative article. The foregoing corrections are necessary to prevent B.A.R. readers from being misinformed about gay-related governmental policies and practices.

Richard Gayer
Gay Rights Lawyer
San Francisco

Let the Pope Visit

★ As a clergyperson of the Independent Catholic Movement who is a person diagnosed with AIDS-Related Complex (ARC), I know that I could possibly be in an AIDS Hospice at any time. Given that circumstance, and in light of my ministry within the Gay Community for the past 30 years, I wish to offer my strong support for a visit by Pope John Paul II to an AIDS Hospice during his trip to San Francisco.

As part of the peacemaking and liberation-creating ministry of the Servant Synod of Ecumenical Independent Catholics of the Thomassine (Syro-Chaldean & Antiochian) and Mariavite Transmission—a faith affirming the inherent worth and dignity of every person—the Community of the Love of Christ created a sacramental ministry in, and to the gay community in 1946. I was ordained within that ministry in 1957.

After being ill since Dec. 1980, I was diagnosed with ARC in April, 1984. I realize that I can never be sure of when I will have a serious decline in health, and I could be in a hospice at the time of His Holiness' visit in September. As a non-schismatic dissident Catholic, I have several very serious disagreements with recent Vatican pronouncements; not the least of which in this context, is Cardinal Ratzinger's vicious denunciation of gay people. Nonetheless, if I were in an AIDS hospice I would certainly welcome the Pope's visit and the Papal blessing. I would hope to be able to enter into Christian dialogue with the Bishop of Rome concerning our disagreements.

The Prophet Isaiah enjoins us to "come, reason together;" and if we are to be truly compassionate as our God is compassionate, we must enter into loving dialogue, not animosity. Therefore, I strongly protest against the statements of those *soi disant* "leaders" of the gay community who would seek to prevent His Holiness' visit to San Francisco and/or to an AIDS hospice.

The Most Rev. Mikhail Francis-Maria Itkin, CLC, OMV, Thomassine & Mariavite Archibishop, San Francisco

Erroneous Reporting

★ Your excerpt from the National Catholic Reporter in your April 23 edition was inaccurate. David

Gosling from the World Council of Churches' Church and Society Division made his remarks concerning the Vatican at a major Inter-Faith Conference on AIDS and ARC held last month at St. Mark's Lutheran Church, St. Mary's Cathedral, and Temple Emmanuel. This event, which drew over 400 religious leaders and lay professionals was the result of a great deal of effort from a team of people representing many local groups including Shanti, the Parsonage, the AIDSARC Office of Catholic Social Services, St. Mark's, and the AIDS Interfaith Network... It was not held by the World Council of Churches, as you indicated.

Bob Nelson, Conference Chair
Inter-Faith Conference on AIDS/ARC
San Francisco

Fight Back

★ In regards to the recent violence against gays at Orphan Andy's and the young man in the Western Addition:

The time has come for more public service articles in the gay press offering self-defense training for our community. It is admirable as a community to be strong and united in numbers, but there are times when we aren't in great crowds and have to fend for ourselves. Being a victim gets old and I for one won't buy into that powerless position any longer. Let's take the slogan "Gay People Fight Back" one step further and do just that.

Norm Grimard
San Francisco

Grateful to Hippler

★ Your readers' response to Mike Hippler's column about Louise Hay was predictable in its controlled outrage, but where's the praise? I'm grateful for Hippler's candidness, and willingness to speak his mind, regardless of popular opinion. I almost wrote to compliment his efforts before reading the angry response. Now I am compelled not to defend him, but to air my approval.

Yes folks, a virus causes AIDS. This isn't a stress-related ailment we're dealing with, but a full-fledged epidemic. It isn't caused by homophobia, internalized, or otherwise. It can be prevented, but so far there is no cure.

I don't mean to sound pessimistic or cynical. I have had AIDS for three years and I eagerly await a cure. Holistic healers and attitudinal improvers are welcome in the effort, but sometimes their arrogance and blatant disregard of medical facts can be alarming.

Let's have more cooperation on all sides, if possible. After all, AIDS is the common enemy, isn't it?

Andy Frumkin
San Francisco

Moving Ever Rightward

★ There seems to be some debate among the "experts" about the likelihood of marriage for single college-educated women over 30, last fall, a study by Harvard and Yale researchers suggested that 80 percent of these women would forever remain single (sic). Now a marriage expert with the Census Bureau claims more than 90 percent of these women will marry (Chronicle, 5/1).

Why is this important to lesbians and gay men? Precisely because of the response the first report received and because of the "reassurances" given us by the second.

The institution of marriage in this country is collapsing (relative to its previous hegemony) because it is inoperable for many women and men. So what happens? Two researchers publish a study which shows this enormous (and, at least in their work, exaggerated) "problem." The result: many women who have been hit over the head an infinite number of times with the message that "finding a man for life" is the *sine qua non* of femininity become restless and panicky about their future. They know they are being judged failures. Then, along comes a representative of the state to tell not only that "all is well" but actually that "all is excellent" (disregard that figure of 10 percent for homosexuals, 90 percent of our college educated women—few of whom are poor or women of color—will be married soon enough.)

It is a disturbing reality when so much time is spent by both private universities and government officials to reinforce a failed institution which nonetheless still controls our lives. It should be clear that this research reflects a mood of despair among the elite who are trying to force the development of sexual politics ever rightward.

Scott Bravmann
Berkeley, CA

LINKS

Just State the Facts

★ Your headline on page 3 of the April 30 Bay Area Reporter asked "Is Jim Bakker Really Tammy Faye?" The real question should be whether it is really necessary for the press to concentrate on Bakker's spouse and her use of makeup and her tips on how to be a "Christian wife." Like the issue of Imelda Marcos and her shoes, the press insists on attacking the spouses' of greedy men and their empires.

Could it be that the press is composed of mostly men and somehow, there is a deep-seated belief that behind the downfall of every powerful man, is a woman? This sexist attitude reinforces all of the dangerous stereotypes that have oppressed women for all time. And, because sexism and homophobia walk hand in hand, the oppressed becomes more powerful and the oppressed become weaker.

Allen White failed to convey to your readers that allegations rendered against Jim Bakker by Swaggart and Falwell as to his sexual relations with other men is a deliberate attempt to blame homosexuality for the downfall of the PTL empire. Falwell has stated that homosexuality is the greatest sin of all. Wycoff of the Santa Clara Moral Majority has stated that "Homosexuality should be coupled with murder."

Instead, White transfers by virtue of your headline an implication that by cross-genderizing Jim and Tammy, that to be a woman is less desirable than to be a man. This coupling of sexism and homophobia is dangerous and something I would hope would not appear to be in the gay press.

It should be the responsibility of the press to portray an accurate account of certain topics. Within the confines of the gay press, it should not only portray accurate accounts of topics, but it should do so in such a way that it dissolves the sexist implications of that account and therefore, dissolves internalized homophobia.

The reason the PTL empire failed was because of male greed and conquest of power. Not because of Tammy or her gender. The reason Falwell has established this new-found power with PTL is because by accusing Bakker of homosexuality, Bakker has absolutely no recourse to attempt to regain that power. Imelda and her shoes were not responsible for the end of the vicious Marcos regime. It was because of Ferdinand Marcos' greed for power. Sexism only hurts a gay movement—so please, no more cross-genderizing on news story headlines. Just state the facts with an eye for combating sexism.

Randy Schell
San Francisco

Pope Is Offensive

★ Well, let's see who the Pope has offended this week. All of us who believe that abortions should be

Moral Blindness

(Continued from page 6)

that ads seen by a gay man in gay media have far more impact than the same ads seen in general media. These ads say to the gay man that here is a company which wants his business and respects him as a customer the same as it respects any other customer; that here is a company which doesn't regard him with the feelings of prejudice, discrimination, fear and even hatred which he faces elsewhere. Ads in gay media have far more impact on the gay consumer — and the trick to successful advertising is impact, not merely exposure.

Yet while all this takes place and many millions of dollars are allocated to media buys, the major condom companies still refuse to schedule any advertising in gay media. While ads are prepared for television, for women's specialty publications, for black and other minority publications, there will be no advertising for the one population group which is most in danger from AIDS and which needs continuing education about condom use the most — the gay community. If this isn't "immoral," then I don't know what is. And if it isn't a blatant example of "homophobia," then I don't know what is.

Obviously everyone in the advertising industry makes money on advertising. The ad agency makes money, the media makes money, and hopefully — as a result of the success of its advertising — the client makes money. And the ad rep for the publication makes a commission. The fact that money is involved should not blind us to the fact that a moral issue might be involved as well.

Over the years, there has been talk of economic action directed against several companies whose homophobic attitudes have been especially blatant, but I have always fought against such actions. I feel that such tactics are usually counter-productive. But in the case of the condom industry, we are literally talking about matters of life and death, and such homophobia cannot continue to be ignored. For many years, little advertising was being done by the condom industry because most media would not accept condom advertising.

Yet while this was happening, the gay media was literally begging for such advertising and was being refused. Now condom ad budgets are running in the millions. Now these companies will be advertising to women, blacks, on television, in general interest newspapers and magazines, and still they refuse to advertise to the gay community, which continues to bear the brunt of the AIDS epidemic.

If you don't see any immorality in this position, you are morally blind.

a matter of free choice by individuals are compared to the Nazis who killed people by government fiat. Those of us who think euthanasia should be matter of individual and family choice are compared to Nazis who allowed the government to determine who is to live or die. He has offended Jews who sense he has co-opted a Jewish victim of the death camps by beatifying a Jewish-born convert. He has offended people with AIDS and homosexuals by saying the way to fight AIDS is to end the practice of homosexuality.

He often speaks against birth control by artificial means, thus condemning 85 percent of the American Roman Catholics who are married and who limit their families' growth by using the pill.

This is the church leader our civic leaders want to welcome to San Francisco in September.

The Rev. Robert Warren Cromey
Trinity Episcopal Church
San Francisco

Turn Our Backs

★ Several weeks ago a writer suggested that some PWA living at Coming Home hospice might welcome a visit from the pope. He asked that we continue to honor their personal needs above our very important common need to stand up to those who oppress us. He asked that we not stand in the way of something which they might perceive important.

His is a reasoned request and honorable. However, we must also exert our right to reject the hatred (not the love) that the words of this visitor has created.

We can support the PWA at the hospice by asking that they—and only they—be allowed to welcome or reject a visit to their home.

We can express our feelings anywhere the visitor goes in our city with dignity, without violence, and with impact.

We can show him and the whole world that we are a special community by turning out—in force—everywhere he travels. Along every parade route, at every function, even hospice, should the guests welcome him, and we can nobly, non-violently and visually show our opposition by turning our backs on him as he passes. Turn our backs on all hatred, hypocrisy, discrimination and bigotry. We can all, even those who are torn by their religious feelings or desires to see this famous visitor, still express our individual and collective rage. We can quietly with honor and such effect that the silence would be deafening show the world that we reject the hatred and meanness of this man and resent his using our dying brothers, lovers and friends to appear loving and compassionate.

Come out in force and turn your backs on him.

John Downey
San Francisco

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Rev. Jane Carl

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Sun., May 17, 12:30 pm

Rev. Jane Carl

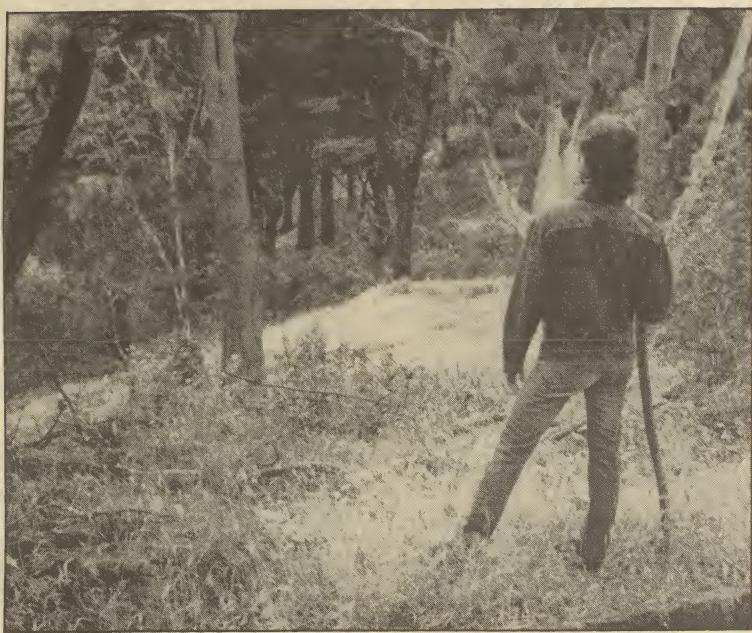
Pastor, Pomona MCC

Sun., May 17, 7:00 pm

Rev. Elder James Sandmire

Pastor, Golden Gate MCC

HEALTH



The scene at Buena Vista Park: looking for love in all the wrong places?

(Photo: Rink)

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Are you having more sex, but enjoying it less?

Do you find yourself obsessed with the thought of sex and compelled to go out looking for it, even if you don't really want to? Do you find yourself in abusive, unhealthy relationships, but stay in them anyway? If so, then you may be a sex or love addict.

At first, the idea of being a sex addict may sound strange. Why wouldn't someone want to have as much sex as possible? Can you really have too much? While sex certainly isn't bad, being *addicted* to it is. Sexual addiction is much like alcohol or drug addiction — alcohol or drugs themselves aren't necessarily bad if done in moderation, but if you're hooked on them and can't control your use, then it is bad and unhealthy. The same goes for sex or even for love.

A sex addict goes through progressive stages, and in the end is isolated from friends and loved ones, obsessed with his or her sex life, which is often a secret, double life. The addict can be obsessed with any type of sexual behavior. Sometimes it is illegal (such as public sex in restrooms or parks, exhibition, obscene phone calls, etc.). It may also be unsafe, increasing the addict's chance of getting AIDS.

For a sex addict, each compulsive sexual experience may go through a cycle. First is preoccupation. The addict gets into a mood or mental state where he or she is obsessed with the thought of sex, which leads to a compulsive search for sexual stimulation. The addict may cruise for hours in a state where his heart pounds as he searches for his stimulation. Danger or risk may heighten this sensation. The addict becomes addicted to this "rush," just like a drug addict is addicted to the rush of his chemical.

The second stage of the cycle is ritualization. Cruising, watching, waiting, preparing becomes a part of the rush, and just starting this behavior can lead the addict into the compulsive cycle. The ritual can be as important as, or even more important than, the sexual act itself.

The third stage of the cycle is the sex act itself. The sex addict is powerless over his or her behavior, just as an alcoholic is powerless over alcohol. The addict has lost control and is compelled to complete the sexual act, possibly over and over in one afternoon or evening.

The final stage is despair. The addict feels guilty about his or her behavior, often vowing "never again." But it does happen again and again.

The sex addict may spend hours and hours pursuing his or her addiction, whether it be hours of cruising, hours of masturbation, hours of looking into windows hoping to see sexual activity or standing in a window to expose themselves, hours sitting in a porno theater, hours of cruising for hustlers, or hours in a bookstore, restroom or park.

All of this behavior is, however, unsatisfying and unfulfilling, and all of those hours are wasted.

Nevertheless, the addict is compelled to do it again and again, hoping for a different result.

A related addiction is love addiction. The love addict may be in a very abusive — even violent — relationship, but unable to get out. He or she is addicted to the person, or the idea of love itself. If the addict gets out of one unhealthy relationship, he or she often will quickly get into another.

Sex or love addiction often goes hand in hand with alcoholism or drug addiction. It is an illness just like those other addictions, and often the sex addict is also an alcoholic or drug addict or both. It is not uncommon for a sex addict who is an alcoholic or drug addict to sober up or get clean through AA or NA, but then not deal with his or her sexual addiction.

When this happens, the sexual addiction often leads to a relapse with the substance addiction. For recovering alcoholics and drug addicts, the most common reason for going back to their substance addiction is sex.

How do you know if you are a sex addict? If your sexual activity is uncontrollable yet unsatisfying, then you are probably an addict. If your sexual activity is secret, abusive to self or others, used to avoid painful feelings and alter your mood, or is empty of a caring, committed relationship, then it is probably unhealthy.

What can you do if you think you may be a sex or love addict? There are at least three things. You can get and read a very good book about the subject called *Out of the Shadows* by Patrick Carnes, Ph.D.

Second, you can seek out professional counseling by a therapist who is familiar with sexual addiction.

Third, you can attend a Sex and Love Addicts Anonymous (SLAA) meeting. This is a group based on the twelve step program of Alcoholics Anonymous for people who are addicted to sex or an unhealthy relationship. The meetings are free and are very open to gays and lesbians.

Sex or love addiction often goes hand in hand with alcoholism or drug addiction.

To find out the times and places of meetings, call SLAA at 771-8888 or get a free listing of gay meetings from 18th Street Services, 2152-B Market Street, phone 861-4898. It may be the best thing you will ever do for yourself.

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NATIONAL & WORLD NEWS

'Queen Bea' Gives Lesbian Tenure

UTRECHT, The Netherlands—A lesbian who is a prominent German scholar was recently named by Queen Beatrix to a tenured professorship in lesbian studies at the University of Utrecht. Ilse Kokula was honored by the Dutch queen after giving a semester-long series of lectures on the topic, "Living as a Lesbian in Germany."

—The Gay Community News of Boston



Lesbian Imprisoned In China

TIENTSIN, China—A 40-year-old lesbian was imprisoned for having a sexual relationship with another woman. Although gay sex is not explicitly illegal in China, laws against "immorality" and "indecency" may be used to put lesbians and gay men in jail.

—Emma of West Germany



Puerto Ricans Give Life to 'Terror'

CAROLINA, Puerto Rico—Angel M. Colon Maldonado, who is also known as "The Terror of Homosexuals" as well as the "Bachelor's Angel," was given a 133-year sentence in prison for murdering a gay dentist. Superior Court Judge Crisanta Rodriguez handed down the sentence after Maldonado was found guilty of murdering Luis Manuel Gonzalez Lopez, a dentist.

Maldonado is also accused of murdering two other Puerto Rican gay men. He is also under investigation for five other murders, including film producer William Kraft in California. Maldonado admitted that he hates gay men and sought to kill them. He was alleged to have had sex with at least one of the men before murdering the person.

—La Semana of Dorchester, MA



Dutch PWAs Choose Euthanasia

AMSTERDAM—According to wire service reports, one out of every eight persons with AIDS in the Netherlands is choosing to die by euthanasia. United Press International reported recently that there are an estimated 5,000 terminally ill patients in Holland each choosing to take lethal injections from consenting physicians. Some of those patients are PWAs.

Although ending the life of a person with a terminal illness is a crime in the Netherlands, Dutch courts have allowed this form of "active euthanasia," allowing doctors who follow a specific set of guidelines to avoid prosecution.

—United Press International



Texas Senate Adopts Blood Bank Bill

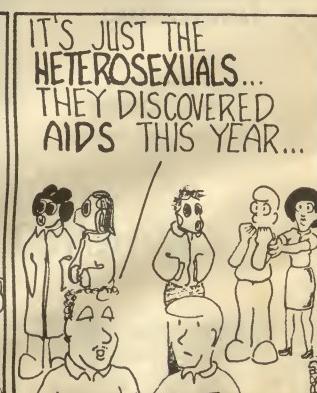
AUSTIN—The Texas Senate adopted a new bill which would allow the state's blood banks to conduct certain tests without consent of the donor. At the same time, the state solons refused to consider a bill which would have protected "whistle blowers" in the workplace.

The blood bank bill requires that each blood donation be tested for infectious diseases, including AIDS, and does not require that the donor be informed or provided counseling in regards to the test. The bill's sponsor is Houston Democrat Chet Brooks.

The bill would allow blood banks to report positive test results with the donor's name to other blood banks, but it would prohibit the disclosure of the infectious disease a donor has or is suspected of having.

—United Press International

LIFE AT THE CLOSET DOOR



QUOTE UNQUOTE

Conservative Catholics 'should not have to be reminded of the perverted homosexual lifestyle,' which is represented in the works of Michelangelo.

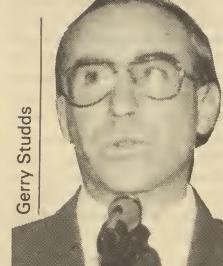
—A statement by the MORALITY ACTION COMMITTEE and the GENERAL FRANCO LEAGUE, complaining to JOHN CARDINAL O'CONNOR about the presence of works by MICHELANGELO in New York's St. Patrick's Cathedral (Philadelphia Gay News)

'What is odd about those scenes in the urinals is that women respond to them; that sex can actually be like that is so riveting to them.'

—STEPHEN FREARS, director of *Prick Up Your Ears* (New York Native)

As the sorry story of Jim Bakker's adulterous night with Jessica Hahn converged with reports of a hostile takeover by a fellow evangelical and a friendly takeover by a friendly fundamentalist, what characterized the news coverage ... was sheer glee ... In an age when a Democratic congressman named Gerry Studds can publicly declare that he has lain with a male congressional page and not pay for his admission in any way whatsoever, Jim Bakker's seven years of hush money to Jessica Hahn seems almost anachronistic.'

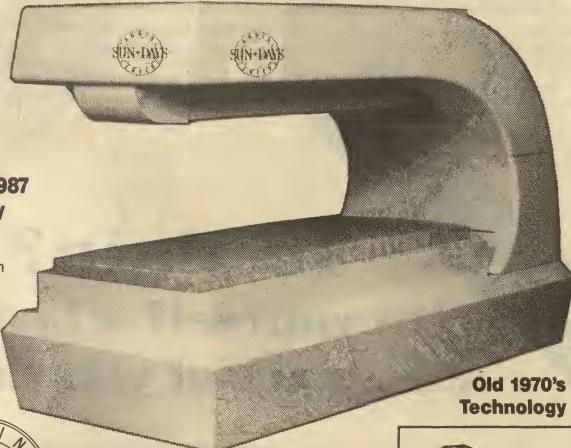
—JOHN PODHORETZ, Editor's Page, *Insight* (New York Native) (Photo: Rink)



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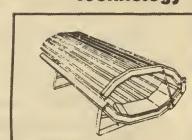
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14/81

Republican Ross Has Slim Chance in 5th District Race

Though it is mostly a foregone conclusion that the Democrat, Nancy Pelosi, will win the June 2nd runoff in the 5th Congressional District, there is a Republican in that race.

In a district that has a Democratic party registration of over 64 percent, a Republican registration of no more than 24 percent, and a scattering of minor party voters, the chances of any Republican winning are at best, bad.

Taking only 3 percent of the total votes cast in the April special election, attorney **Harriet Ross** ended up the top GOP vote-getter.

Ross, a grandmother who holds a Bachelor of Mechanical Engineering from Cornell as well as a law degree from USF, has been a deputy public defender in San Francisco since 1968.

Long active in GOP party politics, Ross served as county chair of the party in 1985 and 1986.

There are currently no elected Republican officeholders in the city. Some in the party will tell you that it is because of Ms. Ross and others of her conservative political bent that the party has consistently lost voters and the few elected officials it did have.

Ross told the Bay Area Reporter that she spent "around \$10,000" winning her party's nomination and expects to spend \$75,000 on the June election,

She Supported Briggs, Opposed AB-1, And Stood Silent on LaRouche

with much of that figure hopefully coming from the party.

Ross has been criticized by many gay Republicans for her support of the Briggs Initiative, which would have barred gays from teaching in public schools. She also opposed AB-1, but Ross now says she has seen the light and, of course, has changed her mind.

Harriet Ross now says she would not oppose gays teaching in schools, and she would urge **Gov. Deukmejian** to now support AB-1.

In addition, Ross, who refused to take a stand on last year's controversial LaRouche Initiative, which would have included a provision for quarantine, says she now favors some type of domestic partners legislation.

When asked if she has ever, in her years as a public defender, employed the use of the so-called "homosexual panic" defense, she claimed that she had not, but she clearly came very close to it, if not in fact having done so, when she defended a young man last year.

Michael Kolosky admitted stabbing a gay man over 90 times.



Ross now says she would not oppose gays teaching in schools.

Although Ms. Ross told the Bay Area Reporter that she "certainly expects to" be endorsed by the predominantly gay Concerned Republicans for Individual Rights (CRIR), most in that organization that I spoke with doubted that she would indeed be endorsed, though **Chris Bowman**, a past president of the group, and **Brian Mavrogeorge**, its current president, are supporting her.

CRIR, in the past, has been very critical of what many in that club felt was nothing short than pure homophobia on the part of Ms. Ross, and a couple of the gays who sat on the GOP county committee during her chairmanship, have told me that she was "a disaster for the party in general and for gays in particular."

Kevin Wadsworth, a respected gay activist who was also a candidate in the June primary, who was barely beaten for the party nomination by Ross, said this week that it is certainly "not likely" that he will endorse her, adding that he had not even heard from her since the election.

Tom Nolan, the president of the San Mateo County Board of Supervisors, is the guest speaker at tomorrow's

(Friday, May 8) Bay Area Non-Partisan Alliance civic breakfast at the Comstock Club (call Don Disler at 392-2800).

John Molinari must be doing something right with the legal community. His candidacy for mayor has been endorsed by both District Attorney **Arlo Smith** and Public Defender **Jeff Brown**.

When Liz calls, no one says "no." President Reagan and his wife will join actress **Elizabeth Taylor** at a fund-raising dinner May 31 for AIDS research.

San Francisco State Senator **Quentin Kopp** has joined other state legislators in a plan to move next year's presidential primary in California from June 7 to early April or even March. Gov. Deukmejian and some Republicans have shown little interest in the plan, with some expecting the Governor might veto such a move.

Board of Supervisor President **Nancy Walker** will address the May 12 meeting of the Concerned Republicans for Individual Rights (CRIR) at the Miyako Hotel (no-host cocktails at 6:30; Walker speaks at 7:15).

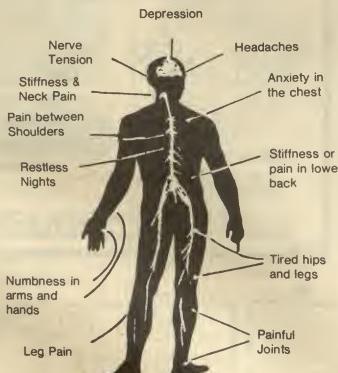
The Stonewall Gay Demo Club endorsed Democrat Nancy Pelosi for the 5th congressional seat at their Monday night meeting. Pelosi told the Stonewall Democrats that she "doesn't oppose" berthing the USS Missouri in San Francisco. ●

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Alice Up For Grabs In SF Mayoral Race

Molinari Is Clearly Ahead, But It's Easier to Block than Win

by Charles Linebarger

Everyone had expected the Milk Club to endorse Art Agnos for mayor, whether it came early or late. But until this it had been assumed that the Alice B. Toklas Club was firmly in the Molinari camp. While most observers still believe that the majority of the Alice leadership is with Molinari, many club members say that the vote of the Alice rank-and-file is up for grabs. That's newsworthy because the Alice endorsement could turn out to be a major factor in deciding which way the gay voters will go in this fall's election.

Alan French has been a member of Alice since 1978. An attorney who is not a club officer, French said, "Molinari forces seem to depend on going after professional gay political leaders and pulling them in, but that may not be enough. The Harvey Milk Club showed that. People seem to be pretty independent in this race. They are making up their own minds."

Richmond Young is the chair of the Alice Political Action Committee. He is also a supporter of the Molinari candidacy and spoke out last week at the Milk Club meeting over the early endorsement by that club of Assemblyman Art Agnos.

Young said, "The Milk Club endorsement is over as far as I'm concerned. Roberto Estevez (the president of Alice) has told me the club is upset with the objections I raised at the Milk Club meeting over their early endorsement of Agnos because they fear it might lead to an inter-club war."

NEWS ANALYSIS

EASIER TO BLOCK

"Jack (Molinari) is the favored candidate," said Young. "But it's too early to say whether he will get the club's endorsement."

It's always easier for a minority to block an endorsement than for a majority to push one through.

"All they (Agnos supporters) have to do is get 40 percent of the vote," Young said. "But it's going to be a long time before we endorse, and the membership may change."

Steve Morin is a psychologist who sits on several state boards. He said that both Molinari and Agnos have many adherents in the club. Morin agreed with French about how the rank and file members will vote. "It's unclear," he said.

"What is going on at Alice,"
(Continued on page 20)

Whistles

(Continued from page 1)

One man reportedly told bus driver Bell that the teens had tried to beat somebody up, that the police should be called, and the bus should be stopped.

A confrontation occurred between the crowd and Bell. Jones said he stationed himself in front of the bus, holding up his arms. According to Jones, Bell told him and others to "get out of my fucking way or I will run your asses over."

"We tend to disbelieve this particular operator used the language for two reasons," said Muni spokesperson George Newkirk. "Number one, he's a minister, and number two, other operators (who) have worked with him have stated that they never heard him curse and he himself says he does not curse."

"I am quite sure the driver said, 'Get out of my fucking way or I will run your asses over,'" Jones said in response. "He may be a minister, but I am a newspaper reporter, and I have been one for 12 years. I know how to quote people accurately — and at least a dozen others heard the same thing."

According to Jones, the alleged comment caused not only jeers from the crowd, but a larger crowd as well. Meanwhile, Nolan said the teens were "hanging out the back windows spitting on people and calling them faggots and telling them to get out of the way."



The 24-Divisadero that couldn't get away from Castro St. (B.A.R. Photo: Brian Jones)

One person who was a target of the youths was pedestrian Edward Hamby. "They called me a fag and one spit in my face," said Hamby. "I was standing on the street while the bus was stopped (at 17th and Castro). The one who spit on me was a little blond kid."

Bell could not pull the bus away for two reasons. The crowd blocked his path and someone had pulled the electrical power cords from the back of the bus. Meanwhile, police were called by 10 separate residents and businesses.

By the time police arrived three minutes later, approximately 50 or 60 people had started milling around the bus, making sure it couldn't get away. Emotions were reportedly quite high.



Police Chief Frank Jordan

(Photo: Robert Pruzan)

Citizen Action Cited for Drop in Violence on Muni

Jordan Says Crime Down 34 Percent, Promises to Continue Police Patrols

Community involvement, such as was seen last Friday night on Castro Street, may be a factor in a 34 percent decline in crimes on the Muni from last year. Mayor Dianne Feinstein and Police Chief Frank Jordan jointly made the announcement this week of the one-third reduction in Muni crimes.

Chief Jordan said community support and involvement, and more police officers riding the Muni, were the keys to keeping Muni crime down. Jordan said he will continue the special police unit's enforcement program.

The statistics released this week are viewed as impressive. Aggravated assaults on Muni passengers or drivers were reduced from 18 at this time last year to only 8 so far this year, a 55 percent reduction. Reported assaults dropped from 63 to 45, which is a 28 percent reduction. Strongarm robberies dropped from 13 to only 2, an 84 percent decrease.

Pickpocketing, the most numerous crime, fell 22 percent, from 97 last year to 75 this year, and purse-snatching 75 percent, from 8 to 2.

Chief Frank Jordan emphasized that the support of the community as well as involvement by citizens were primary reasons there has been such a dramatic drop in Muni crimes. The Community United Against Violence has been credited with tracking Muni violence and encouraging citizen involvement through its "blow a whistle" campaign. ●

—Allen White

'This is the best example of how whistles work in a long time.'

—Kevin Roe, CUAV

The Muni spokesperson added that Bell drove to Market and Castro. "The kids got back on the bus at Market and Castro," said Newkirk. "At this point, according to his report, people surrounded the bus and told the bus driver to call the police."

Newkirk added that Bell said the "mob gave him a bad time."

According to Kevin Roe, client advocate with CUAV, the police action pointed out the need for victims of violence to file reports. "We need to have anyone who was actually harassed by these kids to contact CUAV and file a report," he said. "The police report doesn't have any statements from victims — just information about the kids."

Despite his current disappointment with the May 1 incident, Roe still praised the whistle-blowers. "This is the best example of how whistles work in a long time," said Roe. "You can come by the CUAV office and pick one up for a dollar and a half."

Roe said the May 1 anger by Castro residents proves that his-

tory repeats itself. "Two or three years ago," he said, "a very similar thing happened. A guy attacked a gay man with a pipe, then got on the bus and the driver tried to drive away. The bus was surrounded by people and the assailant was apprehended."

The strong sense of unity by the gay community didn't rub off on a bus patron, according to Nolan. "One thing that happened," he said, "was that at one point a girl got off the bus and said, 'Do you guys really have to do this? I'm in a hurry.'"

Personal Safety Confab on May 16

The UCSF Police Department's Personal Safety Program is sponsoring a One Day Self Defense Workshop on Saturday, May 16, from 9 a.m. to 5 p.m. The cost is \$30 for public and \$10 for UC affiliates. To register call the Personal Safety Program at (415) 476-5683.

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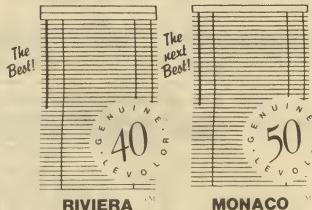


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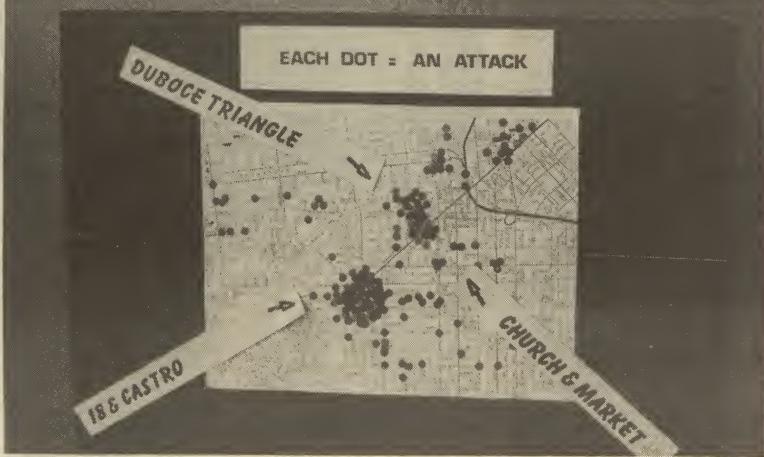


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Focusing in on violence.

(Photo: Rink)

Nationwide

In Horrific Detail, Report Documents Anti-Gay Violence

At Least 80 Homicides and 732 Assaults Recorded in '86 — Double the '85 Toll

by Gregory Douthwaite

Reports of anti-gay violence doubled from 1985 to 1986, according to a report by the National Gay and Lesbian Task Force. Almost 5,000 incidents of anti-gay violence and harassment were documented last year, more than double the amount reported in the civil rights group's first annual report in 1985.

At least 80 men and women lost their lives in anti-gay homicides, 732 assaults were reported, and 3,473 reports of verbal harassment or threats of violence were documented.

Across America, organizations documented increased violence. The New York City Gay and Lesbian Anti-Violence Project logged a startling 82 percent increase in cases. The Philadelphia Lesbian and Gay Task Force reported a 27 percent increase. And San Francisco's Community United Against Violence logged a 14 percent increase.

Reports were obtained from a total of 47 organizations in 27 states. More than a third of them reported increased violence from 1985 to 1986.

Reports were also obtained from the National Gay Crisisline, the gay press, and new anti-gay-violence groups in Minneapolis, Atlanta, and Boston. The new group in Boston logged 135 incidents in a city which documented no violence in 1985.

The rise in reports of violence occurs at a time of widespread attacks against Asian, black, Hispanic, and Jewish Americans, said Kevin Berrill, one of the report's authors. These attacks "suggest that tolerance of individual and group differences in America is on the decline," he said.

EASY TARGETS'

Gay people are perceived as "easy targets" because of the perceptions that they are "unwilling to fight back" and "unwilling to risk exposure by reporting crimes against them to the police," the report said.

Anti-gay violence is motivated by "irrational fear and hatred" and "unfounded and persistent notions that gay and lesbian people are sick, sinful or predatory," it said.



Violence in the Castro, graffiti-style.

(Photo: Rink)

AIDS has exacerbated anti-gay violence, according to 63 percent of the organizations surveyed. Reference to AIDS was made in 681 incidents.

"The AIDS crisis has clearly fanned the flames of anti-gay bigotry," said Berrill, "but it is unclear whether and to what extent 'AIDS backlash' is distinct from — or another manifestation of — this bigotry."

The report was highly critical of the official response to anti-gay violence. "For several years we have pressed the federal government to respond to anti-gay violence — by collecting data, by funding research, and by supporting programs to curb the problem and assist victims," said Jeff Levi, NGLTF executive director. "Yet the actual response has

(Continued on next page)

Violence

(Continued from previous page)

been denial and neglect."

The report gave examples of different types of anti-gay violence, including assaults, murders, and bombings; attacks by organized hate groups, family members, and police; and defamation by the church and state.

ASSAULTS

The 732 anti-gay assaults include attacks with weapons ranging from rocks and fists to knives and guns:

- In Boston, a gay man leaving a gay bar was abducted by three assailants and raped with bottles, lighted matches, and other implements. The assailants told the victim, "This is what faggots deserve."

- In Des Moines, two assailants wielding an ax and a bat attacked a heterosexual man whom they mistakenly perceived to be gay. The victim sustained a broken neck and multiple wounds.

- In Morristown, New Jersey, three men beat and slashed a gay man, extinguished a cigarette in his face, tied him to the back of a truck, and drove the truck — dragging him along a dirt road.

HOMICIDES

Eighty homicides involving gay victims were documented in 1986, including strings of killings in New York, Minneapolis, Atlanta, and San Francisco. A striking aspect of many of these murders was their extreme brutality:

- In Stockton, California, a gay minister was found dead in the trunk of his car. His skull was crushed, his throat was slashed, and he had suffered multiple stab wounds in his chest.

- In Philadelphia, the bodies of two pre-operative transsexuals were found in a ravine. The two men, who were dressed in women's clothes, had been badly beaten, shot, and dismembered before their bodies were soaked in gasoline and set on fire.

ATTACKS ON ESTABLISHMENTS

Since the early '70s, hundreds of attacks against gay institutions have occurred, including arson of 18 Metropolitan Community Churches.

In 1986, there were 10 reported arsons and bombings, 50 bomb threats, and 191 acts of vandalism reported:

- In Maine, a man was arrested for setting off a tear gas canister in a crowded gay bar. Thirty-five people were treated for smoke inhalation and eye irritation.

- In Philadelphia, two bricks smashed through the windows of Giovanni's Room, a bookstore that is the only business in the city with the words "gay and lesbian" on its exterior sign.

ORGANIZED HATE ACTIVITY

Extremist organizations including the Ku Klux Klan and

neo-Nazi groups have launched attacks on the gay community:

- In Little Rock, a neo-Nazi group called the Arkansas Liberty Net started a white supremacist computer bulletin board, urging users to start compiling lists of "queers" to include in a "nationwide hotline" which would be "acted upon when deemed expedient." Similar bulletin boards, with names like "Queer Watch" and "AIDS Plague," exist in Dallas, Houston, Chicago, and North Carolina.

- In Marietta, Georgia, a group calling itself the Crusade Against Corruption, led by white supremacist J.B. Stoner, announced the inauguration of a "nationwide, patriotic, White racist, political crusade." The group's flyers describe AIDS as a "racial disease of Jews and negroids that also exterminates sodomites." They conclude, "Those high risk AIDS groups must be SEGREGATED far away from us White people so as to protect innocent White people from AIDS."

VIOLENCE BY FAMILY MEMBERS

While most anti-gay violence is perpetrated by strangers, it also occurs among those who know each other, sometimes intimately.

According to the Institute for the Protection of Lesbian and Gay Youth in New York City, 40 percent of the violence reported by its teenage clients is perpetrated by family members.

- When a 16-year-old boy told his mother he was gay, she called him a "sinner." Later, while he was sleeping, she assaulted him with a kitchen knife in an attempt to "cut out the evil" in him.

- In Wisconsin, a police officer received a life sentence for murdering his father and his father's male lover. The prosecution claimed the officer shot the victims at close range as a calculated response to their living situation.

POLICE ABUSE

The report documented 410 incidents of police abuse, harassment and negligence. "The ordeal of victimization is even greater when the perpetrators are those responsible for protecting citizens," the report said:

- In Queens, New York, police told two gay-bashing victims to hurry and "wrap it up" because their coffee was getting cold. They only reluctantly issued misdemeanor summonses to two assailants still in the vicinity, although one of the victims had suffered shattered facial bones.

- In Philadelphia, two gay college students were called "faggots" and "pretty boys" and beaten by several assailants. When police arrived, they found one victim with his arm around his shaking and bloodied friend. Police accused the victims of provoking the attack by "sitting like that," and refused to take a report.

ANTI-GAY DEFAMATION

Inflammatory remarks by pub-



Kids with baseball bats at 18th & Noe, looking for trouble.

(Photo: Rink)



More anti-gay graffiti, this time on Noe Street.

(Photo: Rink)

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AIDS is a hard fact of life for many of us in San Francisco, but we don't have to be helpless in the face of it. Since 1983, volunteers of the Shanti Practical Support Program have been making a difference. As a Practical Support Volunteer your gift of time means cooked meals, clean laundry and a clean place to live for someone with AIDS. It also means making friends and knowing how much you matter.

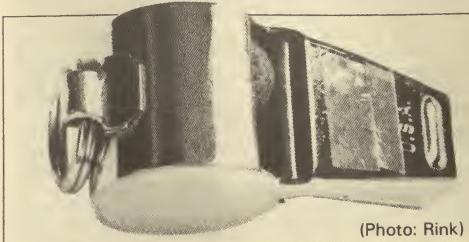
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SHANTI PROJECT



(Photo: Rink)



Sex and Salvation

Troy Perry Practices What He Preaches — And Asks Forgiveness for Jim and Tammy



by Steve Warren

He can sling the gospel with the best of them. But the Rev. Troy Perry isn't worried about a "Perrygate" sex scandal rocking the Metropolitan Community Churches (MCC), which he founded in 1968.

At the suggestion that someone might expose his sex life, he laughs heartily. Unlike other celebrated preachers who throw stones from their expensive glass houses, Perry says his sex life is "an open book."

"I don't hide lots. I don't do anything that I feel is sin. That's the difference between me and Jim Bakker. I believe that sex is a part of the wholeness of a human being. They're sex-obsessed."

The scandals known as "Pearlygate" have come as no surprise to Perry, he says. "I've always said preachers are as human as anyone else."

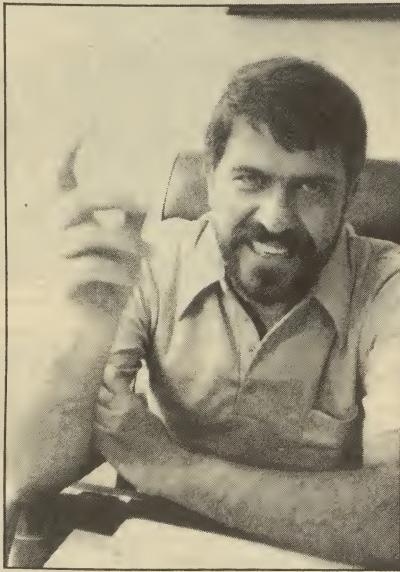
"Coming from my old Pentecostal background, I could guarantee that if I heard a preacher who did a series of sermons on adultery, week in and week out for several weekends, he was having intercourse with the piano player."

MCC has the mission of preaching that God loves gays too. So the church has never formulated a rigid moral code which its leaders couldn't live up to any better than its followers.

Instead, an unwritten doctrine of honest and responsible sexuality has sustained the church even in the age of AIDS, when the sense of responsibility has heightened.

Perry describes three areas of sexual expression he has preached against since the beginning of MCC.

"Number one was, I believe that rape is a sin. I believe forcing yourself on someone who doesn't want your attention is absolutely wrong," Perry says.



(Photo: Steve Warren)

I happen to like Jim and Tammy Bakker. I thought it took a lot of guts for her to say she had been hooked on prescription drugs.'

'Tammy was calling for concern for people who are coming down with AIDS and for prayer and for research.'

—Rev. Troy Perry

Secondly, "I had problems with people who would go out in broad daylight and have intercourse in the street. I've always felt that was not appropriate," Perry says.

"The third area was sex with children. I have problems with adults who go to bed with seven-, eight-, and nine-year-old kids."

MCC does not condone adultery. However, Perry defines the word differently than other religious leaders. "That's the breaking of vows you make to another human being," he says. "If you have an open relationship and you're honest about that and you've both agreed to that, that's fine and dandy. If you don't and you lie about it and run around, then you're as bad as our enemies."

Of those "enemies" Perry has some sympathy. "I happen to like Jim and Tammy Bakker," he says. "I thought it took a lot of guts for her to say she had been hooked on prescription drugs for 17 years.

"I don't see how people can discount their ministry. They did do good. Jim Bakker said this happened, asked forgiveness for it, and I thought it was the work of the Christian church to forgive. I get tired of 'Christian' groups who want people to wallow in the dirt in the process of asking forgiveness. Jesus never said that."

"In my old denomination if you committed adultery you couldn't come back in the ministry for seven years. If you were a homosexual you couldn't come back for life. I asked them to show me that in Scripture, and of course they couldn't."

"I think if Jim and Tammy have any sense at all they'll move back in, take over their organization and do it outside the Assemblies of God — go ahead and do what they've been doing best, have their talk show."

“They just had a clergyperson from MCC on their show," Perry says. "They were attacked for that. They had Rev. Steve Pieters, who is a person with AIDS. He was on their show as an openly gay person, as a clergyperson from MCC."

"Tammy did the interview and then ended it with crying — as she does sometimes — and telling people that Christians had a bad habit of talking about things they didn't understand, and calling for concern for people who are coming down with AIDS and for prayer and research."

(Continued on page 23)

Outrage, Concern Over FCC Action Against AIDS Show

'Jerker' Author, Producer Cite Chilling Effect on Free Speech

by Ed Power

Gay literati, constitutional lawyers and anti-AIDS activists were united in their disgust toward the Federal Communications Commission last week. They said that an attempt by the FCC to squelch a hard-hitting program dealing with AIDS chills free speech, and could damage efforts to stop the epidemic through education.

The play at the center of the controversy, Robert Chesley's *Jerker*, is a frank exploration of its two characters' emotional and sexual responses to the AIDS crisis. The play is comprised of 20 dramatized telephone conversations—"many of them," as the play's subtitle warns, "dirty."

The play has been described by gay and straight critics alike as one of the most powerful and important works about the AIDS crisis.

Reaction to the FCC action was critical and angry. Michael Kearns, the director of the Los Angeles production of the play, condemned the action as "institutional fagbashing." Civil libertarians described it as a politically motivated assault on the First Amendment to the Federal Constitution, which protects free speech.

AIDS educators worried that the decision would impede their efforts to promote safe sex information. Gay artists expressed concern that it would no longer be possible to write honestly about the gay experience without running afoul of the FCC.

'PRO-Sexual'

Ironies abound. Chesley described the play as "a pornographic elegy with redeeming social value." He explained that he wrote *Jerkers* in

response to the type of prudish attitude that finds sex—but not the horror of AIDS—obscene.

"There was too much moralistic shit going on around the health crisis," Chesley said. "We've got to respond to AIDS, but I wanted to respond in a pro-sexual way."

The play bears out Chesley's claim that the work is largely concerned with redefining obscenity. In one of the scenes to which the FCC objected, Bert describes visiting a friend with AIDS who is hooked up to a respirator.

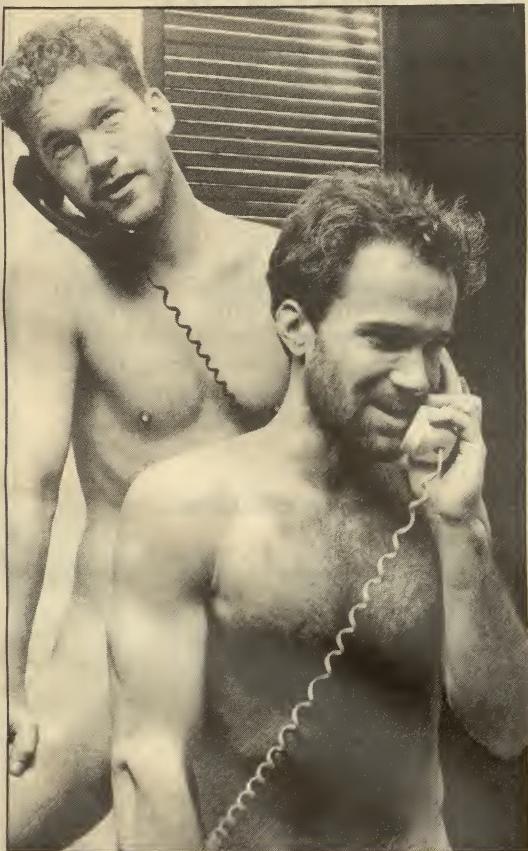
"Shit! He's so thin I didn't recognize him, and that fucking machine, it's like pumping him up and down, it's . . . obscene."

Later, in one of the play's most powerful moments, JR, a crippled Vietnam veteran, tells Bert about his experience during the war.

"I just wanna say: I know, I saw what . . . 'immoral' means, I learned what 'immoral' means. And that's why nobody but nobody tells me I'm immoral if I love a man, if I love a hundred men in one night, if I love sucking ass, if I love licking boots, if I love taking piss from a guy's cock, or if I have a quickie blow job in the Union Square men's room: all that is good; really, truly, basically good. Something in me knows that, knows that it's just the exact opposite of the evil I've seen."

The FCC disagreed. According to FCC spokesperson Richard Bezzoli, two of the excerpts which the FCC found indecent came from the above-quoted passage.

(Continued on page 22)



A scene from *Jerker*

A Very Gay Affair

Razzle-Dazzle at the Black & White Ball

by Allen White

The gay community helped raise the million-dollar profit anticipated from last week's Black and White Ball, and helped create the spectacular undertaking in San Francisco's Civic Center.

Throughout most of last week a number of people worked under the direction of Gilbert Baker to create all of the banners and flags that draped the city's buildings. Dykes on Bikes founder Glenne McElhinney provided a truck and helped with the installation. Gay Men's Chorus member Bill Graham was one of a number of people who were seen helping hang the many banners.

Gilbert Baker estimated that more than \$30,000 in fabric was used to create the unique effects. Reports indicate that the total cost of the event was just under a million dollars.

Gays made their presence known throughout the event Friday night. For most, preparations started earlier in the day as people mobbed tuxedo rental agencies. Black and White Formal Wear on Sutter Street said they exhausted their supply with more than 500 rentals.

People began arriving in a multitude of vehicles. One group of ten arrived in a block-long stretch limo with four black wheels and steps into a rear rumble seat. The rental cost was \$150 per hour. At the other end of the scale, the somewhat reliable Muni Metro took hundreds of people from the Castro Muni station in black-tie garb to the Van Ness exit.

At 9 p.m., the festivities officially began. The block-long Logan High School marching band from Union City proceeded down Grove Street to the Civic Center. Glenne McElhinney, in a white tux, provided an interesting contrast to Gilbert Baker, in



The Black and White Ball was packed. (Photos: above, Tony Plewak; right, Robert Pruzan)

a flowing white gown. The two managed to conveniently position themselves between the television cameras and the band.

The Black and White Ball was designed for dancing beneath all the razzle-dazzle. Guys were dancing together at the new State Building to the music of Southern Pacific. SP was made up of members of the old Doobie Brothers group and Creedence Clearwater Revival.

Campus Theatre's Brad Crawford danced in the foyer of the Opera House to the music of the Harry James Orchestra. Peter Mintun's orchestra alternated with the Count Basie Orchestra on the Davies Symphony Hall stage. Marga Gomez performed at the Civic Auditorium before the KBC Band.

The announced spectacle of the evening was presented at midnight in City Hall. With the Stanford and UC Marching Bands, Snow White from *Beach Blanket Babylon*, and several other performers, the dome came alive with fireworks and multiple laser patterns.

Food, most of it free, was seem-

ingly everywhere. Chocolate-dipped bananas were offered in the Veteran's Building. Assorted cheeses and wines were presented at City Hall. There was an oyster bar in the Civic Auditorium, and at the same location the Hard Rock Cafe served homemade chili.

At 1:15 a.m. the Zasu Pitts

Memorial Orchestra took to the stage of the Civic Auditorium when more than 7,000 people crammed the building to dance. At the clock struck 2 a.m. the act of sitting down rivaled the athletics of dancing.

The Black and White Ball is certainly one of San Francisco's most creative and splashy events. Under the direction of Charlotte Mailliard, the event was almost technically perfect.

The logistics of the ball are incredible. It is staged in six buildings and a tent which is erected for a pre-ball dinner. The streets are closed, and the Civic Center becomes San Francisco's Disneyland.

This year the event was a sellout with a total of 12,000 tickets sold at \$150 for people over 30 and a young person's price of \$100.



Midnight in City Hall. Balloons and fireworks showered the guests. (Photo: Robert Pruzan)

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After Years of Strife, The Band and The Chorus are Working in Harmony



Band members face the music and prance.

by Allen White

The cooperation between the major gay performing arts groups is now greater than it has been for more than five years. May 9 many gay bands and choral groups will join for an evening of Highlights From The Broadway Musicals.

The presentation this Saturday is an effort of the San Francisco Band Foundation. Last month Golden Gate Performing Arts, the umbrella group for the SF Gay Men's Chorus, presented a program called In Memory of Friends for those who have died.

Each of the programs contains an intermingling of musical organizations. Last month the chorus invited the band and Vocal Minority to join its effort, and this month the band has returned the invitation to the chorus and Men About Town.

This spirit of cooperation is the result of a newly acquired enthusiasm in almost all of the groups. The San Francisco Gay Men's Chorus has been successful in the last few weeks of ridding itself of five years of home mortgages resulting from the debts of its 1981 national tour.

The chorus' financial problems were most significantly helped by the success of its concert earlier this year with Charles Pierce and Barbara Cook. The group was able to see a net profit of more than \$40,000.

The chorus has now redirected its primary effort almost totally to its goal of making music. The chorus has set a full schedule of appearances through the Spring and Summer months. In addition to a concert next month with the gay band, the chorus will also perform at the annual Gay Musical Celebration in June and will present a concert in July at Grace Cathedral.

The San Francisco Gay Freedom Day Marching Band was one of the hits of last week's Cinco de Mayo Parade in the Mission District. The band was also hired to provide musical entertainment for the election-night party at Trocadero Transfer for Harry Britt.

Next month the band will perform at its premiere event, the Lesbian/Gay Freedom Day Parade.

The band also plans to march in Washington, D.C. as part of the March on Washington in October. While in the city the band will perform at Kennedy Center with other gay bands which are members of Lesbian/Gay Bands of America.

The cooperation of the musical groups is evident with the emergence of the San Francisco Lesbian/Gay Chorus as the producers of the annual Gay Musical Celebration on Lesbian/Gay Freedom Day weekend.

For the first time the mixed chorus will produce the event, which traditionally brings together all the gay musical organizations in the Bay Area.

The gay band was founded in June 1978. Later that year the Gay Men's Chorus was organized. The chorus performed for the first time at a Christmas concert that year.

In the years that followed the groups expanded and formed Golden Gate Performing Arts. GGPA brought the groups together to form a forceful musical presence in San Francisco, and one of the most visible social organizations in the gay community.

The financial strains of the 1981 chorus concert tour caused the two groups to go their separate ways, with the band forming the San Francisco Band Foundation. After the chorus' tour, a debt of almost a quarter of a million dollars remained. At the same time, a series of money-losing concerts by the band created a deficit for the Band Foundation.

With the financial problems now seemingly behind both groups, there is a sense of maturity which has caused them to move forward on almost all fronts.

A sense of community conscience has been put into action with the availability of tickets for the Saturday concert for people with AIDS. The Shanti Project is coordinating the distribution.

The Highlights From The Broadway Musicals concert will be presented at 8 p.m. at the Palace of Fine Arts Theatre. Tickets are \$10 and \$15 and are now on sale at all Headlines stores.



The chorus.

(Photo: Rink)

Cuomo Swats Insurance Firms

Applicants Don't Have To Take Antibody Test

By Tim Taylor

Insurance companies that have required New York residents to take the HIV antibody test were handed a serious defeat. Gov. Mario Cuomo said he will issue sweeping regulations that bar the use of test results as a basis for denying individuals health coverage.

The long-awaited announcement, made recently before 600 cheering spectators at New York's Gay and Lesbian Community Services Center, concluded an intensive, and at times acrimonious, campaign by community activists to get the state's sluggish pro-industry Insurance Department to strengthen its enforcement against companies that have misused the test. The new measure is a stunning setback to the powerful insurance lobby which had worked frantically to preserve its access to records identifying a person's HIV status, a position that threatened hundreds of thousands with loss of private medical care and financial ruin in the event of any serious illness.

According to Cuomo, the regulation will feature the following provisions:

- It will prohibit insurance companies from requiring applicants to take the antibody test;
- It will prohibit insurance companies from asking whether an applicant has ever taken the test;
- It will bar insurance companies from making a determination regarding an applicant's insurability on the basis of test results.

Virginia Apuzzo, Cuomo's key advisor on gay rights issues and the deputy executive director of the state's Consumer Protection Board, credited "massive political pressure" from the gay community as the muscle needed to push through New York's first explicit protection for people at risk of contracting AIDS.

For several months, advocacy groups, including Lambda Legal Defense and Education Fund and the Gay Men's Health Crisis, had been meeting with Insurance Department officials, haggling over the details of a regulation. When progress was slow in coming, insiders close to the negotiations said it took a personal appeal from Apuzzo directly to Cuomo to break the ice, and force the bureaucracy to back a strong anti-discrimination measure.

The governor's initiative was praised by Thomas B. Stoddard, Lambda's chief attorney who was one of the principal people meeting with state officials. He called it, "A major advance, and one I was not at all sure we would be able to make. For hundreds of thousands of self-insured people this regulation is absolutely essential."

Not included in Cuomo's directive is a ban on the use of the test for life and disability insurance, an omission Stoddard criticized. He did note, however, that this loophole could be closed by an additional regulation banning discrimination by the insurance industry on account of sexual orientation.

A task force of the National Association of Insurance Commissioners has recommended all



New York Gov. Mario Cuomo (Photo: Rink)

states adopt such a prohibition, but so far California is one of only a few states to have taken this step. Apuzzo confirmed New York is likely to adopt such a measure, "in the near future."

The move for regulatory safeguards came after New York's legislature refused to enact a law banning discrimination by the insurance industry.

The fractious legislature is politically split with Republicans in control of the upper house and Democrats heavily dominating the Assembly. The two houses are frequently at philosophical loggerheads and it is unlikely any legislation would be considered in this inhospitable climate, let alone pass in undiluted form.

Cuomo had submitted legislation limiting use of the HIV test in 1986, but the proposal went nowhere and was not even introduced in the conservative Senate.

Stoddard asserted, however, that Cuomo acted well within his administrative powers in issuing the regulation, and that it afforded protections equivalent to law.

Cuomo's announcement was big news in New York, even making the front page of the New York Times which generally ignores gay and lesbian concerns. The announcement was timed to coincide with his unprecedented appearance at the Gay and Lesbian Community Services Center, a fledgling nonprofit organization which is converting a dilapidated abandoned school building in the West Village into a showpiece and activities center for gay groups.

Before his announcement in the main auditorium, Cuomo spoke at a well-attended fundraiser for the building's ambitious ongoing renovation project. He also unveiled a plaque honoring one of the center's founders, Peter Vogel, a long-time gay activist and former aide to the Governor who succumbed to AIDS last year.

Quilty employers from avoiding similar liability.

Asked whether the Raytheon case didn't support Franke's contention that AIDS cases are urgent, Kirkland said, "Sure ... But when you have 12,000 cases statewide, what can you do? How do you pick and choose?" Various officials with the department said a review of intake procedures of AIDS cases was underway, but could not provide specifics when or if a new policy would be announced.

Kirkland described the Department of Fair Employment and Housing as "the people's lawyer," an agency that allows victims of bias to prosecute cases without the huge expense of hiring private lawyers. However, only six investigators staff the San Francisco district office, and they juggle 50-to-60 active cases at one time.

Both Franke and Schatz placed ultimate blame for the department's backlog in Sacramento, at the doorstep of Gov. George Deukmejian, who controls the purse-strings and the staff. Schatz echoed Franke's judgment that the Department's investigators were "people not committed to issues pertaining to discrimination," reflecting attitudes they said were prevalent in the state's Republican administration.

Snowden provided the last word, however, when he said he was going to pursue his case despite the initial setbacks so that other Bay Area companies learned such "outrageous ... conduct is unacceptable" and that they would not be able to get away with similar violations of rights.

Kears

(Continued from page 4)

Franke's request has gone nowhere, so far, and district administrator Kay Kirkland defended the department's "first-in, first-out" procedures. Referring to other discrimination complaints involving sex, race, age or religion, she asked, "What are we telling the complaining public when we give preferential treatment to people with AIDS?"

Franke denied she was seeking special favors, however, reiterating that AIDS cases are uniquely "urgent" and cannot wait for the bureaucracy's "business as usual" way of handling complaints.

The department did win a landmark ruling earlier this year when it prosecuted a case which resulted in AIDS being declared a physical handicap protected by state law. The precedent-setting case alleged that the Raytheon Corporation had improperly dismissed one of its employees who had been diagnosed with the illness. The case established critical safeguards for all AIDS discrimination complaints, but it was a pyrrhic victory for the person who brought the complaint since he died before an official investigation of the charges got underway.

Raytheon's penalty in the case was limited to \$6,300 for back wages paid to the estate. Potential punitive damages were waived since the complainant had died. Franke emphasized that her request to expedite AIDS cases is intended to prevent other

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GREATER BAY NEWS



Women just want to have fun. Excitement was high at the Russian River's Atlantis Club as Rainbeau put on quite a show. Here, some women are reaching to selectively stuff those dollars. (Photo: Photo Graphics/Darlene)

Nez Pas

Mr. Lumberjack Speaks His Mind - Part II

Nez: What about the auction for you and B.J.?

George: I was very pleased, but I really didn't want it after I heard what happened. Someone wanted to do it, but others took over. There were a lot who wanted to be there but didn't know about it in time. Some wanted to bring items but they didn't even know about the auction. People did drop off groceries, and we appreciate that. People volunteered to take me places, and I appreciate that also. Things did get a little tight, so the auction helped. I want to thank Little Mother and Ed Paulson for being the auctioneers. I'm a little upset about the talk that we were spending too much time at the bars. I feel that if I couldn't afford a couple of drinks, I wouldn't have been there. I wasn't about to let anyone run my life and I got upset about it. I do want to give special thanks to Dixie, Brian, Fred, and Mama Chuckles.

Nez: What about the donation from the "In Memory Fund"?

George: As soon as I get back to work, I will return the \$200 to the fund. I feel it should go to those who need assistance for burial, and I'm not dead—yet!

Nez: Who do you most admire in the East Bay?

George: I never even gave it a thought. I do admire a lot of people, not just one individual.

Nez: Is the "community" too diverse? Too much going on all at once?

George: Yes, yes! I think people are getting burned out that everytime they turn around they are asked to donate more money, and they don't really know where

it's going. In the coming months I think there's an event going on every weekend, and people are getting tired of it. Everything shouldn't wait to the last minute. I'd like to see the plaques (from the winning floats) displayed in the bars and not in someone's home where the "community" can't see them.

Nez: What do you feel about ACIE?

George: To be blunt, it's a pain in the ass. Every court wants to do their thing in Oakland, and ends up fighting one another. Every function seems to wind up being part of ACIE, and I'm not a part of ACIE. We have a right to choose if we want to be a part of it—not told we are a part of it. I don't want to be told that I'm a part of anything!

Nez: What about Hayward?

George: What about Hayward? Are they part of ACIE? Hayward sticks to Hayward. They don't go to ACIE functions, as far as I know. Maybe they're smart and want to stay away. I never even gave it a thought that Hayward was included in ACIE. I assumed that they had their own thing going!

Nez: Should there be a court system?

George: I don't think so. To me it's, well, I feel they really don't represent the gay "population" of Alameda County.

Nez: Whom do they represent?

George: Sometimes I think they only represent themselves. I never really got involved until I worked at Revol. Then I got involved, and found out that most

(Continued on next page)

'There is real fear here. In the last three to four weeks, eggs have been thrown at gay bars, a dead rabbit has been thrown over the back fence at Rainbow Cattle Company. There's also more name-calling.'

—Tom O'Malley

Sonoma Fairies Plan Vigil After Eviction, Violence

by Charles Linebarger

The May Day gathering of gay Sonoma County Fairies in Guerneville was almost ended before it began after neighbors began leading a crusade to get the county to crack down on the event. The Fairies gathered in reduced numbers and soon found themselves evicted by the straight owner of the property.

County supervisors got an injunction to prevent Tom O'Malley and Tim Gnabasik from holding their private gay party for 100 guests.

The court order prohibited the Fairies from planning the private gathering without a use permit or a waiver permit. In the end the men changed their "gathering" into a "meeting" and managed to evade the long arm of the law. Apparently, "meetings" on private property could not be curtailed by the county, but "gatherings" could.

The party took place at an isolated 10-acre site known as Moonstone Ridge, about four miles northeast of Guerneville, above Armstrong Redwood State Park. The Fairies had hoped for a turnout of close to 100 people. Only 42 showed up, though, and organizers blamed adverse publicity for the low attendance.

O'Malley said he and his friends wanted to bring

together gay men and lesbians "in a spiritual context." He described the group as vegetarians and non-alcohol users.

O'Malley described the past weekend as a quiet time used for "crystal work, tarot card readings, body work, visualization and circles."

'A PRIVATE PARTY AFFAIR'

However, County Sup. Ernie Carpenter said he thought the men were using their gayness "to shine on the county and say we don't need to conform." Carpenter added that when he left town last Thursday for the May Day weekend "they had in one day's time cleared all the paper work to get a use permit waiver."

A friend of O'Malley's, who said his name was Ultra, said the gathering "started out to be a private party affair." He said the Fairies sent out invitations, but that someone got hold of one of our invitations and he sent it to the county officials, the local paper, and real estate people. He zeroed out our invitation, which was quite outrageous to some people, and his anonymous letter, and he sent it all over town."

Ultra and O'Malley said that the property's Santa Rosa owner, Steven Hayes, sent the men a three-

(Continued on next page)

Pre-Mothers Day Party Sat., May 9

Bring a note from mother for \$1 off admission

The tenth note drawn wins a \$50 bar tab.

Mothers Day Special Sun., May 10

Non-Alcoholic Tea Dance 1-4 p.m.

FREE ADMISSION
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Club Atlantis
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NOW OPEN!

Jerker

(Continued from page 16)

Another irony is that the FCC ruling came at a time when the U.S. Surgeon General is calling for widespread and explicit AIDS education.

"What *Jerker* addresses," Kearns said, "is that AIDS has altered gay male sexual practices. It hasn't made us asexual, but it has made us find alternative ways to express our sexuality."

"The play is about safe sex. If you look at it, there's not a single exchange of body fluids in the whole play," Kearns said.

Others added that the FCC action, unless overturned by the courts, would impede efforts to educate about AIDS prevention. Both Chesley and Kearns argued that art had an important role in the fight against AIDS.

San Francisco AIDS Foundation spokesperson Holly Smith characterized the ruling as "horrid." She predicted that the ruling would "set AIDS education efforts backward at a time when it's imperative that they go forward."

Smith said dramatizations are "excellent ways to reach people who wouldn't go to a health forum or listen to a dry discussion by doctors, precisely the people we need to reach."

CENSOR GAYS

David Salnicker, Executive Director of Pacifica Foundation, the owner of station KPFK, echoed Smith's concern. He reiterated Pacifica's "total and unequivocal commitment to serving the gay community." But he admitted that the FCC action would make it difficult to present effective programming about AIDS.

Tarabu Bettsarai, general manager of station KPFK, expressed his frustration more strongly. "As the AIDS epidemic spreads," he said, "clearly you've got to address issues like safe sex explicitly. AIDS isn't going to go away because we don't talk about it."

In the wake of the FCC's ruling, however, Bettsarai admitted, "I just don't know how to do it without violating the law."

Chesley stated that there was no way that he could function as an artist within the strictures laid

down by the FCC. "There's just no way to talk honestly about gay sex without offending some people," he said.

Characterizing his plays as works which expressed his belief in "the goodness of sex," he said, "it would be absurd—and dishonest—to put little curtains around the sex and use prissy language."

POLITICAL?

Concern was raised that the FCC move was politically motivated. At the same meeting during which it censured the broadcast of *Jerker*, the commission took action against stations broadcasting Howard Stern's morning talk show.

Stern's show is built around scatalogical humor and intentionally offensive remarks considered by many to be racist and sexist.

While the FCC recommended that the Justice Department look into criminal prosecution of station KPFK, it let the stations broadcasting Stern's show off with letters of reprimand.

FCC spokesperson Bozzelli denied that there was any political motivation behind the disparate treatment. "Given the cases before it," he said, "the commission felt that this was the only one where the material broadcast might have risen to the level of what the law defines as obscene."

The FCC had not, he said, determined that the broadcast was in fact obscene. It had instead asked the Justice Department to investigate.

Bozzelli's legal argument struck some as disingenuous. According to Professor William Lockhart, a leading expert on the First Amendment, the Supreme Court has held that a work of art can be classified as obscene only if "taken as a whole, it lacks serious literary, artistic, political, or scientific value."

While expressing hesitation about commenting on the case before studying the decision, Lockhart said it was "absurd" to think that a serious literary work could be classified as obscene under current law.

Executive Director Salnicker was more direct. "It's clear," he said, "that this decision was a political statement intended to appease the religious right."

Volunteer Training Set In Berkeley

The Gay Men's Health Collective of the Berkeley Free Clinic, now in its 11th year, will conduct a training for gay and bisexual volunteers beginning in May. Applicants are invited to attend an orientation on Sunday, May 10, at 3 p.m. at the Berkeley Free Clinic, 2339 Durant Avenue, Berkeley.

The training will include information on client education on STD's including AIDS as well as other men's health issues. In addition trainees learn how STD's are transmitted, tested for, diagnosed, and treated. Specific skills will include blood drawing, culturing, basic lab work, counseling/interviewing techniques. The training will be a 16-week course including classroom and on-shift clinical skills experience.

For more information, please call John at the clinic at 644-0425, or Jerry at 824-3509.



George Reuss

(Photo: Nez Pas)

Nez

(Continued from previous page)

was a lot of shit. People may get pissed, but I don't give a shit!

Nez: Who is George?

George: In my younger days, I didn't really know. I had to find out who I was, and I thank my first lover, Larry Queen, for helping me find out. I never liked myself in the past. I found out that if you don't like yourself, no one else would. I had to find the self-confidence to like myself. I love people and I'd give them the shirt off my back. That's all I can say to that.

Nez: Any final comments?

George: I want to publicly thank my lover, B.J., for helping me, and he's not a bad guy like people think he is. He's got a big mouth and says what he thinks. I give him credit for that. Thank you, B.J.

COTERIE'S BOUNTIFUL BUFFET

(A Stuffed Nose?)

The Oakland Parade Contingent's latest fundraiser was an International Buffet, held at Cabel's Reef, on Sunday, April 26. The total raised from the food and raffle tickets was a smashing \$207.

Thanks must be given not only to all the OPC members who donated food and time, but also to Cabel's Reef customers who donated food and time. It was a steady stream of eager eaters from 2-6 p.m., and the buffet selections were really quite outstanding.

Kudos to Terry and Marge for the set-up and organization, Paul for selling raffle tickets, Tootsi and Manuel for moral support,

Richard H. and "older sister" for leadership, and Jack Eberhart for hosting.

SWITCHEROO SOIREE

(An "In-Face" Nose?)

Right after the aforementioned buffet, the Turn-Around Ball was held at the Paradise. A packed house—well, actually a packed patio—was entertained by Miss Tami, Tootsi, Raven, and Boulevard Blanche.

The contestants were judged by Kay (a realtor), Georgia (a collector), and Big Chuck (the hair bender). After minutes of grueling decision making, the results were made known. The second runner-up was Tamika (Tom); the first runner-up was Marissa (Robert A.); and the grand winner was Honey Hush (Robert 'Montoya').

A total of \$516. was raised for ACIE's coffers.

AGRESTIC HIGHJINKS

(A "Poo-Poo Kicking" Nose?)

It's time to shine your boots, dust off your cowboy hat, dig out your faded jeans, and brush up on your two-step. On Sunday, May 17, the ACIE Lords and Ladies are sponsoring a Country/Western "Ho-Down" at Paradise.

Doors open at 3 p.m., and the \$5 admission includes a barbecue meal at 6 p.m. There will be raffles every hour, with the contest for Mr. Cowboy and Ms. Cowgirl starting at 7 p.m. A highlight of the evening will be an auction to "Strip-A-Cowboy." No word as yet as to just who that special individual will be.

How can I be expected to keep in step when I find it difficult just to stay in line? I'm smiling. Love,

Nez

Fairies

(Continued from previous page)

day eviction notice over the weekend. Said Ultra, "We've been on a rent strike since mid-April because the septic tank caved in and he (Hayes) is trying to say we damaged the septic tank. Lately, he's had a lot of calls from the county about us."

O'Malley and Ultra added that further problems developed over the weekend. The two men alleged that someone tried to destroy the resort's hot tub last week.

"Tuesday night somebody came up and tried to destroy our hot tub by breaking the pipes," said O'Malley. "There is real fear here. In the last three to four weeks, eggs have been thrown at gay bars, a dead rabbit has been thrown over the back fence at the Rainbow Cattle Company. There's also more name calling."

O'Malley said he was planning a gay candlelight vigil in Guerneville on Wednesday, May 13 to "heal the fear and bond us together in this crisis."

"We will protect their vigil if they ask for it," said Carpenter. "I don't believe there is a new hostility directed at gays here. Gays as a group have earned respect in this community. They revitalized Guerneville."

GAY MAN ATTACKED IN GUERNEVILLE

A gay man was attacked at 2 a.m. on Monday, May 4 by two unidentified muggers after leaving the Rainbow Cattle Company. Said Carpenter, "The gentleman lived two blocks away and someone mugged him in that two block area."

Sgt. Bob Nelson of Guerneville told B.A.R., "He (the victim) had just left the Rainbow Cattle Company. Two guys came at him from behind. They threw him to the ground and booted him bad. They kicked him, and took his wallet. He was taken to Palm Drive Hospital. He was seriously injured."

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Troy Perry

(Continued from page 16)

As for Jerry Falwell taking over the PTL organization, "I couldn't believe that," Perry roars. "That to me said that Bakker was trying to keep the Assemblies of God, his Pentecostal denomination, from taking over. He named a Baptist because he knew that the Baptists and the Pentecostals don't get along, and that they will fight among themselves until he moves back in to take over his ministry."

The pope is high on the gay "enemies list." Last fall he issued a letter which has led to pressure on U.S. Catholic churches to deny worship space to Dignity, the Catholic gay group.

"We're now moving to make our church property available to Dignity groups — where we own property — all over the nation." Perry puts the "unofficial" tally of Metropolitan Community Churches worldwide at 267, including such "special works" as campus and prison ministries.

Perry states, "We're now the largest organization touching the lives of gays and lesbians in the world. There is no organization larger than MCC — nowhere else."

Perry appears to be in good spirits as UFMCC, coming from a position of strength and growth, prepares for its 13th international conference, July 19-26 at the Deauville Hotel in Miami Beach, with the theme "Perfect love will cast out all fear."

Perry was a gay activist before the Stonewall rebellion and, God willing, he'll still be one when the AIDS crisis has passed. Perry founded the Universal Fellowship of Metropolitan Community Churches in his Huntington Park, CA, living room on October 6, 1968. "I didn't view it as a political act at the time," he laughs, "but everybody else does."

"I was just a preacher who had been called to the ministry, and even when I took out my ad (in the Advocate for the first service) it was a political act because I gave my home address. My roommate said, 'The police are gonna come in and raid it right off the bat!'"

The police weren't among the 13 at that first service, but

they showed up some time later.

"One day the LAPD showed up — out of their jurisdiction," he recalls. "Two police officers in plainclothes came in and immediately went to the bathroom, the toilet, to hang around. I asked the biggest, burliest usher there to go throw them out and to tell them either come in for service or get out of the building."

Perry was born in Tallahassee, FL, in 1940, and became a Pentecostal preacher when he was 13. He married at 18 and fathered two sons, trying to suppress the homosexuality he had been aware of from the age of five, when "Tarzan turned me on."

At 23 Perry came out fully, giving up family and career. He had a difficult time, including a suicide attempt, between finding out who he was and what he was to do about it.

Perry cites two incidents as central to his political awakening. The first was in 1968. "My gay activism started when a friend of mine was arrested in a gay bar in Los Angeles," he relates. "That sparked the birth of MCC, plus it sparked my attention to the way police treated gay people."

Another incident the following year pushed more of Perry's buttons. "We had a gay brother who was beaten to death in our city. Howard Elford, a young Jewish brother, was beaten to death by the police in an old hotel in downtown Los Angeles where males used to go for impersonal sex."

"Supposedly he fell out onto the freeway being taken to the hospital. The police claim he kicked the door open and fell onto the Hollywood Freeway." The verdict: justifiable homicide.

"I've never gotten over that, listening to that story," Perry says, visibly moved as he repeats it. "And I thought, God, there but for the grace of God goes Troy Perry... That was on Good Friday, 1969. That's when I got up in my church and said, 'We have to see the stone of ignorance rolled away from the tomb of truth, and let truth spring forth.'"



'We have to see the stone of ignorance rolled away from the tomb of truth, and let truth spring forth.'

— Rev. Troy Perry

Non-Violence Training Set For May 16

The Non-Compliance Project, an offshoot of the Proposition 64 Campaign, recently announced expansion of its non-violence civil disobedience training.

Community interest in the use of non-violent civil disobedience has increased in the past few months. Last September, Citizens For Medical Justice, a group of AIDS activists, blockaded Gov. George Deukmejian's office to protest his inaction on AIDS discrimination legislation. Members of the Lavender Hill Mob in New York City disrupted Wall Street traffic in March of this year to protest the unavailability of AIDS treatment drugs. The National March on Washington for Lesbian and Gay Rights has called for a day of civil disobedience at the Supreme Court to protest its sodomy law judgment.

The Non-Compliance Project offers a number of day-long workshops in the theory and practice of non-violence, peacekeeping in tense situations and help in forming small action-oriented groups. Workshops are by donation. No one is turned away for lack of funds.

The next general training is scheduled for Saturday, May 16, and is co-sponsored by the National March CD Committee and the Non-Compliance Project. It's an all day affair, beginning at 9:45 a.m. at St. Francis Lutheran Church, 152 Church Street. All are welcome.

For further information call 864-1988 or write Non-Compliance Project, 537 Jones Street, Box 301, S.F., CA 94109.

GLAS Hosts Spring Dance

On Saturday, May 9, the Gay and Lesbian Alliance at Stanford (GLAS) will host its annual open Spring Dance for women and men. The event, which will feature a variety of Eurowave and progressive dance music, will take place at the Elliott Program Center on the shores of Lake Lagunita near the Governor's

Corner dormitory complex (Campus Drive and Santa Teresa Street) on the Stanford campus from 9 p.m. to 1 a.m.

Everyone is welcome, regardless of gender, age, race, or sexual orientation.

For directions or additional information, call GLAS at (415) 723-1488.

NAN Conference Set For May 11

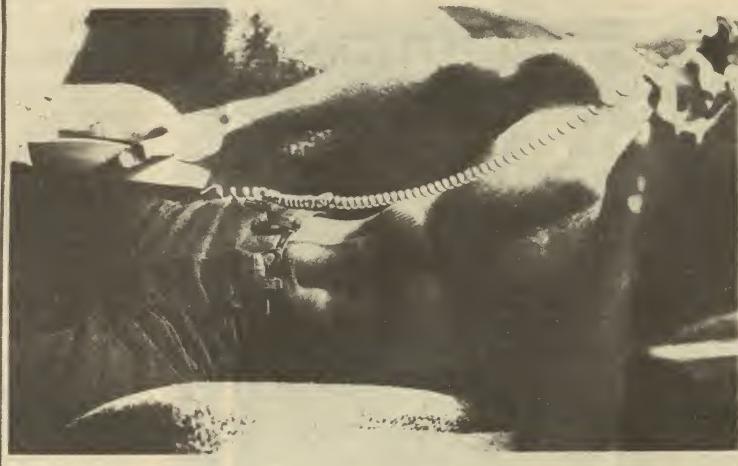
The National AIDS Network (NAN) and Strub/Collins Inc. will hold a national conference on "Direct Mail Fundraising" on Monday, May 11. The day-long conference will be held in the Women's Building, 3543 18th St.

This conference is a repeat of a successful conference held in New York City in November of last year. "It is important for our community to understand the intricacies of direct mail as we conduct more successful fundraising campaigns," says conference coordinator Cleve Jones.

"The challenge of AIDS requires us to develop skills to meet the many demands of this epidemic," says Sean Strub, of Strub/Collins Inc. Mr. Strub will be one of the many educators at this conference.

The registration fee for this conference is \$100. Scholarships will be available. For further information, please contact Jones at (415) 626-5725, or Paul Kawata, (202) 347-0390.

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FRIDAY 8

- Mass for Male Chorale and Organ: music, Park Presidio United Methodist Church, 4301 Geary Blvd., S.F., 8 PM, \$12. The Temescal Gay Men's Chorus and the Dick Kramer Gay Men's Chorale combine for the work by Roy Harris, plus works by Brahms, Britten, and Bruckner.
- Gay and Lesbian Awareness Week at Stanford: faculty and alumni reception, Bowman Grove, across Santa Teresa from Old Firehouse, Stanford University campus, 6 PM.
- Lynn Lavner and Romanovsky and Phillips: comedy, Sterling Quad Dining and Performance Center, Governor's Corner, Stanford University campus, 9 PM. Part of Gay and Lesbian Awareness Week at Stanford.
- Karen Williams and Karen Ripley: comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- Judy Fjell and the Unbeatable Hearts: music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$6. Nina Gerber on guitar and Carol Dix on bass.
- Faultline, et al: comedy, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8:15 PM, \$8. With Not My Fault, Plutonium Players, Rebels Without Applause, Off-Ramp, John Wilkes Booth Memorial Theatre, and Enrico Banducci. Call 548-7234 for more information.
- Deidre McCalla: music, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, concert begins 8:30 PM, \$5-\$7 sliding scale.
- Mikio Hirata: music, Galleon, 14th and Church sts., S.F., 9 PM, \$3 with two-drink minimum.
- Inter-Club Fund: annual progressive dinner, check-in 6-7 PM at Chez Mollet, 527 Bryant St., S.F., \$8.
- What's A Mother To Do?: stage performance, 2926 16th St., S.F., 8 PM, \$9-\$12. Matchmaking gone awry in the condominiums of Ft. Lauderdale, presented by Theatre Rhinoceros; written by Michael Zimmerman, directed by Steven Bloom. Call 861-5079 for tickets and reservations.
- The Inner Circle: stage performance, Zephyr Theatre, 25 Van Ness, S.F., 8 PM, \$8. The New Conservatory Children's Theatre Company in an AIDS prevention play for teens.
- Oh, Coward: musical comedy based on the words and music of Noel Coward, The City Cabaret, 401 Mason St. (at Geary), S.F., 10 PM, \$14. Call 441-RSPV.
- Phoebe Snow Society: meeting, Mark Twain Hotel, 345 Taylor St., S.F., 8 PM, \$5. Ted Wurm will give an illustrated talk on the Casper Lumber Co., plus North Coast Railroading.
- Gay Spanish Social Club: meeting, 7:30 PM. Call 849-3983 for location and more information.

SATURDAY 9

- Highlights From The Broadway Musicals: music, Palace of Fine Arts Theatre, Bay and Lyon, S.F., 8 PM, tickets available at all Headlines stores or by calling 621-5619. The San Francisco Band Foundation, including The San Francisco Gay Freedom Day Marching Band and Twirling Corps, The S.F. Tap Troupe, The Flag Corps, Vocal Minority, S.F. Gay Men's Chorus, Men About Town, and Del Madill and Tom Vetrano, perform. Call 986-3185 for more information.
- Tom Ammiano: comedy, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$6. Tom performs his one-man, two-wristed show. Call 861-5079 for tickets.
- Over Our Heads: comedy, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8:15 PM, \$7. With Karen Ripley, comic singer Monica Grant, and special guest Judy Fjell. Call 548-7234 for reservations and more information.
- Bay Area Career Women: single women's dance, Sutter's Mill, 77 Battery St., S.F., 9 PM-2 AM, BACW members \$10, non-members \$15. Door prizes and more. An event for women.
- Mass for Male Chorale and Organ: music, Trinity Chapel, 2320 Dana, Berkeley (see Friday listing for details).
- Missy King: music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5. Original tunes on dulcimer, guitar, and bowed psaltry.
- Gay and Lesbian Awareness Week at Stanford: spring dance for men and women, Elliott Program Center, near Governor's Corner, Stanford University campus, 9 PM-1 AM.
- What's A Mother To Do?: stage performance (see Friday listing for details).
- The Inner Circle: stage performance (see Friday listing for details).
- Spring Picnic: sponsored by the lesbians and gay men of Alcoholics Anonymous, Marx Meadow, near 25th and Fulton, Golden Gate Park, Noon to 4 PM, \$4-\$7 sliding scale. Barbecue chicken and ribs, volleyball, AA meetings at 12:30 and 3 PM. To benefit the Living Sober Conference.
- Hunter Davis: music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- Mass for Male Chorale and Organ: music, First Unitarian Church of Berkeley, 1 Lawson Rd., Kensington, 3 PM (see Friday listing for details).
- Lambsbread: music, El Rio, 3158 Mission St., S.F., 4-8 PM.
- Variety Show: singing, dancing, comedy, and impersonation, Bench and Bar, 120 11th St., Oakland, 10 PM, free.
- Chrysanthemum Ragtime Band: music, Intersection Theatre, 766 Valencia St., S.F., 4-6 PM, \$5. With Sean Martinfield.
- What's A Mother To Do?: stage performance (see Friday listing for details).
- The Inner Circle: stage performance, 3 PM, (see Friday listing for details).
- Twilight Lovers: Lesbian Paperbacks 1950-65: slide discussion, Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM, \$3. Roberta Yusba speaks.
- Our Town: Constantine's annual 12-inch for bikers and buddies, check-in at the Watering Hole, 1145 Folsom St., at 11 AM, \$10 for events and beer bust, \$7 for beer bust only, Eagle, 3-6 PM.

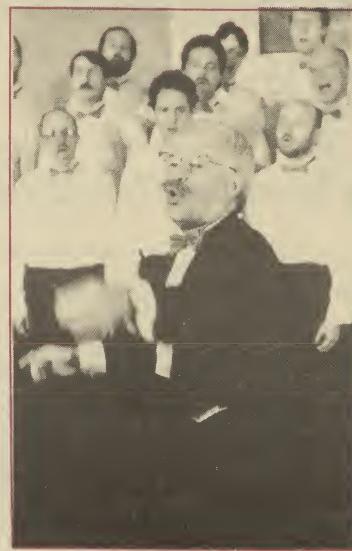


Lynn Lavner performs at Stanford May 8 as part of Gay and Lesbian Awareness Week

SUNDAY 10

WEEK

- Different Daughters:** mother's day party, Mama Bears, Oakland, all afternoon.
- S.F. Gay Freedom Day Parade Committee:** barbecue, High Chaparral, 2140 Market St., S.F., 4-7 PM, \$7.50 in advance, \$10 at the door. Call 647-FREE for more information.
- Gay/Lesbian Sierrans:** potluck picnic, Lindley Meadow, Golden Gate Park, noon to sunset. Bring a salad, entrée, or dessert. Paper plates, cups, utensils, ice and briquets provided. Volleyball and other games. Call 653-5012 for more information.
- Shirley Gutierrez:** benefit performance, The Lab, 1805 Divisadero St., S.F., 8 PM, \$5-\$10. Jungle Book, Pamela Z, and Desma and her Desert Dancing Girls will perform to help send the Gay Games II powerlifter to Australia for the Women's World Powerlifting Championship. Call 641-6234 for more information.
- Different Spokes:** ride through Golden Gate Park. Meet at McLaren Lodge at 10 AM. Call 864-2778 for more information.
- San Francisco FrontRunners:** Stern Grove run. Meet at the Crestlake Dr. entrance to the parking lot at Goleta of Sloat Blvd. Two to 3.6 miles with some hills.
- Operation Concern:** men's brunch and games, Francis of Assisi Community Center, 145 Guerrero St., S.F., noon to 3 PM. Bring food to share. Call 626-7000 for more information.
- Prometheus:** potluck for gay men at 6 PM. Call 922-6107 or 648-1860 for more information.
- Gay Fathers:** meeting, 2260 California St., S.F., social hour 5 PM, potluck supper 6 PM, program 7 PM. Roberta Achtenberg will speak about the current status of litigation in family law. Call 841-0306 for more information.
- MCC San Francisco:** Mayumi Oda, author of *Goddeses*, will discuss her work, 150 Eureka St., S.F., 7 PM. Worship and communion service at 10:30 AM. Call 863-4434 for more information.



Dick Kramer will lead the Temescal Gay Men's Chorus and the Dick Kramer Gay Men's Chorale in the Mass for Male Chorale and Organ, plus works by Brahms, Britten, and Bruckner, at three Bay Area locations this weekend

(Photo: Savage Photography)

MONDAY 11

- Skate Night for AIDS:** to benefit Face To Face, the Sonoma County AIDS Network, Star Skate World, 2075 Occidental Rd., Santa Rosa, 8:30 PM, \$4.
- Closet-Free Radio:** KZSC, FM 88, Santa Cruz, 8:30 PM.

TUESDAY 12

- Gwen Avery:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- BurLEZK:** erotica for women by Blush Productions, Baybrick Inn, 1190 Folsom St., S.F., 9 PM. Advance tickets and reserved seating available at the Baybrick or at Blush Productions, 526 Castro St. Call 861-4723 for more information.
- Congregation Sha'ar Zahav:** presentation on Holocaust survivors by Marta Wohl and Karen Wandrei, co-producers of the video *Holocaust Family Album*, 220 Danvers St., S.F., 7:30 PM, small donation requested. Call 861-8125 for more information.
- Association for Gay Designers:** organizational meeting, 71 Eagle St., S.F., 7:30 PM. Architects, landscape architects, interior designers, urban planners, window and set designers, and artists welcome. Call 389-1003 or 821-2061 for more information.
- Evening Group Orientation:** for people with AIDS or ARC. San Francisco AIDS Foundation, 333 Valencia St., 4th floor, S.F., free. Assistance in interpreting financial benefit systems, applying for government assistance programs, and information on social service agencies and discounts available. Call 864-4376 to reserve a space.



The SF Tap Troupe will only be part of the show when the Band Foundation brings us Highlights From the Broadway Musicals May 9 at the Palace of Fine Arts Theatre
(Photo: Photo Graphics/Darlene)

SUMMER FUN GAY BOWLING LEAGUES



MONDAY COMMUNITY LEAGUE

The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on June 1, bowls at 8:45pm, costs \$9.00 per week and is 80% handicap. 5 bowlers to a team.

TUESDAY COMMUNITY LEAGUE

Perhaps the most fun league in the city. This league is more for the bowler who wants to make new friends and have a fun night out at a low cost. League starts on May 26, bowls at 8:45pm, costs \$9.00 per week and is 90% handicap. 5 bowlers to a team.

WEDNESDAY COMMUNITY LEAGUE

This is the largest Gay League in San Francisco, presently 28 teams. This league fills up fast so don't delay. League starts on June 10, bowls at 8:45pm, costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

THURSDAY AFTERNOON COMMUNITY LEAGUE

Great league for Bartenders and other night workers. This is the only weekday afternoon league in the city. League starts on June 11, bowls at 1:00pm, costs \$6.50 per week and is 90% handicap. 3 bowlers to a team.

SUNDAY RENO LEAGUE

Everyone in this league will go to Reno for a weekend at the end of the bowling season. The weekly fees in this league include the trip to Reno and the trips are always loads of fun. League starts on May 24, bowls at 6:00pm, costs \$11.00 per week and is 90% handicap. 4 bowlers to a team.



**It is not necessary to be
an experienced bowler
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For team and individual sign-ups contact:

TERRY KAPLAN 921-6200

ENTRY FORM — SUMMER LEAGUES

League Desired: _____ Bus. Phone _____ Home Phone _____

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BAY AREA REPORTER ENTERTAINMENT

BOOKS

The AIDS Diet

OR

How to Turn Brussels Sprouts into Barbed Wire

Editor's note: This essay is taken from the book *To All The Girls I've Loved Before: An AIDS Diary*, copyright © 1987 by J. W. Money. The book will be in bookstores in June; (at \$6.95); or order by mail from Alyson Publications, 40 Plympton St., Boston, MA 02118 (\$6 postpaid).

The first thing you learn about AIDS, if you're lucky, is that food is your best medicine. My first bout with PCP, I ate everything I could get my hands on, and lots of it, because I'd lost weight and that's what the doctors told me to do. I drank three glasses of milk a day, and while I don't do that now, I think it helped. Now I'm in a second bout with pneumonia, and weigh 16 pounds less than I did then. In other words, I need a little bit of armor.

When I first got AIDS, I made some strict rules about habits, refined those rules and obeyed them until I created a dietary prison. I should, instead, have built a country club, whose front lawn had a sign: Experiment and allow yourself anything that doesn't hurt you. This implies taking the time to reflect and try different things.

I've never been a drinker, but in the last few months I've tried "harmless" alcoholic beverages like half a glass of champagne or wine mixed with water. Every time, these social imbibements have left me the next day feeling like I'd taken ten Quaaludes. I have learned that I can't drink. I know that might change, but right now, I'm not interested in finding out. I'm too sick to perform that experiment.

I've read some of *The Yeast Connection* and also *Everything You Always Wanted To Know About Mucus*, and I think these books, and others like them, can be helpful. They may cause dramatic changes in you if you follow their precepts. They may do some good, or not much at all. They may also do harm. No two bodies are alike or respond alike. You've got to experiment with a willingness to admit when you, or someone else, is wrong.

'For years I lived on donuts and coffee every morning—and a Pepsi for lunch.'

I went to an acupuncturist for a painful rectal fissure that Western medicine, after three months, had failed to help. I think I improved after these treatments—anyway, I was in less pain. I got angry at the doctor, and he told me that I was angry at him and I didn't believe it, because on my first visit he spent a half hour with the needles and filled up the rest of the two hours talking and "consulting." I thought this pleasurable, because he was bright and full of ideas, but at \$60 an hour I thought he was taking advantage of me and I felt cheated that I wasn't getting more "treatment." I had just been on a diet for seven days that was so pure it would make Jack LaLanne genuflect. I had had a great death fright, and my reaction was to clean up my diet. Seven days of purity had a strange effect. Nothing tasted good anymore. I began to drop weight and became depressed. This is the state I was in on my first

visit to the acupuncturist. He put his psychological probe into my depression and this conversation followed:

He: Do you like coffee?

Me: Yes.

He: Do you drink coffee?

Me: Not since I got AIDS.

He: Why not?

Me: It has caffeine and it's acidic. It's knot good for you.

He: I want you to go out tomorrow and have a good cup of coffee.

I was shocked, and I was angry that he could be what I thought was so flip about my hard-won abstinence from coffee. He said, "I always think you've got to keep a few vices so that when you're pushed into a corner you've got something to bargain with." He was right. I hadn't lost my appetite, I had lost something to bargain with. The next day, I went to a cafe and had my first cup of coffee in several months. It was delicious, but more important, it cheered me up considerably. After half a cup I quit. I was satisfied. And I didn't have another cup right the next day. I've learned that I can handle a little bit of coffee.

For years I lived on donuts and coffee every morning—and a Pepsi for lunch. I was very vain about my washboard stomach and terrified that half a sandwich

would turn me into Luciano Pavarotti. Coffee again at 4 p.m. to buoy my energy, and at 9 at night, starved, a meal that would cause Adele Davis to protect herself with the sign of the cross: a mushroom pizza, two frozen Milky Ways, and two glasses of homogenized milk. That was only one of my favorite dinners during the eight years that I never ate breakfast and rarely ate lunch. Add to this that I often went to the gym first and pulled off 500 sit-ups—all accomplished

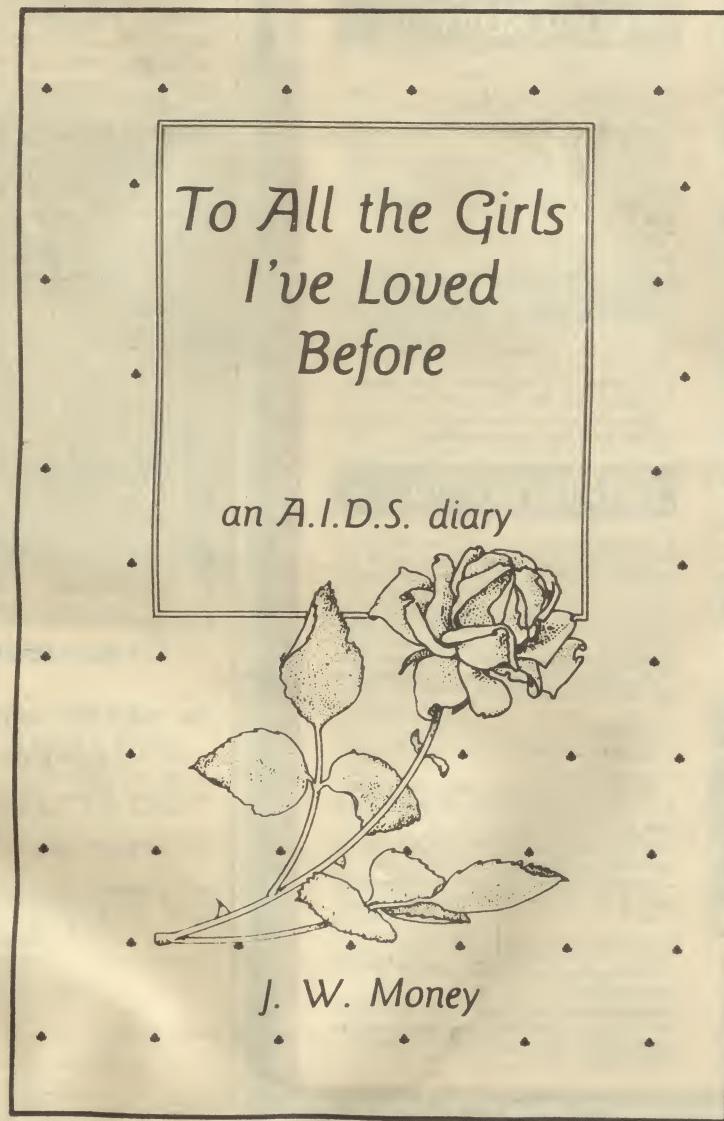
'I was terrified that half a sandwich would turn me into Luciano Pavarotti.'

to the detriment of my health. I lived on caffeine and sugar. Some of these divine repasts, to make matters worse, were consumed about ten minutes before I fell exhausted into a deep sleep. If I had known then what I know now, I might not have had as sculptural a body, but I'd be a lot healthier. And who knows, maybe I wouldn't have done the damage that made me more susceptible to AIDS.

Find out what works for you and do it. And do it for as long as it works. Keep your mind open, read the authorities, but don't be trapped by cant. I never drink and I never smoke, but I still eat pizza, preferably one slice and with a vegetable that helps fill me up so that I don't want another three slices of pizza.

When life, because of a rigid diet or whatever reason, takes on the atmosphere of

(Continued on page 29)



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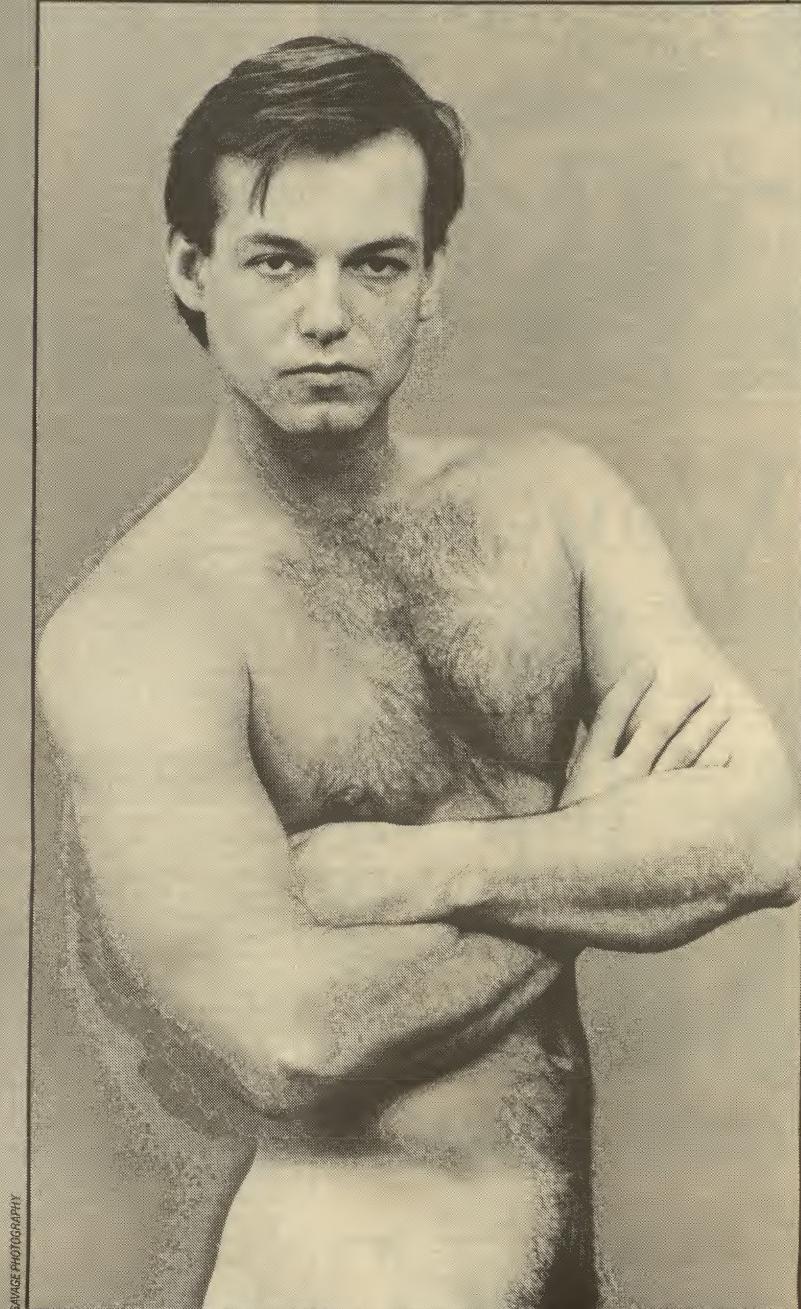
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BOOKS

The Greening of the Sissies

The "Sissy-Boy Syndrome" and the Development of Homosexuality
by Richard Green, M.D.
Yale University Press, \$40

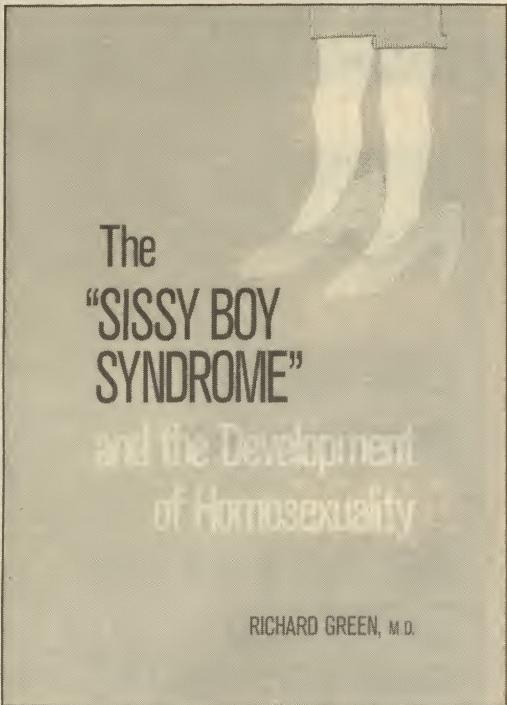
by Marv. Shaw

How much could be learned about gay male nature by staking out a behavioral research area of 44 decidedly effeminate boys and tracking them into early adulthood? Green, professor of psychiatry at UCLA, approaching this study via association with John Money and his pioneering work, decided in the late '50s that, potentially, much could be discovered. For 15 years his study proceeded. The results are not definitive; nevertheless, his book stands as a promising beginning for further effort.

Setting aside the knee-jerk reaction that any research into the origins of gayness is illegitimate, we can get a comprehensive, controlled—though variegated—picture of the relationship between effeminate behavior in early boyhood and recognition of a basically homosexual orientation in manhood. Macho expostulations to the contrary, most gay men have long suspected the connection.

The prime necessity for Green's study is ironically its most damaging. To qualify, the 44 had to show several effeminate characteristics and behaviors: declarations of wanting to be girls, cross dressing, choice of feminine toys, feminine gait and gestures, avoidance of rough play, choice of female roles in fantasy play, and choice of girls as playmates. Extreme indeed, this syndrome sets up a self-fulfilling prophecy. How could these lads develop as anything but gay?

Interestingly, a few emerged as heterosexual or bisexual adults, but with usually some homosexual period in their maturation. To Green's credit, he is perfectly candid on the variegation of what he calls the sexual identity spectrum, noting carefully the abandonment of one feminine behavior here, the shift of sexual inter-



RICHARD GREEN, M.D.

est there.

Naturally, there was a comparison group, 36 boys with predominantly masculine characteristics and behaviors. Only one of this group became even bisexual, none gay.

Probably the most disturbing realization to come out of this book is that the supposedly discredited "cause" of male gayness, a distant or absent father and a close-binding mother, appears repeatedly. But of course that "cause" might be true of only these ultra-effeminate.

Another disquieting factor is that Green, whose own sexual orientation is not evident, regards the work of homophobes like Ir-

ving Bieber and Charles Socaris as legitimate as that of John Money and Alfred Kinsey.

Among the speculations in his penultimate chapter, Green wishes that others now develop this line of investigation further. I commend that wish and would make two recommendations. First, there should be a study from the "opposite end," so to speak. That is, a larger, more representative sampling of gay men should be studied to determine, from their own recollection and analysis, what influence any effeminity might have had on their developing sexual orientation. Second, any degree of effeminity should be included, not just the extreme syndrome Green isolated.

AIDS and the Church

AIDS: Personal Stories in Pastoral Perspective
by Earl Shelp, Ronald Sunderland, and Peter Mansell
Pilgrim Press, \$7.95

by Frank Howell

Each week I scan the death notices in B.A.R. to see if anyone I know really well stares out at me from the printed page. So far, luck has prevailed. But for how long? AIDS remains a curious abstraction until it lands in your own back yard.

Throughout the AIDS crisis the American church establishment, with a few notable exceptions, has chosen to remain aloof from the task of ministering to the sexual leper. The prophetic role of Christianity is thus denied and the pastor chooses to follow the congregation rather than assume that Christ would not drive the money lenders from the hospitals, but instead invite them to a barbecue. Jim and Tammy Bakker would understand the morality involved. The church will settle for mere respectability.

The authors, Shelp, Sunderland, and Mansell, who serve as theologians and a medical authority, in that order, challenge us with case histories of those who are crucified on this bizarre cross of hypocrisy. The stories speak for themselves.

Richard, a gay man dying of the new plague, finds his family deserting him. No visits. No communication. After his death his mother refuses the ashes. Death changes nothing.

But there is also the heartening response of the patients themselves. Alan expresses a practical view of God. "Alan thinks the notion that AIDS is punishment from God is 'hogwash.' The God that Alan knows doesn't act this way. Alan's God is all loving. How a person loves in response to God's love is what is important. God doesn't send people problems, only opportunities. People can respond positively or negatively. By so doing, people make life heaven or hell."

Mary is a straight, divorced woman with AIDS who lives with her parents. She has suffered as much as any gay victim, but she feels that minorities deserve a break.

Paul, a devout Mormon with a wife and children, has contracted AIDS via a blood transfusion. He is a hemophiliac. He has con-

fronted Jerry Falwell on television and attacked his claim that AIDS is a form of divine intervention.

Parents also share the whip-lash of guilt and fury. A common thread running through these examples is that most parents of AIDS patients feared the church and did everything possible to hide the news from them. Unlike most patients with a threatening affliction, no community support will be available. But the parents, in many situations, are still devoted to their children.

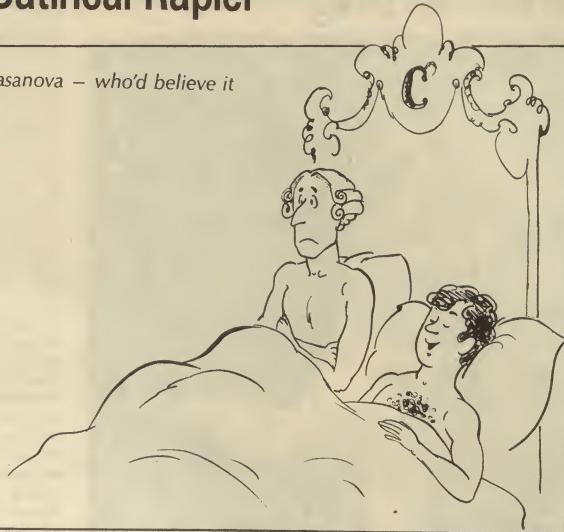
Pam, a nurse, along with others such as doctors and social workers who serve AIDS patients, do not share the social condemnation that others would dish out so generously. She believes gays can love as well as straight people. She is also angry with the majority of Christians.

The truth of AIDS is finally emerging. The virus kills, sex merely transmits. The AIDS book examined here pushes us closer to the climax of the real story.

BOOKS

Elegant Satirical Rapier

"Stop worrying, Casanova — who'd believe it anyway?"



Now for My Next Trick . . .
Cartoons by Michael Willhoite
Alyson Publications, \$4.95

by Marv. Shaw

There is enough that is absurd in the gay world and the idiotic attitudes of straights toward it to tempt satirists of all kinds. But there are major problems; satirizing realities that are already ridiculous, getting unique angles on subjects, and being original enough to win appreciative attention.

Willhoite solves the lot in his collection of 86 cartoons from the Washington Blade. He catches gay people and situations from every conceivable angle with an insouciant style and captions that are right on target. The result is that we can get a good laugh at ourselves and give a good-humored finger to the straight world.

The range is terrific, from gay marriage (a guy at a bar with a ball and chain explaining that his mate is very possessive) through the historical (an Elizabethan fop telling Shakespeare that sonnets to another man won't sell) to the next generation (an amused teacher telling a smirking little boy that only girls can grow up to be queens).

One of the best sections uses misbegotten quotes from various straight "authorities" to nail home points. For example, to Dr. David Reuben's "Homosexuals thrive on danger," a nerdy little type says to an overbearing behemoth at a bar, "Bug off, Mary!" The subtle addition of matching shades accentuates the humor.

Willhoite obviously has done all the circuits of the gay world, but maybe even more important is his wide acquaintance with wider worlds. An example of the latter is a youth on a smiling horse saying to his mount when they come upon centaur, "We're in luck!"

Probably the best general quality of this collection is that the artist has the great knack of elegantly skewering the game and making us laugh—instead of bludgeoning the subject and leaving us retching. This gentle but telling satire can succeed with everyone. •

Reclaiming Our Past

About Time: Exploring The Gay Past
by Martin Baum Duberman
Gay Presses of New York, \$10.95

by Frank Howell

One of the principal ways in which straight society would like to oppress gays is to rob them of their sense of past. This causes a major blow to our pride.

Homophobia stands in the way of any intrepid historian who dares to probe the past roots of human sexuality of any kind. Duberman relates many of the problems encountered. Archival personnel are reluctant to release controversial materials. They fear a backlash from relatives. Materials of a homoerotic nature are difficult to find via the old days. If such evidence did exist it was usually destroyed. Many history buffs recall with horror the manner in which the Victorian widow of Sir Richard Burton gleefully destroyed his most intimate papers.

About Time is divided into two distinct and informative parts. Most of the material is taken from columns published in the New York Native, New York Times and Christopher Street.

In Part I we reap the benefit from Duberman's research when he rummages through the ragbag of gay chronology and produces some of the following:

- Love letters that circulated between two southern gentlemen in the 1820s;

- Controversy about Walt Whitman and his gayness—a riveting debate;
- Reports on sex among the boys in the dear old CC camps (Civilian Conservation Corps) in the depression days;
- How the King Cole bar was "de-fagged" by a clever detective using sinister methods;
- A sensationalized report about boy prostitution in New York City (1948);
- A Senate report (1950) on the threat of homosexuals infecting government and causing corruption;
- An absorbing correspondence between Dr. Alfred Kinsey and a well-traveled European gay who shares his observations on sexual mores in Continental and African countries;
- A trendy magazine from the 1950s warning us all about "San Francisco: The Queer City."

In Part II we can thoroughly enjoy Duberman's essays on several subjects.

He provides intriguing background on the Leonard Matlovich case against the United States Air Force, but he leaves out Leonard's battle with the Mormon Church when it excommunicated him for loving Adam instead of Steve. He gives details on

court testimony and the mentality of the military.

Our Renaissance historian also wades knee-deep into psychiatry and social science when he offers rather able critiques on Masters and Johnson, the Kinsey Institute Report on Gays (Bell and Weinberg), racism in the gay community, and shares with us excerpts from his outspoken diaries from 30 years ago.

Digging through the scrap heaps of bygone days can be truly exhilarating, and Duberman proves it. •

AIDS Diet

(Continued from page 26)

Spandau prison, unhappiness results. And unhappy people don't live long, especially if they have AIDS or cancer. Smoking and drinking are killers for me, but what I learned from the aforesaid doctor was that as far as he knew, there were no deaths on record attributed to half a cup of coffee.

I paid \$90 for this information. I think he undercharged me. •

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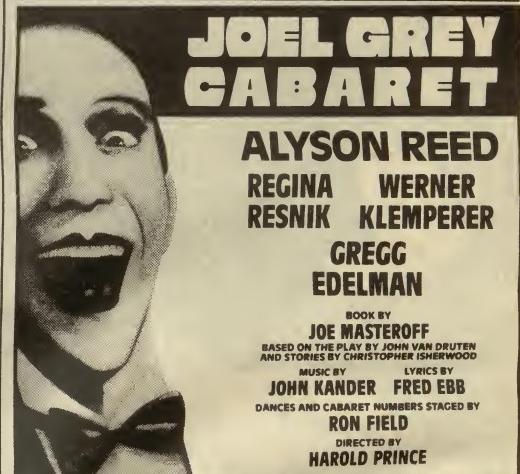
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BAY AREA REPORTER

MAY 7, 1987

PAGE 29

I've always enjoyed browsing through the classifieds for inspiration. Several weeks ago, I came across an item which read "The Met and the Spike: Versatile, 33, 6'1", 180 seeks intelligent, hot, sane buddy for operagoing and S&M'ing. Most scenes OK; most operas too. No scat. No Renata Scotto." Then, on the very night I was scheduled to attend the New York City Opera's production of *South Pacific*, I discovered the following gem in the back pages of the New York Native:

"Former U.S. Marine Corps crossdresser. Butch, goodlooking on street. 6', 209 lbs, 40s. Muscled Amazon in bed. Exploit my beefy body parts, i.e., my hot hairwaxed breast and smooth muscular pecs with face-engulfing cleavage! My 26" gym thighs that strain to burst my black net stockings! My beautiful, large, white, squat-made ass that hides my screaming pussy! These globes forced into an open-backed, flower-patterned girdle! My 18" arms with standout triceps will hold you as you mount me and gross out on my pecs turned into breasts by my open front, under-wire supported bra!"

"Well, well, well," I thought. "Those servicemen have certainly come a long way since Luther Billis donned his grass skirt and that tacky brassiere fashioned out of coconuts!" The truth, however, is that the world and our perceptions of the people who inhabit it have changed dramatically since Rodgers & Hammerstein's *South Pacific* first took Broadway by storm. Forty years ago, the sight of a butchly tattooed Seabee in a grass skirt, all dolled up in drag to entertain the



'Lutheria' Billis (Tony Roberts) and 'Butch' Forbush (Susan Bigelow) performed the famous "Honey Bun" number from *South Pacific*.

troops, was accompanied by an air of rowdy and innocent fun. Today it is an intensely serious fantasy.

THEN AND NOW

Back in 1949, the sights and sounds of Mary Martin and Ezio Pinza performing their pseudo-operatic twin soliloquies on a hilltop overlooking the Pacific

Ocean were downright revolutionary with regard to standard conventions of the American musical theater. *South Pacific*'s treatment of such controversial topics as war and miscegenation was shocking to American audiences who were not only high on post-war prosperity but grossly ignorant about the pain engendered by racial prejudice. As a

benchmark of more innocent times, I derived quite a chuckle from discovering the presence of Ensign Lissi Minelli and Ensign Sue Yaeger (Sue Yager Cook is one of Beverly Sills' oldest friends) among the characters in the female chorus for *South Pacific*.

Nevertheless, time plays strange tricks on our minds.

Looking back, I remember all too well how, as a child, I memorized the original cast album of *South Pacific* without having the slightest idea of what Oscar Hammerstein's lyrics truly meant. Because so much of this musical centers around the loss of innocence, I'm convinced that one's bittersweet knowledge of emotional deprivation — an awareness which can only come with age and experience — has to have a direct effect on one's appreciation of it.

Therefore, because today's world is more crowded and much uglier in temperament than it was 40 years ago, what seemed shocking in 1949 is quite tame by current media standards. I suppose this is largely due to the combined and accelerated effects of television, the sexual revolution, the drug culture and today's horror movies, all of which have had such a dramatic impact on our lives that it has become extremely difficult to shock audiences.

All I know is that today, I am an older and sadder but wiser girl. Although I retain a certain amount of cock-eyed optimism, I, too, have been through the mill a few times. Like Nellie Forbush and Emile de Becque, I've fallen in love with a couple of wonderful guys, tried to wash some men right out of my hair, and regretted losing one or two great loves which once nearly were mine.

Thus, even though previous productions of *South Pacific* may have seemed lackluster and boring, 1987's revival hit home with a strangely surprising poignancy. To be honest, *South Pacific* is not a very slick show. Robert Russell Bennett's original orchestrations

(Continued on page 38)

John Karr

Trinidad — Via Hell

I've been wrong before, so why not once more? I've always said you have to love a show that has a show curtain, and ACT's *Faustus in Hell* has one. But what does its "Asbestos" logo signify? That we're about to enter a false hell, a hell that's not really hot, or a hell that's all hot air?

Don't pick just one. In this case, it's all of the above.

Let's look first at what you do get in this show. A huge cast, a mountain of energy, and an impressive array of spectacle, magic tricks, and visual puns — all of it trying to look like the Thinking Man's *Rocky Horror Show*. There may be a thought in here somewhere, but I couldn't tell where, and honestly, after awhile, I couldn't have cared less. Buried under the barrage of sensation that attempts to carry this play, there appears to be nothing more than a Reader's Digest condensed version of Goethe's *Faust*, with some reference points to Da Ponte, Moliere, and Marlowe confusingly thrown in. The idea was to create "a *Faustus* event." It's a stew, however, that has not melded.

I was eager to see this play by the author of the wonderful *Opera Comique*, Nagle Jackson. But if he hasn't faltered in the writing, he's been betrayed by director Michael Smuin, whose glib theatricality has so thoroughly larded over the contents it's hard to tell if there are any contents.

The opening two lines state the premise. "Hell is a theater," we're told, "in which the damned

play out each their particular fall from grace." If you've ever gone over and over one of your own missteps, you can identify with that. It's a fascinating concept, but unfortunately, the theatrical metaphor it suggests is dropped. *Opera Comique* remained true to its musical and theatrical milieu, and thereby fulfilled its nature. Smuin hasn't allowed *Faustus* that integrity, and that may be what sinks it. His staging comes not from the theater but from the movies. It's all slickly surface, and cannot deepen or comment on the action except in the most hackneyed fashion. Comedy is not funny just because it's dressed as Harpo Marx; sex is not sexy just because it's dressed as Marilyn Monroe. And gimme a break — it's been done before. Despite all the explosions of energy, this *Faustus* doesn't have the explosion of idea which would make us anything but the most passive viewers of its lumpen spectacle.

With its anthology of sources, *Faustus* purports to seriousness, but it permits none of them to speak from their own hearts. Then it inflates the second act with a collection of vignettes by well-known authors Albee, Durang, Gray, Guare, Oates, and van Itallie on The Seven Deadly Sins. Well, that's a typo — it should be the seven deadly scenes.

Oh, sorry, Guare's "Gluttony" is a fresh take, and funny, but of the seven, and the play itself: things just don't add up.

Enough about the content and Smuin's handling of it. There

(Continued on page 38)

Director Survives Exposure To Eddie Murphy's Disease

Sometimes it's hard to tell our friends from our enemies when they both treat us the same way. A recent interview proved education can cure homophobia, just as the subject believes it can cure racism.

"I know I made some mistakes," Robert Townsend says, admitting *Hollywood Shuffle* is "not one of the greatest pictures of all time, but I think it will entertain people." Many of his mistakes, especially the use of stereotypes, have been pointed out to him in interviews.

"I never knew there were so many gay writers!" he laughs, insisting his gay hairdresser was based on truth and not meant to offend. "I get my hair cut at a place called Winston's on Melrose, and the majority of the guys there are gay. They mess with me all the time, saying things like 'When you coming over to our side, Robert?' That's what I based it on . . . If there's a crime it's that I was honest."

As for the gay wardrobe man, "He really is a wardrobe man and he wanted to be in the movie . . . I could have left that out, but why?"

He answered his own question earlier in the interview, I point out, when he said "The problem is balance" in referring to the unflattering stereotypical roles Hollywood offers black actors while refusing to let them be heroes. Even in *Lethal Weapon*, he says, "Danny Glover has a weapon, but Mel Gibson has a 'lethal weapon.'" Glover has a family life, which is a breakthrough, but the family is so antiseptic, "It was like safe sex."

Townsend is a charming man who seems sincere and as willing to learn as to teach. He shows he's sensitive in discussing someone who isn't: Eddie Murphy. Since completing *Hollywood Shuffle* Townsend has directed the forthcoming film *Eddie Murphy Raw*, and he reports Eddie Murphy's Disease (homophobia) has not been cured.

"Eddie doesn't care at all," Townsend says. "I think that's very sad. I think you have to be responsible for what you say . . . A lot of the studio executives are gay, but they don't want to confront that shit." He says he tried to get Murphy to tone down or leave out his anti-gay material, but to no avail. "Eddie says what he wants to say. Bill Cosby's called him and asked him not to do stuff, and he's done it anyway. Jackie Gleason's called and asked him . . ."

Ultimately, all Murphy let him cut from the concert film was material Paramount lawyers determined they could be sued for — "shit like 'Johnny Carson's wife has a sorry pussy,'" reveals Townsend, who recently achieved every comedian's dream by appearing on *The Johnny Carson Show* — with Johnny Carson, not a guest host. Accused of wimping out by not raising any political points, he blames both a shortage of time and the fact that he was star-struck: "I was there with Johnny Carson . . . I'm sitting there thinking, 'I fuckin' done it!'"

NO-FUN HOUSE

June 16, 1816 was a dark and stormy night . . . Percy Bysshe Shelley stood nude on the roof of Lord Byron's Swiss villa trying to attract lightning. He didn't even attract the groupies who had



'Poets are for each other,' Byron (Gabriel Byrne, r.) tells Shelley (Julian Sands) in Ken Russell's *Gothic*, which is not all this pretty.

greeted his arrival that afternoon.

Ken Russell's love affair with madness claims more historical victims in *Gothic*, which looks like nothing so much as a bad acid trip of the 1960s. The "in" drug of the 18-teens was laudanum, and the poets were joined in their love-in by Shelley's future wife Mary, who would write *Frankenstein* as a result of this night; her stepsister Claire, pregnant by one of the poets; and Byron's lover-biographer Dr. Polidori, played by Timothy Spall as a nellie Linda Hunt. Although almost everyone at least has foreplay with everyone else, Byron tells Shelley at one point, "Forget women . . . Poets are for each other."

Gabriel Byrne (*Defense of the Realm*) fares better as Byron than Julian Sands (*A Room with a View*) does as Shelley, who says, "Rainwater catches the moonlight like the trail of a slug." And people bought his poetry! Natasha Richardson is obviously Vanessa Redgrave's daughter, and obviously not Vanessa Redgrave — at least not yet. Myriam Cyr as Claire takes the brunt of Russell/Byron's misogyny, rolling naked in shit and such.

As drink and drugs take effect, everyone starts visualizing their deepest fears. *Gothic* is a horror film with intellectual pretensions, for people afraid of their friends seeing them at *Friday the 13th*. It's stylish, beautifully filmed, and painful to sit through. Two hours later I can hardly believe it was as bad as it was, but while it was on I did not want to stay and watch it. I suffer for you, dear reader. I really do. (Cinema 21)

IS THERE LAUGH AFTER DEATH?

The good news is, Annie Hall is dead. The bad news is she's waiting for us in *Heaven*.

Diane Keaton, who showed in *Crimes of the Heart* she's run out of invention as an actress, directs her first feature. For *Heaven* she has rounded up an array of bizarre people, many of them sincere members of the lunatic fringe, and gotten them to make fools of themselves by expounding on death and afterlife. If

longer bits include a preacher railing about "Fag Day" and the "giant phallus" on parade, and a staged confrontation between a "punk" and a "hippie" which looks like an improvised exercise for two mediocre acting students.

The geometric settings by Barbara Ling (*Making Mr. Right*) are relentlessly stylish and many of the film clips are priceless, but *Heaven* is not good enough to justify its scurilous approach. (Vogue)

ANTI-BUDDIES

Extreme Prejudice is in the macho tradition of dozens of action classics about two big men who find themselves on opposite sides and headed for a fight to the death. Nick Nolte and Powers Boothe were buddies in high school and lost their "mutual virginity" together — with the same girl, not each other. Now they're on opposite sides of the law and the Mexican border. Nolte's a Texas Ranger, Boothe runs a drug empire from his stronghold in Mexico.

Another part of the tradition is that a woman must be the prize in their battle. Maria Conchita Alonso was Boothe's mistress, now she's Nolte's, but she'll belong to the survivor. This way Hollywood manages to combine racism with sexism — no white woman could be treated that way in 1987. Anyway, she manages to sell a couple of songs — Ry Cooder-produced Tex-Mex standards which complement Jerry

Goldsmith's excellent original score.

Complicating the plot are six soldiers in town on a mysterious mission. All are officially dead, which is supposed to give them a certain latitude in covert operations. Led by Michael Ironside, they rob a bank for some obscure reason. As the truth emerges we're kept wondering who's going to be on which side in the climactic shootout.

Walter Hill has made some good macho movies, and *Extreme Prejudice* is one of them — if you can tolerate the premises of the genre. On the way out of the press screening several people compared Hill to Sam Peckinpah. I think they meant it as a compliment. (Area Theaters)

SHORT SUBJECTIVES

Creepshow II is a well-crafted anthology of Stephen King horror stories adapted by George A. Romero and directed by Michael Gornick with few surprises and fewer flaws. Each tale is about retribution, with punks, bullies, a reckless-driving adulteress, and horny heterosexuals punished, respectively, by a not-so-wooden Indian, a little garden of horrors, guilt in the form of one hell of a stuntman, and stuff in the water. *Creepshow II* is good and creepy. (Area Theaters)

Poor Burt Reynolds. The sweetest guy in the world and he can't get people to watch his movies at gunpoint. As *Malone*

(Continued on page 38)

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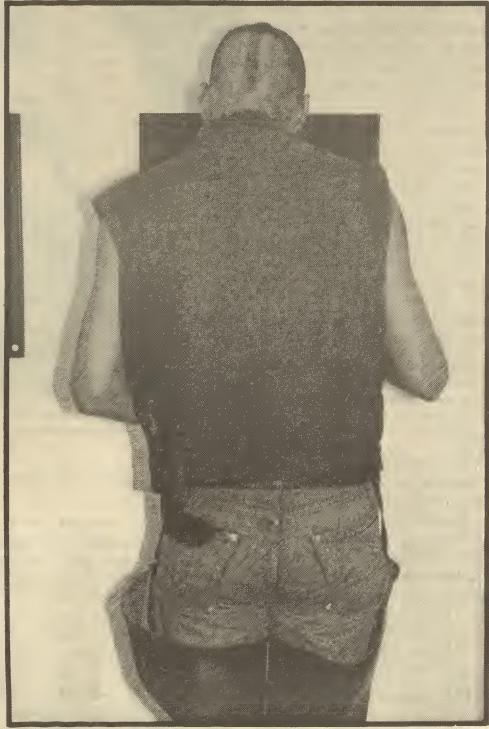
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Mr. Marcus

★ DC-Eagle Closes After 15 Years ★

The Washington, DC Eagle closed its doors for good last Sunday, May 3, after 15 years serving the leather/levi/uniform fraternity in the nation's capital and surrounding states. As a replacement, Dick's Bar will assume the name DC-Eagle at 639 New York Ave., NW. It will retain the original Eagle's symbols and traditions. Regulars are hopeful that the new establishment will live up to its name.

Home of a gay charitable group, Brother Help Thyself, the DC-Eagle had a loyal cadre of employees, some of which worked there 10 years or longer. It opened in November 1971 in a building on 9th Street NW which had been partially destroyed by fire in the 1968 riots and was in the middle of Washington's decaying downtown section. It was the birth of a genuine leather bar, with an upstairs room (the Leather Rack) selling leather clothing and sex toys. In 1976, Don Bruce, his brother and sister-in-law (Eddie and Barbara) acquired another building and opened the Eagle In Exile, a leather-levi disco only a block away. At that point, the Bruces employed more than 140 people. In 1979, the construction of the D.C. Convention Center on 9th Street forced them to move to their present 7th St. NW location. Harassment of patrons by neighboring businesses was a problem until Mayor Marion Barry was elected. In 1976, the DC-Eagle was honored by the (now defunct) Washington Star, which reported that the Dept. of Consumer and Regulatory Affairs awarded the bar a Certificate of Merit for cleanliness, more so than uppercrust eateries on K Street and posh Georgetown. Like our own SF-Eagle, Don Bruce's place served as a major bar for fundraising groups. The area in which the latest DC-Eagle is/was located is being razed for construction of Techworld, a giant high-tech trade center that will cover a four-square block area stretching to Chinatown.



A high-booted guest at Rex's West Graphics opening
(Photo: R. Pruzan)

Saturday, May 2, the furnishings and fixtures of the DC-Eagle were auctioned off with the proceeds going to Brother Help Thyself, and Sunday, after regular business hours, the DC-Eagle passed into history. Another example of redevelopment and Manhattanization has taken the DC-Eagle, but the good times, the bad times, and the heavenly times on the premises will live on in the memories of natives and visitors alike. After all, no decent leather man would visit Washington without visiting the DC-Eagle.



Busy times all around last week. Leatherdom's most prolific artist, Rex, was feted by his many fans at an exhibition of his artwork at West Graphics. Rex himself was attired in a tuxedo! Jim Leff's open house Sunday saw another nice crowd on hand at his Duboce St. digs showing off his great work too.

The Golden Gate Guards had a nice time at the New World and the Cal Eagles M/C garage sale was successful; the remainder of the goodies was donated to the Brown Bag Benefit and it amounted to almost a truck load.

(Continued on next page)



Rainbeau gets down at Atlantis during women's weekend at the River
(Photo: Photo Graphics/Darlene)

Marcus

(Continued from previous page)

The Cheaters M/C Beer Bust at the Eagle Sunday was very well attended, and the party-goers consumed some nine kegs of beer! It was festive all over town.

Up at the RushRiv, there must have been a million lesbians on hand from all the surrounding counties, including hundreds from The City.

The great weather all weekend only added to the ambience in the Castro as shirts were shed and bare chests and legs were in abundance all over the place.

Tuesday evening at the War Memorial Green Room, the AIDS Emergency Fund held its annual wine and hors d'oeuvres soiree, the brainchild of Rick Booth, with a festive turnout. AIDS Fund President Hank Cook was on hand, tanned and relaxed after his mini-vacation in Mexico. Like I said earlier: Rick Booth sure knows how to throw a party!

★ ★ ★

It's Spring and if you're so bored you have to write nasty letters, who am I to dissuade dizzy queens (especially at 400 Duboce) from venting their frustrations?

Tonight, due to an error in scheduling, the Bare Chest Contest will take place at the SF Eagle beginning at 2200 hours; down the street a few blocks, the Endup will hold their Buns Calendar Contest too. It was not confirmed at my deadline, but quite possibly the Emperor de Motorcycling Gary Kenyon will MC the Bare Chest Contest.

Saturday, May 9, will be a busy day. They're having a beer bust at the Bear for Rita Rockett's Ward 5A Sunday dinners; the 1987 AIDS Bike-A-Thon takes place with some 1,000 bikers expected to participate. They hope to raise half a million \$\$ with this year's event, which is a benefit for virtually every AIDS charity in town. The short and easy 25-mile loop or the 60-mile tour of SF and Marin will take place, plus a 100-mile challenge ride through Marin.

There'll be a Piercing Clinic at Image Leather Saturday from 1400 to 2000 (by appointment) by Jim Ward, the expert from the LA Gauntlet, open to men and women. Sunday, same time, they're having a Mother's Day Party in a private South of Market home for men only at \$7 a ducat. There will be a photo exhibit by Mike Rosen, tattooing and permanent piercings by Jim Ward. Call Mark at 621-6294 for details and location.

Uniform mavens can gather at the Line-Up Saturday evening too for another of those monthly get-togethers at 1900 for cocktails and dinner at 2000. Call 543-0378 for details and/or reservations.

Sunday, May 10, the Constantines M/C will hold its annual Twelve-Incher Party. Check in at 1145 hrs at the Watering Hole. It'll cost you \$10 for events and the beer bust, and \$7 for just the beer bust (after the events) at the SF-Eagle. Rider, buddy, and people events will take place.

If you're into Nordic types (you know: big, blonde, hunky, silent, smooth, and horny), you must attend John Muir's 3rd annual Norwegian Independence Day party at the Pilsner Inn Thursday, May 14, beginning at 2030 hours. No cover, no minimum, but they'll pick Mr. Viking and have the Sonja Henie Look-A-Like contest and a Polka contest. Wear traditional dress(es) as there will be door prizes (no, Jim

Cvitanich is not one of them!). John Muir gives good party, so don't miss this annual event.

If you're out and about in the mornings, check out Olin and Ron's Bloody Mary get-togethers early on weekends. A pair that will keep you in stitches!

Next Friday, May 15, the Shanti Project will show off their new offices at 525 Howard from 1700 to 2000, and that same night they're having a "Not So" Newly Wed Game at the SF-Eagle, a project put on by the emperor and empress. Gary Kenyon and Tina Tanner will host and MC, assisted by Alexander Buiel. This sounds like fun.

While all this is going on, the Rawhide II is celebrating its 4th anniversary which began this past Monday with a Chili Cook-off; Tuesday they had a Line Dance Contest and last night, Wednesday, they had an all-phases dance contest. Tonight, Thursday, it's a live band and buffet, and Friday, May 8, they'll be Eating the Worm. Saturday it's a beer chugging contest and buffet, and Sunday it's the Jane



Relaxing poolside at The Woods last weekend

(Photo: Photo Graphics/Darlene)

Gang Western Band, so get on down and sashay around. Congratulations to Ray Chalker and

the Rawhide staff, and best wishes for more success as you begin your fifth year!!

TO DISH OR NOT TO DISH
— OH GO AHEAD!

(Continued on next page)

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(Photo: Photo Graphics/Darlene)

Marcus

(Continued from previous page)

This aging leather queen (me) has been cruising around town picking up bits and pieces of juice for all of you (except the prima queenas at 400 Duboce) so here goes. I guess they needed a blond burly type at the Bayou up at the RushRiv so they hired Glenn Terrio to work the bar weekends — which side was not specified as he turns 30 this very day (Thursday). Smirked one knowledgeable queen: "It's a good thing he don't work at the Badlands, my dear." When you reach 30 there, you are out the door and pronto! Glenn, with dark, dark hair, explains he got "bleached" out in the weekend sun — hahahahahahahaha! Thanks, Ms. Austinetta.

Looks like the Sentinel is searching for a leather columnist because David Lowe, the editor, was in the Powerhouse last Saturday night but couldn't find Vern Stewart, who is trying oh so desperately to get foot in a local paper — after all, who reads the Seattle Gay News around here on a permanent basis?

Sad to report that among us are people who write bad checks in the hundreds of \$\$\$ to AIDS charities. One guy got his name in the program for being an "Over \$200 donor" — the check has been put through three times and not honored yet. The same person made a dramatic statement in front of a packed Eagle beer bust crowd one Sunday last year stating that his company was donating \$10,000 to the AIDS

Emergency Fund. That money has never been seen. How pitiful it is that persons can grandstand so grandly at the expense of AIDS brothers, who need all the help they can get. It's pitiful, and quite surely pathetic.

Hear tell all around political circles in town that the Executive Committee of the Harvey Milk Lesbian/Gay Demo Club is planning to change the name of the once-venerable organization to the Art Agnos Lesbian/Gay Democratic Club. Loud guffaws both north and south of Market and east and west of Van Ness.

Stella and Sarah (David Stoll and John Miles) of the SF-Eagle are off to sunny Mexico for 10 days of fun and frolic while keeping an eye out for Montezuma, which has given more than one yanqui queen his Revenge. Puerto Vallarta and that infamous condo there will never be the same! Ay Jalisco!

And yes, that was Al Parker and his faithful Justin at that horrible horror movie at the Kabuki last Saturday, where afterward they had to have several cocktails at the Powerhouse to get re-adjusted. Can you imagine a super porno star like Al Parker coming to SFO to see one of the lousiest horror pics ever made?

Lonnie Lee will not represent SF at the Intl. Mr. Leather Contest in Chicago after all due to a "cash flow" problem at Kinky's since that big fir in the neighborhood a few months ago. Still no word on who the Powerhouse will send.

Extra bonus for winners of
 (Continued on page 36)



(Photo: Photo Graphics/Darlene)

SF Attitude St. Pete Style



Mistress Kathy tried her hand at bartending at Atlantis during women's week at the River

(Photo: Photo Graphics/Darlene)

Ever since I bought it a few months ago it has been my burning desire to use it on an airplane. It was such a desire that I paid \$27 for a rechargeable battery bar for it, only to find on the return flight that I had accidentally left it on, rendering it useless, unless I could find the proper batteries for it. Cadzooks! It seems luck was with me, and my itch could be scratched, as we had time enough on our layover in New Orleans to make a mad dash to the airport gift store to pay a king's ransom for four batteries, with another mad dash back to the plane.

Once settled back in the comfort of my L-1011 I pulled my device out of the overhead compartment, pulled off the battery cover, and gently inserted the batteries into my compact portable, would you believe, typewriter, proving that it doesn't take too much to make me happy.

Florida was Florida, and for the first couple of days I was put through what I classify as Advanced Frustration 1 and 2, as my parents, sister, nephew, and I toured some of the straight hotspots, including Tarpon Springs, Fort DeSoto, the dog track, and Busch Gardens, all places where the "straight" boys know what they're doing when they get dressed in the morning, which is going out to frustrate the gay boys.

I can't say it was really that hard on the eyes to see those boys, but it was a relief to finally hit one of the three "hotspots" of St. Petersburg. As recommended by Stephanie Miller of the Men's Room, The Club was everything you would ever want in a Sun-coast gay bar, and more.

The Club had your mandatory pool table, dance floor, pinball and video games, and of course a unique and diversified crowd, along with a different good-looking blond bartender on each of the nights I was there.

talk at the pool that afternoon. Sunday it was finally back to the City, where at least I have a fairly good grip on how to handle the insanity that makes it my home!

It was good to find lots of info in my mailbox when I arrived home, and you should be happy also because I could have gone on about the thrills of my vacation, and frankly there weren't too many more.

This Friday evening the Russian River Metropolitan Community Church will hold an Art Exhibition and Auction at the Unitarian Church, 3641 Stony Point Rd., Santa Rosa, and the exhibition will be from 7 'til 8 p.m.

with the auction at 8 p.m. They will have champagne and hors d'oeuvres with admission being free. For more info call (707) 869-0552.

Part of my typing on the plane dealt with the Great Tricycle Race to be held Memorial Day, Monday, May 25, and it will start out from the San Francisco Eagle at 2 p.m. that day and end at the Mint. For information on becoming a contestant or having a booth at the Mint after the race, contact either myself at 431-3470 or Stanley Boyd at the Mint at 626-4726. And yes, Stan was pleased that some of my airplane typing was for the race!

This Sunday the COITS will hold a plant auction at the New Bell Saloon from 2 'til 6 p.m., with the proceeds being split between the COITS and the AIDS Counseling Services of Operation Concern. There will be guest auctioneers and lots of great plants to bid on.

The next Tavern Guild meeting will be held at the Twin Peaks Tavern this Tuesday at 1 p.m., I think!

If you are traveling to St. Petersburg be sure that you stop by The Club, 1113 Central Ave., and use your own discretion about mentioning my name! •

"Boy, are you gonna get it!"



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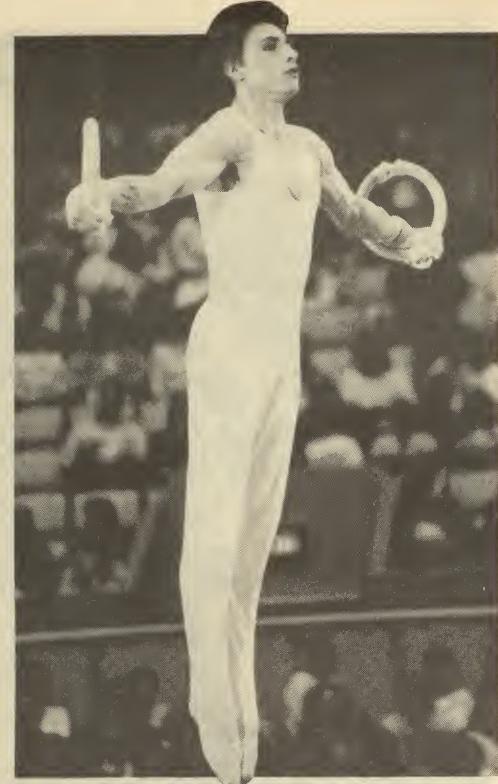
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Valentin Mogilny executes the Iron Cross in the Rings competition at the 1987 McDonald's Gymnastic Challenge and Goodwill Tour

(Photo: James Dusch)

Marcus

(Continued from page 34)

both the Bare Chest and Buns Calendar contests at the Eagle and Endup. Les Morgan, model photographer extraordinaire, is offering the winners a free portrait sitting (valued at \$150) in a studio setting in case they feel they are model material and need a starter kit for their portfolios, beginning with this week's contests at both places. You could get discovered, you know!

Nice tribute to Dr. Tom Waddell, the Daddy of the Gay Games, last Thursday on 20/20. Tom deserves a lot of credit for inspiring so many people to participate and support the Gay Games. I only hope the Vancouver people will do half as good. Nice going, Tom Waddell.

As for complaints about my belittling Los Angeles in this column, those of you who are bothered should get over it. I'm a native of Los Angeles and love that city. My snide comments and remarks about Los Angeles are

all in fun, and the people and places there know it. Why anyone can get serious about fun and camp is beyond anyone's comprehension. Los Angeles is a fun city with a lot of dedicated people both in and out of leather. Apparently those of you who take offense are definitely not in tune with the reality of what is actually taking place. Any knowledgeable Californian (from either Los Angeles or San Francisco) knows about the rivalry between the two cities. While some aspects of the Los Angeles of yesteryear may have been cause for disdain, ridicule, and mockery, the situation no longer exists. You have to be a native to understand the quasi-rivalry. Otherwise, don't even bother to get involved. You'll lose every time.

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Karl's Calendar

THURSDAY 5/7

Auction For Larkin Youth Center, Kokpit, 8 p.m., hosts Collette Le Grande and Arthur.

Bare Chest Contest, S.F. Eagle, 10 p.m.

Highlights From Broadway Musicals, Palace of Fine Arts, curtain 8 p.m., tickets \$15 and \$10, available at Headlines, benefit San Francisco Band Foundation.

SUNDAY 5/10

Mother's Day Party, Trax, \$1 special drink, all day.

Constantines M/C 12-Incher Beer Bust, S.F. Eagle, 3-6 p.m., \$7.

Mother's Day Force 5 Hat Contest and Beer Bust, Whiskey Gulch (Palo Alto), 3-6 p.m., \$7, benefit ELLIPSE (San Mateo AIDS Foundation).

TUESDAY 5/12

Auction, Village, 8 p.m., benefit San Francisco Gay Softball League's 1987 World Series Fund, hosts Mr. Gay Don Tribur and Bruce Harrelson.

● Compiled by Diedre

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Center For Attitudinal Healing

A program about the world-renowned Center for Attitudinal Healing in Tiburon will be presented at 7:30 p.m. Thursday, May 7, at the Unitarian Meeting House, 2124 Brewster Ave., Redwood City. The program is sponsored by Calvary Metropolitan Community Church.

The center was founded in 1975 by Dr. Gerald Jampolsky to supplement traditional health care by providing an environment in which children and adults faced with a life-threatening illness can actively participate in the process of attitudinal healing. Dr. Jampolsky began working with children, but the center's resources now are available to people of all ages. Disease-specific groups, including AIDS,

also meet. The center provides one-on-one and group support for friends and families as well as those suffering from a disease.

The concept of attitudinal healing is based on the belief that it is possible to choose peace rather than conflict, love rather than fear. It is the process of letting go of painful, fearful attitudes. When one lets go of fear, then only love, the most important healing force in the world, remains. The center defines health as inner peace and healing as the process of letting go of fear. This is achieved in an atmosphere of loving, nonjudgmental attitudes.

Barbara Delaney, executive director, and Sharon Pair-Taylor, coordinator of adult programs, will represent the center. Everyone is welcome to attend and join in the discussion. Persons affected by AIDS are especially encouraged to attend. There is no charge. Call 368-0188 for more information.

San Franciscan Hotel, 1231 Market St., at 7:30 p.m. Approximately 30 gay men from Asia have registered for this year's pageant and will compete for the title in national costume, evening gown, and swimsuit. Contestants will represent most of the countries of Asia, including Japan, China, Indonesia, the Philippines, Thailand, India, and Malaysia.

The evening's entertainment will also include the search for Mr. Asia-Pacific '87. Ten men will compete for audience votes in swimwear and formal attire.

Tickets for the event are available at Headlines (\$12) and at the door (\$15).

For additional information, call 753-3623.

Ward 5A Benefit

A benefit for San Francisco General Hospital's Ward 5A featuring Laurie Bushman, Nicolle Biliotti, John Caporale, Blanche Cliver, Susan Kay, Brad Sprankle, and Tim Thompson will take place May 9 from 5-8 p.m. at the Bear, 440 Castro St. The charge will be \$5 for a beer bust, comedy, and music. Call 864-5631 for more information.

Erotic Lesbian Photo Contest

On Our Backs announces the Second Annual Erotic Lesbian Photography Contest. \$100 will be awarded to the Best Photo Series (5-10 photographs on a single theme or model(s)), and \$50 will be awarded to the Best Single Photograph. Honorable Mentions will be selected for a free subscription to On Our Backs. Deadline for entries is June 1. All the winners will have their work published in On Our Backs.

Any number of photos may be submitted, in either category. All work must be original black and white prints which have never been published before. Each photo must be identified with the photographer's name, address, and phone number. Work should be accompanied by a self addressed stamped envelope. The contest is open to all except for the staff and families of Blush Productions/On Our Backs. Model releases must accompany all photos of recognizable models. All models must be 18 or over.

Lest year's first erotic lesbian photo contest sponsored by On Our Backs was a delightful mix of lesbian sexual imagery that brought submissions from Hawaii to Holland. "We're quite aware that this is a unique field for artists to express themselves in print, and a pioneering expression of lesbian life in general," says Susie Bright, editor of On Our Backs. "We look forward to hearing from even more photographers this year, both professional and amateur, who have caught a memorable erotic experience in their camera's eye."

Needlemania

Needlemania announces two opportunities for those interested in permanent piercing and tattoos to indulge their fantasies. Saturday, May 9, from 2-8 p.m., Jim Ward from Gauntlet L.A. will do permanent piercings at Image Leather, 2199 Market St. Proper hygiene is strictly observed, piercings are done in private, and the clinic is open to men and women. Call Russ at 621-7551 for more information and to set an appointment.

Sunday, May 10, Jim Ward will be joined by Robert Roberts (aka Mad Dog), tattooist, and photographer Michael Rosen (*Sexual magic: The S/M Photographs*) in a special clinic in a South-of-Market flat from 2-8 p.m. This clinic is for men only and has a \$7 door charge. For appointments or information, contact Mark at 621-6294.

Frameline Presents

The May 7 edition of Frameline Presents will feature April's Lifestyle Update from Los Angeles with reports on the Southern California Gay Rodeo, the Los Angeles Lesbian and Gay Film Festival, and the award ceremonies of Southern California Women for Understanding and AGLA (Alliance of Gay and Lesbian Artists in the Entertainment Industry). Also featured will be three works by local video artist Dean Decent (*Busperson Expose*, *Redhead*, and *I Was an Assistant Host*). The show will conclude with previews of several films and video tapes scheduled for Frameline's forthcoming 11th San Francisco International Lesbian and Gay Film Festival, June 18-22.

Frameline continuously reviews video works for presentation on Frameline Presents, which airs every other Thursday on San Francisco cable channel 25 at 8 p.m. To submit a tape or for more information on Frameline or the upcoming festival contact Frameline at 861-5245.

Inter-Club Fund Progressive Dinner

\$1,000 in prizes will be raffled off at the Progressive Dinner, an annual event sponsored by the Inter-Club Fund.

Prizes include all club weekend motorcycle runs, guests of several clubs for all of their events for the year, dinner for two at the Metro Restaurant, and many others.

Raffle tickets are \$1 and are available from any of the following club members: Barbary Coasters, California Eagles M/C, California Motor Club, Cheaters M/C, Constantines, Cycle Runners M/C, Force Five, Golden Gate Guards, Phoenix Uniform Club, S.F.G.D.I., and the Warlocks M/C.

Check-in for the Progressive Dinner is Friday, May 8, between 6 and 7 p.m. at the Chez Mollet, 527 Bryant St. Stops will include the Folsom New World, the Watering Hole, the Covered Wagon, and the SF Eagle. All for an \$8 donation.



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Karr

(Continued from page 30)

aren't enough star performances to carry all the vignettes and impersonations. Drew Eshelman and Peter Donat work hard, and there are standouts Taylor Young, Ken Sonkin, and especially Michael McShane (as Jesus, W.C. Fields, and others). Yet despite these and impressive work from set designer Douglass Schmidt, lighting designer Derek Duarte, and the magic effects of Marshall Magoon, I grew weary of it all. (Through May 16; 673-6440)

* * *

Moon On a Rainbow Shawl will be new to most, but is quickly recognizable. It is to Trinidad what Juno And the Paycock, Street Scene, and Porgy and Bess are to their locales. It is a tough yet sentimental, sadly realistic play which shows the universality of poverty as the great destroyer.

Rainbow Shawl is very much a calypso Paycock. It takes place in a Trinidad courtyard fronted by the humble homes of a young man, the orphaned woman who loves him and (unknown to him, of course) is bearing his child; a hooker; and a family trembling near collapse yet held together by an indomitable mother. The young man has planned an escape to England, where he envisions a future of employment without racism; the family's husband has committed a crime which destroys their hopes; the

hooker gets married; and the pregnant girl fends for herself.

All within 24 hours. Sunrise, sunset. The sweet music and lazy heat of the islands spiral to high drama with the despair caused by poverty and racism. It's a classic play, and has been fitfully brought to life by director Stanley E. Williams. He's settled for a lot of surface work here; there's not much subtlety, and the pace is slow where it should be most atmospheric. But Michael Johnson is true and handsome as the young man, Anukampa Walden is touching as his love, and Angelo Pagan, Eloise Chitmon, and Curtis Sims are strong in supporting roles. As the Juno-ish mother of the family, Margarettie Robinson doesn't overflow with maternal strength, but still rises to deliver the full force of the play's tragedy.

The original Broadway production of 1962 featured James Earl Jones and Cicely Tyson, with Vinette Carroll as the mother. They were referred to in several reviews then as an "all Negro cast." That's what has probably kept this play out of the mainstream repertory. But it's every bit as worthy as Juno And the Paycock, and the Hansberry Theatre has a decent go at it. A beautiful set by Ken Ellis fills the entire Potrero Hill Neighborhood House; extensive sound by Alan Lam and apt costumes by Gail Russell fulfill a convincing picture of Trinidad life. (Through May 24; 474-8800) ●

Warren

(Continued from page 31)

he's trying to come in from the CIA and stumbles on an Oregon town where an old western range war is going on, with Cliff Robertson forcing out the small landowners and buying everything as headquarters for his neo-Nazi superpatriots. Malone is a little slow but far better and more cohesive than Heat, and the mountain scenery is magnificent. (Galaxy, Grand Lake, Serramonte)

The Allnighter should have been called The Amateurnighter. Tamar Simon Hoffst projects her generation's fantasies onto her daughter, Susanna of the Bangles — the one in the ad who looks like Yvonne De Carlo in

Harem Bimbos of 1953. Three housemates prepare to graduate from Pacifica College, including Hoffst, who flirts with old rock-and-roller Michael (Making Love) Ontkean, but really loves surfer hunk John Terlesky, and Dedee Pfeiffer, who's engaged to queenie-acting yuppie Phil Brock. Rarely has so much alleged fun looked so boring. (Kabuki, Serramonte, St. Francis)

Ratboy combines classic horror film elements into a contemporary fable that satirizes Hollywood's exploitative nature. Sondra Locke stakes a claim to ratfaced S.L. Baird, who's been living in a junkyard, and tries to peddle his hairy flesh in showbiz. Being almost as naive as he is, all she succeeds at is making him love



Mephistophilis, executive assistant to Satan, in his Marx Bros. get up for ACT's Faustus in Hell (Photo: L. Merkle)

her. Rob Thompson's script never quite makes the ratboy more than the symbol he's being exploited as, and Locke's first-time

direction never quite raises the film above the pedestrian. It should have been more manipulative. (Kabuki) ●

Heymont

(Continued from page 30)

have come to sound quite cheesy, and the musical's dramatic exposition seems to take forever. Compared to musicals like Gypsy, Mame and Les Misérables, South Pacific moves sluggishly and has many raw moments. Although the show is nowhere as slick as later generations of Broadway musicals, its score is still a marvel and Joshua Logan's book retains many poignant moments. Thus, there is little reason to doubt its appeal.

For this productin at City Opera, Desmond Heeley's sets and costumes did a superb job of capturing the cruel contrast between the gentle outdoor graces of Polynesian life and the harsh realities of military warfare. Duane Schuler's evocative lighting schemes wavered between the softly seductive settings of Bali Ha'i and the richly romantic moods of an innocent young hick named Nellie Forbush. Gerald Freedman's direction, although it may have seemed overly respectful of the original, stuck to a strong sense of dramatic truth despite the problems of grappling with a period piece.

TYPE CASTING

Whereas most Broadway revivals have a single cast, City Opera's repertory system allowed me to see two sets of artists performing in South Pacific. I was particularly drawn to Susan Bigelow's Nellie Forbush, a portrayal which captured all of this young woman's nervous clumsiness and rural innocence, without losing any of the character's brash exuberance. By contrast, Marcia Mitzman's heroine was a bit too slick and mechanical for my tastes; her characterization struck me as being totally competent and totally invulnerable — a performance that would be more at home in an industrial show. Chris Groenendaal and Richard White alternated in the role of Lieutenant Joseph Cable with pleasing results. Groenendaal's tall, butch good looks and porcine facial features made me think of a stubborn white suburban boy getting a tough taste of reality; White's superb vocalism brought a more lyrical touch to the role.

The most noticeable differences in casting could be seen in the role of Bloody Mary. Muriel Costa-Greenspon's Tonkinese trader, which was excruciatingly abrasive and musically off-pitch for most of the evening, proved to be a supreme embarrassment. By contrast, tiny little Camille Saviola captured every bit of earthiness in Bloody Mary's character, singing with such a wondrous and magical command of the character that her work could easily challenge any memories of Juanita Hall.

Others in the cast included Tony Roberts as the raucous but tender-hearted Luther Billis, James Billings as Captain Brackett, and baritone Stanley Wexler, who crafted a superbly mature and subdued characterization of Emile de Becque. Despite the presence of Ezio Pinza in the show's original cast, the question most frequently asked is whether or not South Pacific belongs in the operatic repertory. In addition to the New York City Opera, both the Minnesota Opera and Wolf Trap Farm for the Performing Arts will perform South Pacific this season. When produced under ideal circumstances, this show holds up quite well — no matter who performs it. ●

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Dancing Cheek to Cheek

Quickly becoming a monthly regular on the social dance circuit, City Swing dance band, the San Francisco Tap Troupe, and the Ritz Dancers bring you their latest Dancing Cheek to Cheek. A wonderful evening of dancing and entertainment, recreating the ambience of the big-band sounds, Dancing Cheek to Cheek offers you music that stirs the beast and stimulates the romantic in all of us. This increasingly popular event is scheduled for Friday, May 15, from 6:30 to 9:30 p.m. with an optional dance class taught by Cynthia Glinka at 5:30 p.m.

Trocadero Transfer has proved to be the perfect place for those hungry for a large spacious dance floor and great vantage points for the energetic and exciting San Francisco Tap Troupe and Ritz Dancers. Let the big-band sounds lure you to the perfect start of a wonderful weekend. Trocadero Transfer, convenient to downtown and the financial district, offers ample free parking and a variety of new and exciting South of Market late-night dining spots within blocks of the club. Trocadero offers a full liquor and espresso bar as well as a soda fountain and food service.

Find out why this popular evening is becoming a regular monthly event. Be adventurous and check out the up and coming South of Market entertainment scene. Forget the rush hour traffic and join us on the dance floor, Dancing Cheek to Cheek.

Admission is \$6 at the door the evening of the event. The dance class is an additional \$2. Doors open at 5:15 p.m. at Trocadero Transfer, 520 4th St. (between Bryant & Brannan). For more information call 621-5619, or for information on the dance class call 469-0422.

Poetry and Well-Being

Saturday, June 27, at 2:30 p.m. Artists for Community Life will present Poetry and Well-Being, a literary reading to benefit the organization's free art workshops for those afflicted with AIDS. Dodie Bellamy, James Broughton, Nelli Chekovsky, Kevin Kilian, Armistead Maupin, and Harold Norse are scheduled to read from their works at New Langton Arts, 1246 Folsom St., San Francisco.

KQED Garners Emmy for AIDS Program

"Those People" a documentary about the "double diagnosis" of AIDS, the ailment and the social ostracism, that appeared on KQED's Express, received an Emmy award for Outstanding Achievement in Direction, one of six Emmy awards garnered by KQED this year from the Northern California Chapter of the National Academy of Television Arts and Sciences at its 16th annual awards ceremony held April 25. Georgia Smith directed the award-winning program.

Forbidden Landscapes

Centerspace Dance Foundation, Inc. is pleased to present Forbidden Landscapes, an exhibition of new photographs by Stephen Savage, May 17 to June 30. There will be a champagne reception for the artist on Sunday, May 17, from 5 to 7 p.m. Centerspace is located at 2840 Mariposa St. in San Francisco, between 17th and 18th and Bryant and Harrison streets.

Stephen Savage's work is well known in the Bay Area. This is his seventh exhibit at Centerspace since 1980, and his work has appeared frequently in Bay Area publications and exhibitions, as well as nationally in American Photographer, Dance Magazine, The Advocate, and other magazines. In Forbidden Landscapes, Savage continues to explore the interaction between figure and landscape which has been central to his work for many years. Each of the photographs shows a male figure in relationship to a natural setting — the mood may be playful, mysterious, or tormented — but each picture reflects one aspect of man's communion with nature. Savage says of these images, "I call these pictures 'forbidden' landscapes because they represent fantasies, almost dream-like phantoms from my visual imagination. In a way, I suppose, each photograph is a projection of my own ego into the natural setting. I love the Northern California landscape, but landscape alone is no longer aesthetically complete for me. These photographs make visual

my emotional response to the landscape."

Centerspace is pleased to be able to continue sponsoring the exhibition of this distinguished emerging artist's work.

Physique '87 Needs Your Help!

The first-ever national gay bodybuilding championships, Physique '87, is coming to San Francisco in June. The contest, which is open to both female and male bodybuilders, will be held during the weekend of the Gay and Lesbian Freedom Day Parade (June 27).

"We need your help," says George Birimisa, himself a participant in the masters division of Gay Games II. "In order to stage a successful event we need volunteers and more volunteers. We need volunteers to hand out flyers and stuff envelopes. We need people for publicity, a backstage crew, technical people, etc. Most of all we need a treasurer or a bookkeeper!"

Call George Birimisa at 431-6254 or Joe Tolbe at 626-3226.

We The Living

Attention amateur actors, singers, comics, musicians, and writers. We are attempting to bring together local talents to produce an amateur variety show for late summer or fall to benefit AIDS research in San Francisco. The show will have a traditional Broadway/satiric concept. Straights, bisexuals, and gays in-

terested in participating, please write We The Living Box 316, 1070 Church St., San Francisco, CA 94114.

More Than a Play

Face to Face, the AIDS Network, is proud to announce that on Sunday evening, May 17, at 7:30 p.m. at the Isis Oasis Theatre in Guerneville the Hollywood Actors Theatre North will present a benefit performance of *The Shadow Box*, a Pulitzer Prize-winning drama based on the work of Elisabeth Kubler-Ross.

Playwright Michael Cristofor launched the play at the Mark Taper Forum in Los Angeles to critical acclaim. The success of the play led to a Broadway opening in New York, where it won a Tony Award and the Pulitzer.

Directed by Ron Bastone, the play is a celebration of living as it focuses on three individuals in their terminal stages of life: a middle-aged gay writer, a blue collar worker and his wife and son, and a fiesty Midwestern woman being cared for by her spinster daughter. The play's setting is a country-like home hospice and is filled with humor and inspiration for living in the moment. Audiences find this play very uplifting and it is especially timely in light of the AIDS crisis that currently exists.

Face to Face is again proud to be a part of this performance, and looks forward to seeing you there. Theater only \$10, with dinner \$20. Call 575-1937 or 792-1240 for tickets and more information.

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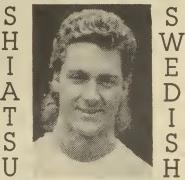
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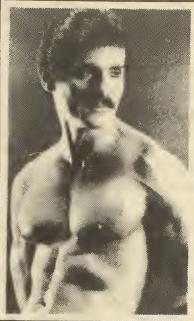
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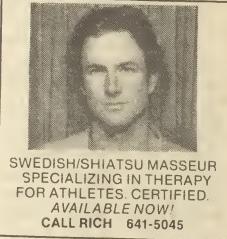
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BAY AREA REPORTER SPORTS & FITNESS

TRACK & FIELD

How does the San Francisco Track & Field Club look after its first meet of the 1987 season? From the performances turned in at the Sacramento State University Track April 25, the club appears to be destined for another record-breaking season!

For the most part, the club's first-of-the-season marks were not overwhelming, but they did indicate it is in good shape and ready to roll through the series of 1987 meets that will carry on through October.

Oliver Murphy had the hottest set of marks for the club, rivaling the intense heat on the track that hovered in the mid-90s throughout the day's competition. Murphy leaped 18 feet-1/2 inch to win the long jump in his age category, and the distance matched his best jump in last year's Gay Games II decathlon. He was more thrilled by his second-place time in the 110-meter high hurdles at 19.04 seconds, beating his best mark of last year of 19.3. Murphy rounded off the day by placing second in the high jump at a height of 5'4".

Although Nancy Frost wasn't quite as pleased with her marks as Murphy was with his, she took home the gold in both the 400 and 800 meter races.

SF Runs Hot at Sacramento



Oliver Murphy clears the high jump

(Photo: S. Savage)

"I opened last season with a 2:37 in the 800 and today I only ran a 2:41, so I know I have a ways to go with my training," she said. However, last year Frost opened her competitive season a full month after the Sacramento meet, and she looks capable of going beyond her 2:37 mark at her next meet May 23.

The S.F. Track & Field Club's

other sizzling highlight of the Sacramento meet came in the 4x100 meter relay when the team of Frank Demby, Earl Bryant, Rick Thoman, and Bernard Turner dashed off an impressive first-of-the-season performance of 46.5 seconds. Their best mark last season was the gold medal winning mark of 45.1 at Gay Games II, and the team is far

ahead of the point they were last season at this time. As leadoff man Demby remarked, "We've barely started working on Baton exchanges and we've done virtually no speed work yet this season, so the time was a pleasant surprise. I think the team is going to go under 45 seconds this year and we may do it a lot sooner than anyone expects."

Alan French and Jim Pasquali upheld the team's reputation in the sprints by finishing third and fourth, respectively, in a hard-fought battle in the 200 meters. French returned later in the day to grab a second place in his age division in the 400 meters, while teammates Bernard Turner and Frank Demby each placed third in the 400 in their respective age groups.

Both Demby and Earl Bryant (who finished sixth in his 400 meter race) normally run the 100 and 200 meters, but competed in the 400 to test their early-season strength. "It may not have been a great 400 meter race, but it gave me a lot of confidence in my overall strength for the 200," said Bryant. "The speed will come next but I wanted to be secure in my endurance and strength before moving on. I think we're all ready to make that step up to the next plateau now without second thoughts about the kind of shape we're in."

Another Club member competing in an "over-distance" event was Rick Thoman, who normally runs the 100, 200, or 400 meters, but stepped up to the 800 meters at Sacramento. Thoman turned in an exciting performance of 2:11.2 for fourth place, surprising even himself. As he pointed out after the race, "I was very apprehensive about doing the 800 because I'd never run it before. It was twice as far as I normally run and, needless to say, I was very pleased with my performance. This doesn't mean I'm going to be doing the 800 now, especially when the team has outstanding 800 runners like Brad Haynes, Paul Rosenfield, and Nancy Frost. I'd prefer to leave the 800 in their capable hands and I'll stick with the sprints."

Haynes was disappointed with his 2:34.1 time in the 800m at Sacramento, but as teammate Thoman was quick to explain, "Bradley had an off day, and actually his performance for this point in the season was OK. I would caution any runners who think they can ignore Bradley as a serious threat in the 800 based on this race to watch out . . . the season has only just begun!" Thoman's remarks were echoed by Bryant who, with a very serious look on his face, said in a determined tone, "Bradley is going to surprise a lot of people this season."

The San Francisco Track & Field Club's next meet is May 23 in Los Gatos at the PA/TAC Track & Field Championships. Although the season is underway, new members are still needed to fill in openings on the team roster. Bernard Turner emphasized, "No one is turned away from the team. There are a lot of opportunities for everyone who's interested, whether they feel like competing or not. We would especially like to see more women come out and participate." Practice sessions for the San Francisco Track & Field Club are Tuesday nights (6 p.m.) at San Francisco State University, Thursday nights (6 p.m.) at McAteer High School (Portola and O'Shaughnessy), and Sunday mornings (10 a.m.) back at San Francisco State University. For more information regarding the club, contact 558-8282. All ages and abilities are welcome.

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Rick Thoman (l.) hands off to Bernard Turner in the 4x100 relay
(Photo: S. Savage)

TENNIS

Galleon Still Leads

by Les Balmain

Round two of team tennis for the Gay Tennis Federation was completed over the last two weekends under sunny skies and warm, windless weather, just perfect for tennis! The Galleon Bar & Restaurant barely held on to first place by edging the White Swallow 59-54. Community Rentals jumped from 4th place into a close 2nd place with their big win over Leticia's, 71-42. The Galleon and Community Rentals are now the only unbeaten teams in the league with 2-0 records. Climbing from 5th to 3rd place, Lupann's defeated Nella/Schmidt Ins. 59-46. Zephyr Realty took over the 4th spot by downing Roto Rooter 58-50.

A lot of great matches were played during Round 2, with large rooting sections of fans turning out. A vigorous and vocal group of jock supporters motored up from San Jose to cheer on one of their colleagues, Robert Sissenstein, C-1 player for the Galleon. Freddy Green, B-2 Galleon player, led them in many impromptu cheers while whirling flashy pom poms in his hands! The San Jose group seemed to inspire the Galleon C. players on to wins in their singles matches.

SOFTBALL

End-Up Up-Ends Village; Cafe Women Victorious

by Tom Vinded

Neil Christie's End-Up had its hands full with a scrappy Village team, but prevailed 7-2 in a well-played game. The victory kept the End-Up atop the Golden Gate Division along with the Pilsner Inn, which scored a decisive 14-3 win over the men of the Cafe San Marcos.

The Cafe women garnered a thrilling 9-8 victory over tough-luck El Rio. The women scored in the bottom of the 7th inning to seal their first win.

Ginger's made a reversal of the previous week by coming from behind for a 9-8 win over the Roos. Last week saw Amelia's score eight runs in the last of the 7th to shock Ira and his crew 14-13. This week Claire Montfort's Aviators scored early and often to claw the Bear 15-3 in a real shocker.

Michael Bulawit's Rawhide II got back in the saddle and trotted off with a surprisingly easy 11-0 win over Superstar Video. John Koster, once again pitching for the Pendulum, raised his record to 2-0 with a 23-2 thumping of the Phone Booth.

Glen Miller's Eagle squad, after soaring with its win over the Rawhide last week, was plucked by the Stallion 12-4 and then blanked by the Kokpit 4-0. The Metro won its third game with an 11-2 win over Seasons.

This week all games are at Lang Field. A few interesting games are on tap as Art Jackson brings his controversial Metro team onto the field to play his "old" Pendulum team. The Village hosts arch-rival Cafe San Marcos, and the Stallion battles the Kokpit. Donna Jane Fonda, spectacular in a designer dress at

Robert Sissenstein defeated Karen Brandenburger 8-2 and Virginia Brusco, C-2 for Galleon, downed Randi Glick, C-2 for White Swallow, 8-4. However, all the cheering for the Galleon fell short in the doubles match, when Karen and Randi made a great comeback and defeated Robert and Virginia 8-4. It was an exciting match!

Round 2 team standings as of May 3 are:

TEAM	WON	LOST
1. The Galleon	125	82
2. Community Rentals	133	96
3. Lupann's	113	108
4. Zephyr Realty	110	108
5. Roto Rooter	115	113
6. White Swallow	114	113
7. Nella/Schmidt Ins.	101	114
8. Leticia's	70	137

THIRD ROUND SCHEDULE

Saturday, May 9: Nella/Schmidt vs. Zephyr Realty.

Sunday, May 10: Community Rentals vs. White Swallow.

Saturday, May 16: Leticia's vs. Lupann's

Sunday, May 17: Roto Rooter vs. The Galleon

All matches begin at 9 a.m. at the Sidney Peixotto playground on 15th Street, two blocks west of Castro Street.

Seattle Gay Sports Festival Expecting 1,000 Athletes

Seattle—Team Seattle, organizer of the Northwest Gay/Lesbian Sports Festival scheduled for July 3-5 in Seattle, is now expecting more than 1,000 athletes to participate in the 13-sport festival, making it the largest multi-sport gay and lesbian athletic event since Gay Games II.

Competitions will be held in soccer, volleyball, running, softball, swimming and one-meter diving, powerlifting and bench press, tennis, billiards, racquetball, bowling, English croquet, soft-tip darts, and water polo.

"We're excited to showcase several new sports to the gay and lesbian athletic scene," said Team Seattle Co-Chair Rick Peterson, "including water polo, English croquet, a bench-press contest, and soft-tip darts. We'll even have a 2.4 mile walk."

"Festivals like ours provide a perfect opportunity for emerging sports to get some exposure and develop a network. We've gotten inquiries from gay and lesbian athletes all over the country and Canada. People are looking for the opportunity to meet and compete and grow between now and Gay Games III in 1990 in Vancouver."

All sports at the Northwest Gay/Lesbian Sports Festival will accept entries from both women and men.

The festival begins Friday, July 3, with competitions in racquetball, soccer, and tennis. Saturday, eight more sports are added. Sunday sees action in nine sports, followed by a huge All-Athletes Celebration Banquet



Sunday evening at 6 p.m. Athletes will begin registering in Seattle Thursday night, July 2.

"Festivals like ours provide a perfect opportunity for emerging sports to get some exposure and develop a network."

"We're trying to house every athlete who needs or wants billeting," said Team Seattle Co-Chair Danette Leonardi. "And we also have a good package deal at the downtown Seattle Sheraton for those who'd rather stay in a hotel."

Information about housing,

banquet, and scheduling accompanies entry forms. Entry deadline for all sports is June 15, except volleyball, which is June 10, and bowling, which is June 20. Entry forms for each sport are available by writing Team Seattle, 600 E. Pine Street, #515, Seattle, WA 98122.

"If you phone, please leave your name and address and tell us what sport you're interested in," said Team Seattle Co-Treasurer Scott Lewis. "It lets us put information directly in the mail to you, instead of spending money on long distance phone calls plus the time it takes to catch you at home."

Team Seattle can be reached for information about the Northwest Gay/Lesbian Sports Festival by calling the Post Option Business Center at (206) 322-2777. Entry forms are mailed daily.

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BOWLING

SF Stars Shine in Atlanta

by Jerry De Young

S.F. stars were gleaming brightly at the 7th Annual Dixie Invitational Bowling Tournament held in Atlanta on April 17 and 18. Four local league bowlers took part in this gigantic extravaganza, and two of these adventurers tendered brilliant above-and-beyond performances. Doubles: Len Broberg/Jerry Gerhoff 14th; Singles: Jerry Gerhoff 14th; Len Broberg 22nd. All Events: Len Broberg 6th. To give you a sense of how tight the stiff competition was at this renowned event, only four pins separated the 1st and 6th positions. Undoubtedly, all Community and Tavern Guild bowlers unite in extending bountiful bouquets of well-dones to the intrepid duo who so adroitly accentuated the fair name of our enchanted city at this prestigious 7th Annual DIBT.

In addition to turning heads at the East Coast competition, Len Broberg also garnered gobs of attention at the local SFBA Citywide Tournament with his very excellent 2nd Place Singles position, the highest placing of any TGBL or CBL bowler. Colorful corsages composed of countless kudos career across the cosmos.

Now for the inverse of winning, what happened at the TGWBL pre-season meeting? According to my unquestionably less-than-reputable sources, a certain candidate generously accepted surprise nominations for various offices, yet did not receive even one teensy-weensy little vote for any office. What happened to the

nominators? Didn't they vote? Anyway, my more-than-questionable sources also inform me that said candidate seems quite proud of his perfect voteless record and has expressed his intention to expand upon the potential. Come to think of it, guess this is winning—in an oblique sorta way!

This season Jim Cvitanich of the Pilser 5000 team and co-producer of the amazing Men Behind Bars extravaganzas, is boldly blazing fresh trails into heretofore scarcely explored regions of bowling achievement. Those bowlers fortunate enough to make Jim's acquaintance become instantly impressed by the vast volume of palpitating potential powerfully pulsating barely beneath his fragile facade of reticent reserve. In conjunction with this natural opponent-distracting attribute, if Jim would work a little on his stance, approach, release, accuracy, and exit, he could relatively soon establish himself as a high-steppin', curve-throwin', pace-settin' pocketmaster. Well, maybe a trifle more than a little work.

Oh yeah, for those of you who may not yet have seen the bowling Pandas in action, they will be performing once again this Wednesday evening at Park Bowl. Yes, they really bowl, and yes they occasionally win. In fact, they're quite a striking group!

Speaking of striking, the following cadre of TGMBL 200+ pocketteers spent the evening of 4/27/87 doing just that. What impressive results!

POOL

Life Imitates Art

by Lauren Ward

As The Hustler and *The Color of Money* flickered before the eyes of the Castro Theatre moviegoers, the real-life drama of the S.F. Pool Association's annual 8-Ball championship unfolded nearby.

The 16 players who gathered on the sunny deck of the Bear had earned their shot at the \$200 first prize in a series of eight qualifiers in which nearly 60 hopefuls participated. Just to have earned the chance to play today was a significant accomplishment, and everyone there was guaranteed a cash prize thanks to Golden Brands' tournament sponsorship.

League President Donna Blow randomly drew the field, and assigned groups of four players to play at one of the participating Castro district bars. Secretary Torri Connally and Claire Boddy had prepared colorful scoreboards for each playing site, which added a classy touch to the proceedings. Among the volunteer referees were E.Z., Antonio Rios, and Jim Tingle.

Finishing in 13th through 16th place were Ron Barulich, Dianne

Sim, "Pooh Bear" Davis, and Barry White. Ozzie Santiago, Rick Mariani, Lisa Duncan, and Rick Bradford would claim 9th through 12th. Charles Dossett and John Schou were 7th and 8th. Lauren Ward finished 5th with 10 wins against eight losses, and Dale Campbell was 6th with a 9/8 tally.

The final four would shoot it out at the Bear, and the winners' bracket final featured the first two players to have qualified for the tournament, Lynn Westhaven and Jack ("I only entered to get the t-shirt") Dunbar. Lynn overcame Jack 3-1 to await the losers' bracket challenger.

The next match featured Joe Ankenbrandt, survivor of a 3-2 battle with Lauren, and Jim Russo, currently the League's top game winner. Joe was ahead 2-1 and Jim was on the 8-ball with no reasonable shot in game four. Mouths dropped when Jim intentionally scratched, thinking he'd gain an advantage while not realizing scratching meant loss of game. Russo essentially self-destructed, and sheepishly settled for 4th place with a 14/12 record.

In the losers' bracket final Ankenbrandt was ahead against Dunbar 2-0 when Dunbar made the first 8-ball break of the tournament. Joe then scratched in game four on a risky 8-ball cut down the rail to even the score at 2-2. Dunbar went on to claim game five and his rematch with Westhaven. Joe finished 3rd with his 19/12 performance.

The hours of concentration by now were taking their toll as play would alternate between brilliant and lackluster. Jack handed Lynn his first match defeat with some do-or-die run-outs to force the tie-breaking final. A swarm of spectators witnessed the match evolve to a 2-2 tie, and the players would shoot one final game for the championship.

It was Jack Dunbar who got the first two shots at the 8-Ball, both to a pocket partially blocked by Westhaven's last object ball. After his second miss left Lynn a routine two-shot out, it was clear to all that he'd be this year's champion. Second place went to Jack with an 18/14 tourney score, and Lynn's 17/10 was good for the top spot.

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Team Standings and Personal Achievements

TAVERN GUILD		MONDAY LEAGUE	
(Week 3 of 19 - as of 4/27/87)		League Average 707	
		13. Pilsner Opus I 6½ 9½	

14. Pure-In-No-Sense	6½ 9½
15. Gutter Girls	6½ 9½
16. S.F. Eagle	6 10
17. DK's Unmentionables	6 10
18. Park Bowl	5 11
19. Bow K	5 11
20. Pilsner 5000	4 12
21. Pilsner Pantless Sisters	4 12

THURSDAY TAVERN GUILD LEAGUE	
(Week 3 of 21 - as of 4/23/87)	

League Average 567	
1. Frantic Finishers II 11 1	
2. Alcatraz Federal BBS 10 2	
3. Pilsner Powderpuff 9 3	
4. Play With It, Ltd. 8 4	
5. Station Go Aheads 8 4	
6. Park Bowl 6 6	
7. Kopkpit Pacers 5 7	
8. Pilsner Pantless Sisters 5 7	
9. The Pet Stop Bees 5 7	
10. Jack Trux 5 7	
11. Watering Hole 5 7	
12. Capricorn Coffee 5 3	
13. Pet Stop Cocktails 3 8	
14. Welcome Home 3 5	
15. Mr. Pilsner 3 5	

THURSDAY TAVERN GUILD LEAGUE	
(Week 3 of 21 - as of 4/23/87)	

League Average 754	
1. At Your Service 11 1	
2. Trax Trash 10 2	
3. Play With It, Ltd. 9 3	
4. Park Bowl 9 3	
5. Pilsner 4 Play 8 4	
6. Just Trax 8 4	
7. Special Moments 7 5	
8. Veras Vinyl 7 5	
9. 3 Hits & Ms. 6 6	
10. Superstar Video 6 6	
11. Wooden Horse 5 7	
12. The Hole 5 7	
13. Moments Cafe 5 7	
14. Miss Hits 5 7	
15. Bowl Me Over 5 7	
16. The 69 Club 4 8	
17. 18th Street Services 4 8	
18. The Clean-Up Artists 4 8	
19. Rockin' Robins 3 9	
20. American Pie 3 9	

Compiled by Jerry R. De Young

San Francisco Pool Association Standings

(Week 11 of 14 - as of 4/28/87)

DIVISION I

DIVISION III			
Travelers High Life 111-65 0.631	Deluxe Ducks 139-37 0.790		
Park Bowl Party Lines 103-73 0.585	Detour Destroyers 93-67 0.581		
Bear Thugs 98-78 0.557	Watering Hole Buffaloes 95-81 0.540		
Amelia's #1 92-84 0.523	Park Bowl Pocketees 92-84 0.523		
Pilsner Emperors 81-95 0.460	Badlands Bulbuls 85-91 0.483		
Inside Out of It 75-101 0.426	Castro Station Masters 70-106 0.398		
A Special Brood 72-104 0.409	Pendulum PhD's 61-115 0.347		
Maud's 72-104 0.409	Folsom Falcons 53-107 0.331		

DIVISION II

DIVISION IV			
Badlands Badasses 130-46 0.739	Eagle Creek Chaos II 125-51 0.710		
Inside Out Rinos 92-84 0.523	White Swallow's Back 116-60 0.659		
A Special Breed 89-87 0.506	Castro Sta. Commanders 102-74 0.580		
Maud's Squad 84-92 0.477	Deluxe Accommodations 102-78 0.513		
Amelia's Furies 84-92 0.477	Sofia's Seconds 63-95 0.399		
Pilsner Pluggers 83-93 0.472	Folsom Bushmen 57-87 0.396		
Bear Bottoms 72-89 0.447	Watering Hole Bisons 51-92 0.357		
Sofia's Choice 55-105 0.344	Detour 3D's 46-129 0.263		

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automated telephone service. The subject matter of conversations, exchange of
personal information, or personal meetings are solely at the discretion of the caller
and the Live Action Network will accept no responsibility. A \$2.00 plus toll charge
will be billed to your telephone.